

**Exercise 5** Write one note after each tonic to form the named interval. Your note should be higher than the given note. Use accidentals if necessary.

**a** **A $\flat$  major**

major 3rd      perfect 5th      major 7th

**b** **C minor**

minor 6th      major 2nd      perfect 8ve

**c** **G major**

perfect 4th      major 3rd      major 6th

**d** **F $\sharp$  minor**

perfect 5th      minor 3rd      major 7th


**e** **B $\flat$  major**

perfect 4th      major 7th      major 2nd

**f** **F minor**

minor 6th      perfect 5th      minor 7th

## Challenge!

Identify the intervals marked by brackets (  ) in this melody. The lower note of every interval is the tonic, but in some cases the higher note comes first.