Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a woman talking on the radio about an actor.

What does the woman say about him?

A His acting has improved over the years.

B The media often criticise him unfairly.

C He gets fewer film roles than he deserves.

2 You hear a hairstylist talking about her career.

She prefers working in the TV industry because she

A feels that her contribution is valued.

B is able to express her opinions freely.

C thrives on the creative challenge the work presents.

3 You hear a comedian called Geoff Knight talking on the radio about his profession.

What does Geoff like his act to contain?

A stories that give people a surprise

B things that everybody can relate to

C material that nobody has used before

4 You hear a conversation between a customer and a coffee shop employee.

What is the employee doing?

A waiting for a colleague's help

B excusing a colleague's inefficiency

C criticising a colleague's attitude

LIVEWORKSHEETS

5 You hear a man telling a friend about an art exhibition.

What does he say about it?

A It was well attended.

B The lighting was effective.

C The catalogue was worth buying.

6 You overhear a man ringing a sports shop.

Why is he calling?

A to report an incident in the shop

B to make a special order

C to follow up an earlier query

7 You hear a man telling a friend about his work.

How does the man feel about his work?

A resentment of his colleague's success

B regret at the changes that have taken place

C frustration at his lack of progress

8 You hear two people talking about a country walk they're doing.

What do they agree about?

A It's much too long to complete.

B The path is very difficult to follow.

C They've chosen the wrong day to do it.

LIVEWORKSHEETS

Part 2

You will hear a presentation given by a university student called Megan Rowlings about a forest survival course she went on in Australia. For questions **9–18**, complete the sentences with a word or short phrase.

Survival in the forest

It was Megan's **(9)** ..... who told her about the survival course.

Megan particularly appreciated the course leader John's use of **(10)** .....

at stressful moments.

Megan said the assistant's knowledge of **(11)** ..... was very useful during the course.

Megan was worried that her **(12)** ..... would be a problem in doing some of the tasks.

John emphasised that when it comes to safety, **(13)** ..... is the

most dangerous reaction.

Megan's teammates were grateful for the **(14)** ..... which she'd brought with her.

Megan learned how to make a **(15)** ..... from the material found in the forest.

Megan and her group were told they should only use water from

the **(16)** ..... for drinking.

Megan found that making a **(17)** ..... was hard for her.

Megan was surprised to find that the skill of **(18)** ..... benefited her.

LIVEWORKSHEETS

Part 3

You will hear five short extracts in which people talk about a problem they had in their first few weeks in a new job. For questions **19–23**, choose what problem (**A–H**) each speaker says they had. Use the letters only once. There are three extra letters which you do not need to use.

A I made an embarrassing comment.

B I didn't get on with my colleagues.

C I took on too much work.

D I didn't get enough support.

E I found the work too challenging.

F I was over-confident.

G I wasn't very punctual.

H I was treated unreasonably.

Speaker 1 [ ] **19**

Speaker 2 [ ] **20**

Speaker 3 [ ] **21**

Speaker 4 [ ] **22**

Speaker 5 [ ] **23**

LIVEWORKSHEETS

Part 4

You will hear an interview with an international concert pianist called Karen Hong. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 Why does Karen keep practising pieces of music she knows well?

A to keep her confidence levels high

B to warm up before playing difficult new pieces

C to make small improvements to her performance of them

25 What does Karen say about her mother?

A She still tries to have an influence over Karen.

B She shows her emotions much more than Karen's father.

C She could have been a competent pianist herself.

26 Karen says that after winning a big competition, she began

A to lose interest in music.

B to take offence easily.

C to doubt her talent.

27 Karen's decision to take a break from performing allowed her to

A spend a lot of time on her own.

B regain full physical health.

C put a new management team in place.

28 When she was performing on television regularly, Karen enjoyed the idea that

A she was bringing people from different countries closer together.

B she was improving people's mood and energy levels.

C she was taking classical music to new places and people.

LIVEWORKSHEETS

29 What does Karen say about pop music?

A It is suitable for people of all ages.

B It makes little impression on her.

C It affects teenagers' behaviour in different ways.

30 Karen believes that when dealing with young children who play music

A praise should only be given where it is justified.

B pushing them too hard will demotivate them.

C it's a mistake to make them nervous about the end result.

LIVEWORKSHEETS