Unit 6 - Do schools kill creativity?

1. What is Sir Ken Robinson's central argument in the talk?

A) Schools should focus more on standardized testing.

B) Creativity is as important as literacy in education.

C) Children learn best through discipline and order.

D) Arts education is unnecessary in modern curricula.

2. What does Robinson mean when he says, "creativity now is as important in education as literacy"?

A) Creative people are usually more literate.

B) Creativity and literacy require equal classroom time.

C) Creativity should be prioritized alongside essential skills.

D) Literacy should be taught only through creative subjects.

3. Robinson believes that all children are born with some creative capacity. True / False

4. What story does Robinson tell to illustrate how education systems can suppress natural talent? (short phrase)

5. How does Robinson critique the hierarchy of subjects in education systems around the world? (a few sentences)

6. Robinson claims that many people go through life having no idea what their _____ might be.

7. Why does Robinson refer to the academic inflation happening globally?

A) To suggest that degrees are more valuable than ever.

B) To support the idea that more education guarantees success.

C) To highlight how academic qualifications are becoming devalued.

D) To argue that fewer people are going to school today.

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8. How would you describe Robinson's tone throughout the talk?

A) Humorous and thought-provoking

B) Sarcastic and aggressive

C) Neutral and detached

D) Technical and jargon-heavy

9. What is Robinson's attitude toward current educational practices? (short phrase)

10. According to Robinson's talk, how could education systems better foster creativity in students? (a few sentences)

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