TRS501 – Medieval times 2 – Vocabulary review

1. The artist tried to _____ the city's beauty through simple drawings.
a. portray
b. dictate
c. endure
d. dispute

2. The castle was heavily _____ to protect the town from attacks.
a. fortified
b. bizarre
c. textile
d. humble

3. His skill showed great _____ of the instrument.
a. mastery
b. ordeal
c. quest
d. invader

4. Her reaction seemed like a friendly _____.
a. gesture
b. doctrine
c. wonder
d. ordeal

5. They were _____ building a new community center.
a. engaged in
b. disputed
c. evolve
d. exclusively

6. The old temple kept its original _____ for centuries.
a. floor plan
b. textile
c. ordeal
d. bizarre

7. The scientist's idea was _____ tested before being accepted.
a. extensively
b. iconic
c. humble
d. phenomenal

8. His small house was simple and _____.
a. humble

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b. fortified
c. disputed
d. iconic

9. Their success was _____ the best in the region.
a. undoubtedly
b. exclusively
c. bizarre
d. evolve

10. The two buildings look alike, but it's just a _____.
a. coincidence
b. dictate
c. textile
d. wonder

11. The king faced a long and painful _____.
a. ordeal
b. mastery
c. foreground
d. invader

12. They tried to settle the _____ land border.
a. disputed
b. textile
c. phenomenal
d. authenticity

13. The old fabric was made of traditional _____ patterns.
a. textile
b. ordeal
c. foreground
d. quest

14. A sudden storm caused the crowd to _____ for safety.
a. relocate
b. portray
c. dictate
d. saturated

15. The strange painting looked completely _____ to everyone.
a. bizarre
b. disputed
c. ordeal
d. humble

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16. After many years of war, the city began to _____ again.
a. evolve
b. exclusively
c. iconic
d. saturated

17. The museum showed objects known for their strong _____.
a. authenticity
b. wonder
c. dictate
d. invade

18. The teacher used an example to _____ the rule clearly.
a. indicate
b. portray
c. quest
d. textile

19. The hero started a long _____ to find the lost treasure.
a. quest
b. ordeal
c. foreground
d. disputed

20. The soldier had to _____ harsh weather conditions.
a. endure
b. disputed
c. gesture
d. exclusively

21. The mountain offered a _____ view of the valley.
a. stunning
b. humble
c. textile
d. ordeal

22. The singer became an _____ figure in modern music.
a. iconic
b. bizarre
c. disputed
d. dictate

23. The artist placed the bright red object in the _____.
a. foreground
b. ordeal

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c. textile
d. mastery

24. The idea was _____ accepted as one of the best innovations.
a. phenomenal
b. fortified
c. ordeal
d. disputed

25. His interest in history made him _____ to old stories.
a. wonder
b. textile
c. disputed
d. humble

26. The king refused to let foreign powers _____ his decisions.
a. dictate
b. portray
c. gesture
d. coincide

27. The villagers fought bravely against the _____.
a. invader
b. textile
c. foreground
d. ordeal

28. The monk lived a life devoted to prayer and _____.
a. devotion
b. wonder
c. disputed
d. phenomenal

29. The artist worked _____ on this project for two years.
a. exclusively
b. bizarre
c. ordeal
d. humility

30. The child's story seemed too _____ to be real.
a. fanciful
b. fortified
c. wonder
d. ordeal

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31. The scholar followed a strict moral _____.
a. doctrine
b. quest
c. textile
d. gesture

32. The ruins were _____ by strong walls and towers.
a. fortified
b. humble
c. exclusively
d. phenomenal

33. Many visitors stopped to admire the ancient _____ of the building.
a. wonder
b. ordeal
c. dictation
d. coincidence

34. The new building was _____ redesigned to improve safety.
a. extensively
b. humble
c. disputed
d. invader

35. The writer wanted to _____ the hero as brave and loyal.
a. portray
b. dictate
c. gesture
d. exclusively

36. His hard work clearly showed his _____ of the skill.
a. mastery
b. ordeal
c. wonder
d. disputed

37. The scientist said the results _____ a need for further study.
a. imply
b. textile
c. phenomenal
d. portray

38. The two leaders argued over a long-standing _____ issue.
a. disputed
b. exclusively

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c. ordeal
d. stunning

39. She saw his smile as a friendly _____ of support.
a. gesture
b. fortified
c. ordeal
d. wonder

40. The damage was small and not very _____ to the project.
a. consequential
b. bizarre
c. textile
d. humble

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