

# Ready for First

## Progress Test 5: Units 9–10

### Reading and Use of English

#### Part 3 Word formation

For questions 1–8, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space **in the same line**. There is an example at the beginning (0). Write your answers in **CAPITAL LETTERS**.

**Example: 0 DETECTIVE**

#### The king in the car park

We are used to reading about mysteries in (0) \_\_\_\_\_ novels, but a DETECT  
real-life mystery was (1) \_\_\_\_\_ solved by archaeologists when they RECENT  
found a skeleton under a car park in a British city. The (2) \_\_\_\_\_ of DISCOVER  
the remains was of particular interest as they turned out to be those of the  
famous King of England, Richard III. (3) \_\_\_\_\_, most monarchs have a TRADITION  
formal burial and their bones are placed in cathedrals or abbeys, but the  
final resting place of Richard had been (4) \_\_\_\_\_. The search to find KNOW  
his body had been a long one. Now, (5) \_\_\_\_\_ have formally identified SCIENCE  
the bones as those of Richard, comparing his DNA with that of another  
(6) \_\_\_\_\_. Tests have also proven that Richard's spinal deformity DESCEND  
was not as bad as they had (7) \_\_\_\_\_ thought. However, his reputation ORIGIN  
of being a (8) \_\_\_\_\_ still stands and the mystery of what really CRIME  
happened to his two nephews remains unsolved.

## Reading and Use of English

### Part 4 Transformations

For questions **1–6**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Write the missing words in **CAPITAL LETTERS**. Here is an example (**0**).

#### Example:

**0** I'm sure Tim failed the test because he looks very upset.

#### HAVE

Tim **MUST HAVE FAILED THE TEST** because he looks very upset.

**1** The book was too boring, so I didn't finish it.

#### INTERESTING

The book \_\_\_\_\_, so I didn't finish it.

**2** The number of people meant that we couldn't see the stage.

#### TOO

There \_\_\_\_\_ so we couldn't see the stage.

**3** We'll have sent out all the reports by the end of the day.

#### SENT

All the reports \_\_\_\_\_ by the end of the day.

**4** It's possible that Paul has gone home.

#### HAVE

Paul \_\_\_\_\_ home.

**5** People think that Richard III was killed in battle.

#### TO

Richard III \_\_\_\_\_ killed in battle.

**6** We've run out of time to finish watching the DVD.

#### ENOUGH

We \_\_\_\_\_ to finish watching the DVD.

## Reading and Use of English

### Part 7 Multiple matching

You are going to read an article in which four crime writers talk about other authors they like. For questions 1–10, choose from the crime writers (A–D). The writers may be chosen more than once.

#### Which writer

|  |                                    |
|--|------------------------------------|
| enjoys the slow pace of the book?                                  | <b>1</b> <input type="checkbox"/>  |
| feels overshadowed by this author?                                 | <b>2</b> <input type="checkbox"/>  |
| appreciates the author's precise style of writing?                 | <b>3</b> <input type="checkbox"/>  |
| mentions a detective with an unusual background?                   | <b>4</b> <input type="checkbox"/>  |
| believes a previous job influences the author's work?              | <b>5</b> <input type="checkbox"/>  |
| had not expected to enjoy the books?                               | <b>6</b> <input type="checkbox"/>  |
| likes the way the books reflect what's going on in the world?      | <b>7</b> <input type="checkbox"/>  |
| admires the way the author is not influenced by what is expected?  | <b>8</b> <input type="checkbox"/>  |
| prefers books that show the feelings of the author?                | <b>9</b> <input type="checkbox"/>  |
| is impressed by the consistent high standard of an author's books? | <b>10</b> <input type="checkbox"/> |

#### A John Harvey on Peter Temple

I started reading Temple's books about 10 years ago, and at the time it was fairly straightforward crime fiction set in Australia, a lot of it with a horse-racing background. The books were OK, but not exceptional. Then suddenly with *The Broken Shore*, he just hit something quite different and moved up a level. He is writing the kind of books I've spent 20 years trying to write, and writing them better than I do. He's using crime fiction not just to tell a story, but to say something about today's society. He really gets the connections between politics, the police and the media right. I love the writing – it's really taut and a lesson in how to say a lot without being too wordy.

#### B Sara Paretsky on Liza Cody

There is a lot of good, stylish writing out there that puts me off because it's unfelt. I'm looking for someone who has a gift for storytelling, and who is willing to do the hard work of digging into the emotional aspect of life. Liza Cody does that, and she takes a lot of risks. She doesn't just do the easy thing to be recognized in the marketplace; she goes where the story and emotion takes her. For instance, she had to self-publish her most recent book, *Ballad of A Dead Nobody*, because no one in the industry was willing to. These days, you're told you have to create a brand or a series, with a recognizable link. She is willing to turn her back on that and focus on what her inner voice is telling her.

**C Mark Billingham on Michael Connelly**

The first Connelly book I read was *The Poet*, his first standalone novel and a big breakthrough for him. By then, he had written four books in his Harry Bosch series, which I went back to read. He has maintained a level of quality through a long-running series – an incredibly difficult thing to achieve. People talk about how you create suspense, tricks such as cliffhangers and reveals, but actually the real secret is to create characters the readers care about. Bosch, a detective in the Los Angeles Police Department, is a character who has grown and changed, who you come to know and care about. All that aside, he is a fantastic storyteller, probably the best in modern mystery fiction. I think his days as a journalist – he was a crime reporter on the *Los Angeles Times* – stood him in good stead because he never forgets the story.

**D Ann Cleeves on Johan Theorin**

I read Theorin's first novel, *Echoes from the Dead*, after my Swedish editor had said: 'There's this Swedish author writing four books set on an island in the Baltic – I wonder if he stole the idea from you?' because I've written novels set in the Shetlands. I was a bit annoyed – although I'm sure it was coincidental – so I wasn't prepared to like it. But I really loved it. He has this interesting detective who is elderly and lives in a sheltered housing complex, so he can't be out there doing car chases. One of the books is about this crumbling house by the shore and you're not sure if there's a supernatural element. It has the most wonderful climax. Theorin is prepared to take his time over the telling of the story, which is unusual these days. If you look at the bestsellers, they usually move quite rapidly. There is nothing wrong with that, but Theorin writes in a much deeper, literary way.

## Listening

### Part 3 Multiple matching

You will hear five people talking about the importance of imagination. For questions **1–5**, choose from the list **A–H** what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

**A** A good imagination is essential in a certain phase of a project.

Speaker 1

**B** I find it difficult to switch my imagination off after working.

Speaker 2

**C** My imagination can affect me in a negative way.

Speaker 3

**D** Imagination helps me escape the demands of my career.

Speaker 4

**E** In the past, I could never control my imagination.

Speaker 5

**F** I use both imagination and physical things to do my job well.

**G** I tend to use facts to imagine what my future will be like.

**H** My imagination helps me take more meaning from past events.

## Vocabulary

Choose the correct alternatives to complete each sentence.

- 1 What's the hourly *level/rate* for working at a supermarket check-out?
- 2 I had a letter from Ben and he gives his best *hopes/regards* to your wife.
- 3 Kathy *fell/dropped* out with her boyfriend after he lied to her.
- 4 I heard a *cutting/piercing* scream from the living room, but it was only a girl in a horror film!
- 5 I think the boss gave an *impressive/impressing* speech at the meeting this morning.
- 6 The company are going to send me *whole/full* details of the job vacancies.
- 7 People who get *away/along* with cheating in exams do it again and again!
- 8 We *took/caught* a brief glimpse of the film star outside the theatre.
- 9 My dad gave me a *white/blank* look when I asked him about my maths problem.
- 10 The judge *acquitted/sentenced* the thief because there wasn't enough evidence.
- 11 The number of people who have contracted the illness *gets/runs* into hundreds.
- 12 Tom *made/gave* a deep sigh after he finished doing all his homework.
- 13 My sister *stared/peered* at me wide-eyed when I told her the cost of my new dress.
- 14 You have to be very careful to avoid being the target of online identity *mugging/fraud*.

## Writing

### Part 2 Article

You have seen this announcement on a local news website.

#### How big a problem is crime in your area?

We would like to post articles about how people in this area feel about the level of crime

Is it increasing or decreasing?

Is there anything you would like the police to do?

Write your article and we will post the three most interesting articles on the site next month.

Write your **article** in **140–190** words.