

Exercise 5

Write one note after each tonic to form the named interval. Your note should be **higher** than the given note. Use accidentals if necessary.

A_b major

a

major 3rd perfect 5th major 7th

C minor

b

minor 6th major 2nd perfect 8ve

G major

c

perfect 4th major 3rd major 6th

F[#] minor

d

perfect 5th minor 3rd major 7th

B_b major

e

perfect 4th major 7th major 2nd

F minor

f

minor 6th perfect 5th minor 7th

Challenge!

Identify the intervals marked by brackets (—) in this melody. The lower note of every interval is the tonic, but in some cases the higher note comes first.