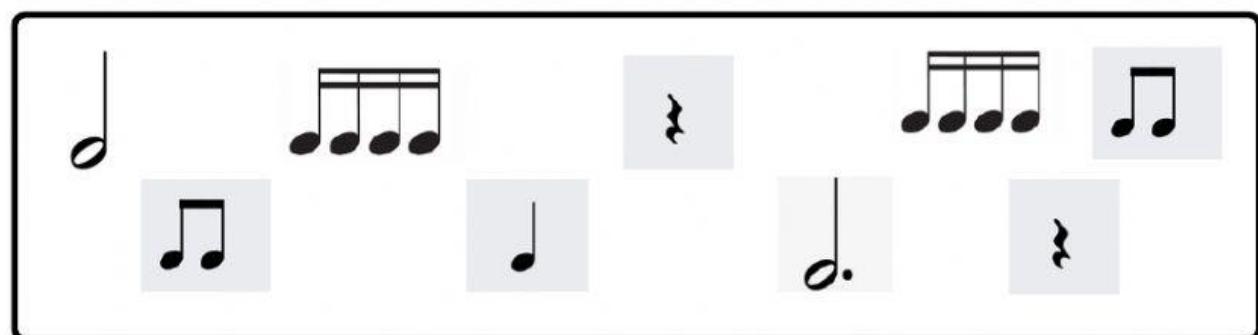


Name: \_\_\_\_\_

Grade: \_\_\_\_\_

# Rhythmic Dictation

Listen, drag and drop the notes  
from the options given:



1.  $\frac{4}{4}$  \_\_\_\_\_

2.  $\frac{4}{4}$  \_\_\_\_\_

3.  $\frac{4}{4}$  \_\_\_\_\_

# Melodic Dictation

Match the melody with the sound



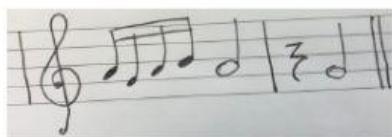
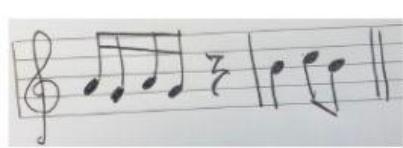
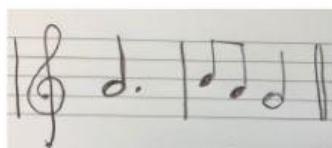
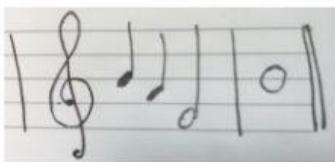
Write the melodic dictation on the web page for free notation. Once you have finished, save the file as a PDF and upload it to Classroom. If you can not enter the Web page, write it on paper and upload it to Classroom:

Dictation:

The web page for free notation:  
[Click Here](#)

## Time Signatures

Drag the musical excerpts into the column with the correct time signature



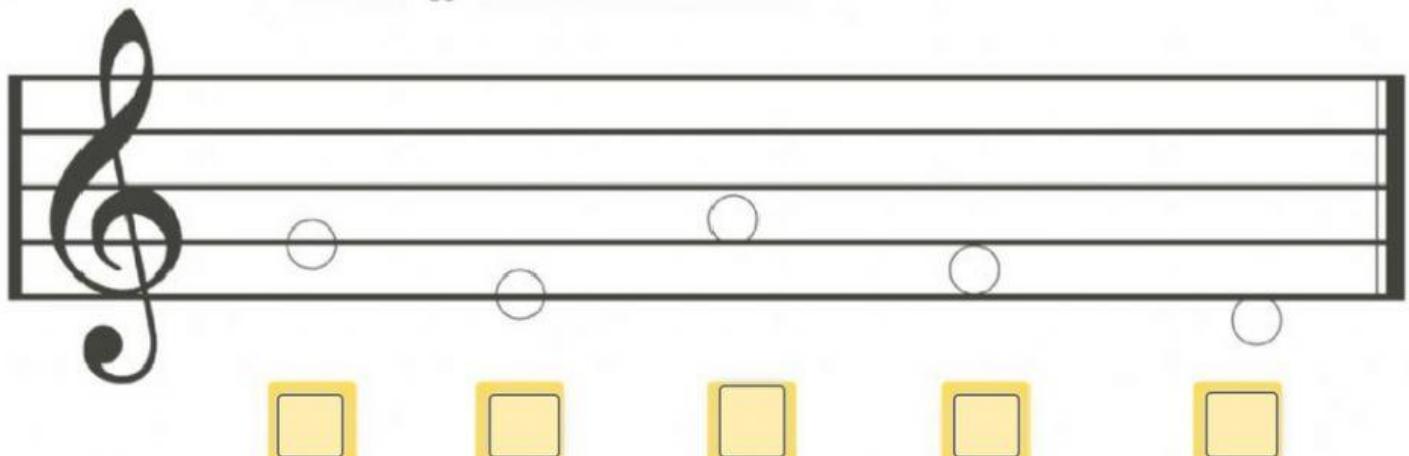
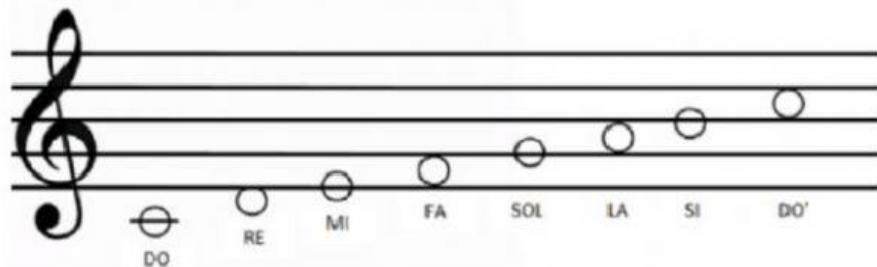
**2/4 time**

**3/4 time**

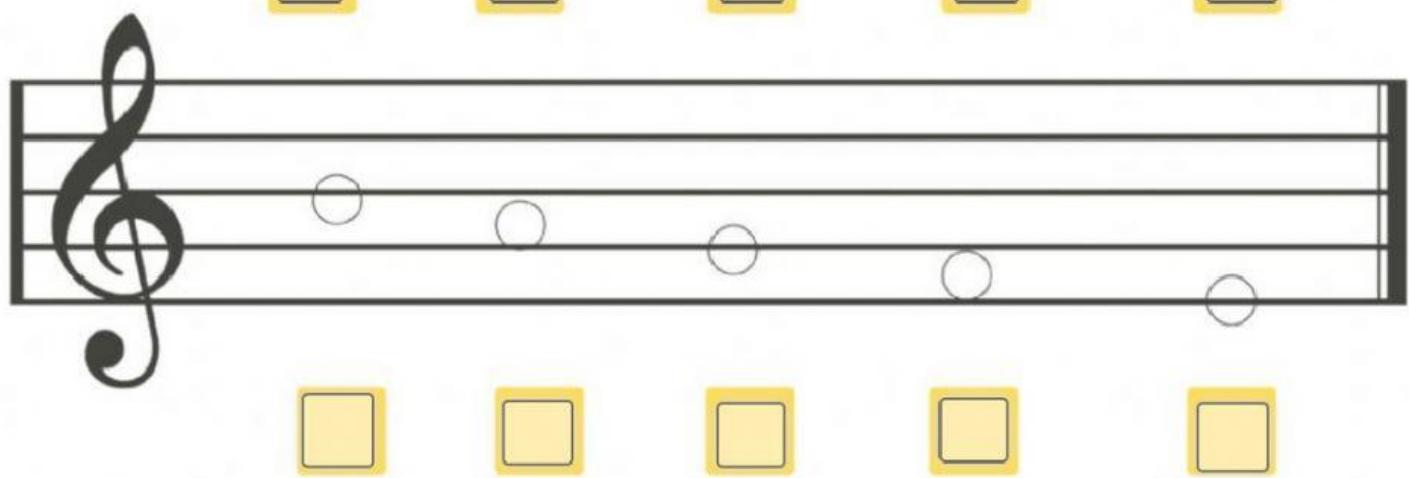
**4/4 time**

# C Scale

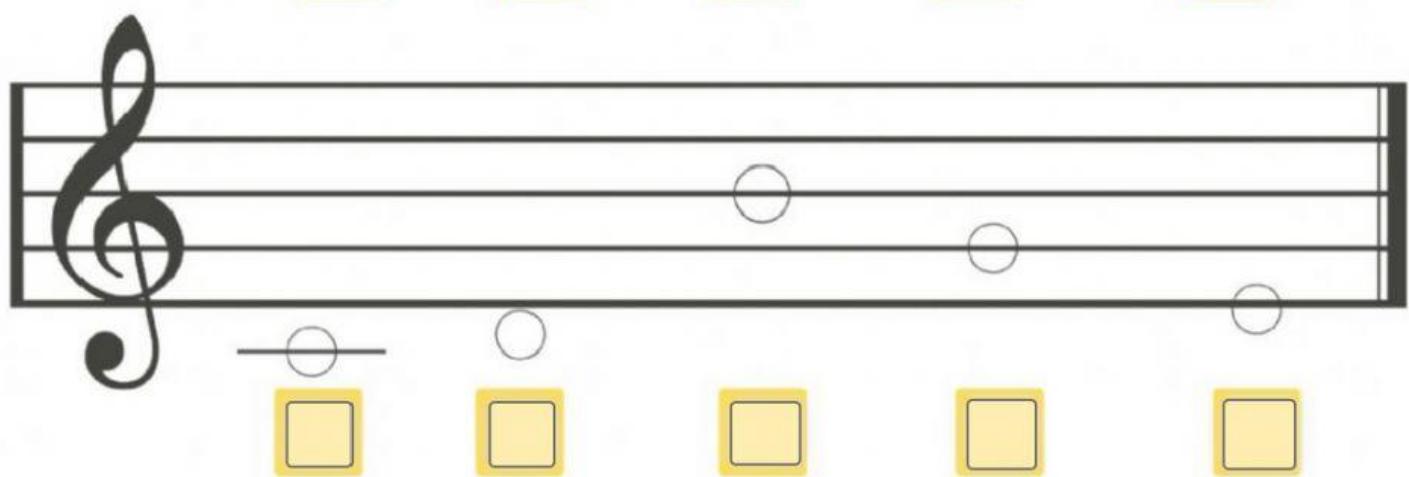
Write the name of each note using letters: A B C ...



A musical staff with a treble clef. It has five empty yellow-outlined boxes for note names. The notes are positioned above the boxes: DO, RE, MI, FA, SOL, LA, SI, and DO'.



A musical staff with a treble clef. It has five empty yellow-outlined boxes for note names. The notes are positioned above the boxes: DO, RE, MI, FA, SOL, LA, SI, and DO'.



A musical staff with a treble clef. It has five empty yellow-outlined boxes for note names. The notes are positioned above the boxes: DO, RE, MI, FA, SOL, LA, SI, and DO'.

# Major Scales

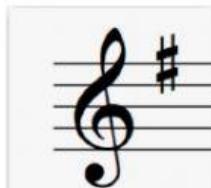
Answer the next questions:

1. What is an interval:

2. What is the Major Scale's pattern of intervals:

- a. WWWWHHWW
- c. WHWHWWHW
- b. WWHWWWWH
- d. WWHWHHWH

3. Join the Key signature with the correct image:



4. Write a composition of 10 measures. Time: 3/4.

Key signature: D major. Use only the notes of the chord.

(If you can not enter the Web page, write it on paper and upload it to Classroom)

The web page for free notation:

[Click Here](#)

5. Use the piano Keyboard to answer the question:



Name the enharmonic equivalent of each note below

**D $\flat$**  = \_\_\_\_\_

**F $\flat$**  = \_\_\_\_\_

**B** = \_\_\_\_\_

**E $\sharp$**  = \_\_\_\_\_

**A $\flat$**  = \_\_\_\_\_

**D $\sharp$**  = \_\_\_\_\_

**G $\sharp$**  = \_\_\_\_\_

**B $\flat$**  = \_\_\_\_\_

**C** = \_\_\_\_\_

**F $\sharp$**  = \_\_\_\_\_

**B $\flat$**  = \_\_\_\_\_

**C $\flat$**  = \_\_\_\_\_

**E $\flat$**  = \_\_\_\_\_

**A $\sharp$**  = \_\_\_\_\_

**F** = \_\_\_\_\_

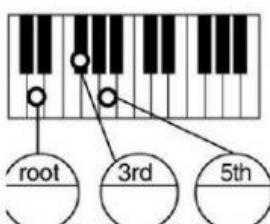
**E** = \_\_\_\_\_

**G $\flat$**  = \_\_\_\_\_

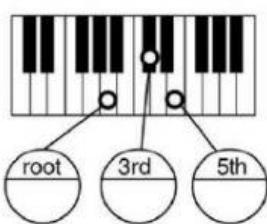
**C $\sharp$**  = \_\_\_\_\_

6. Identify Major triads. Write the name of the notes in the circles and provide the name of the chord:

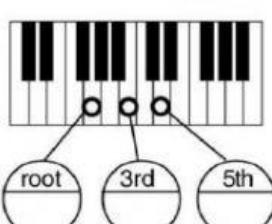
: Chord of \_\_\_\_\_



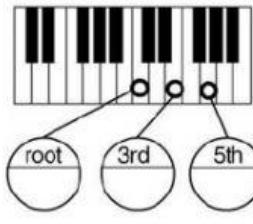
: Chord of \_\_\_\_\_



: Chord of \_\_\_\_\_



: Chord of \_\_\_\_\_



: Chord of \_\_\_\_\_

