

Questions 1-10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Name of restaurant	Location	Reason for recommendation	Other comments
The Junction	Greyson Street, near the station	Good for people who are especially keen on 1_____	Quite expensive The 2_____ is a good place for a drink
Paloma	In Bow Street next to the cinema	3_____ food, good for sharing	Staff are very friendly Need to pay £50 deposit A limited selection of 4_____ food on the menu
The 5_____	At the top of a 6_____	A famous chef All the 7_____ are very good Only uses 8_____ ingredients	Set lunch costs £ 9_____ per person Portions probably of 10_____ size

Test 1 - Listening - Part 2

Questions 11-16

Choose the correct letter **A, B or C**.

11. Heather says pottery differs from other art forms because_____

- A.it lasts longer in the ground.
- B.it is practised by more people.
- C.it can be repaired more easily.

12. Archaeologists sometimes identify the use of ancient pottery from

- A.the clay it was made with.
- B.the marks that are on it.
- C.the basic shape of it.

13. Some people join Heather's pottery class because they want to

- A.create an item that looks very old.
- B.find something that they are good at.
- C.make something that will outlive them.

14. What does Heather value most about being a potter?

- A.its calming effect
- B.its messy nature
- C.its physical benefits

15. Most of the visitors to Edelman Pottery

- A.bring friends to join courses.
- B.have never made a pot before.
- C.try to learn techniques too quickly.

16. Heather reminds her visitors that they should

- A.put on their aprons.
- B.change their clothes.
- C.take off their jewellery

Questions 17 and 18

Choose **TWO** letters, **A-E**.

Which TWO things does Heather explain about kilns?

- A. what their function is
- B. when they were invented
- C. ways of keeping them safe
- D. where to put one in your home
- E. what some people use instead of one

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Questions 19 and 20

Choose **TWO** letters, **A-E**.

Which TWO points does Heather make about a potter's tools?

- A. Some are hard to hold.
- B. Some are worth buying.
- C. Some are essential items.
- D. Some have memorable names.
- E. Some are available for use by participants.