

1. Match the beginnings of the sentences (1-6) with the ends (a-f).

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|--------------------------------|---|
| 1. The words of a song | a. who listen to the orchestra. |
| 2. A recording studio is where | b. you want a part or role in a play or show. |
| 3. The words an actor says | c. are called the lyrics. |
| 4. The audience are the people | d. you practise a play, concert or show. |
| 5. You have an audition when | e. are called the lines. |
| 6. During a rehearsal | f. singers and musicians record their music. |

2. Choose the correct options.

1. When the **orchestra** **audience** stopped playing their instruments, we stood up and clapped.
2. In the final **show** **scene**, the friends say goodbye as the film finishes.
3. I really want the **line** **part** of Romeo in the school production of Romeo and Juliet.
4. What's your favourite type of **part** **show**: dance, music or theatre?

3. Listen to Melanie and David talking about Alma Deutscher, a young musician. Answer the questions.

1. How does Melanie feel about Alma at the beginning of the conversation?

2. Does she feel differently at the end?



4. Listen again and answer the questions.

1. How does David know so much about Alma Deutscher? He watched _____
2. What art form is Alma's Cinderella? It's an _____
3. What musical instruments does Alma play? _____ and _____
4. Where was the performance of Cinderella? In _____
5. How does Alma get some of her ideas and melodies? In _____
6. What activity is a waste of time, according to Alma? Watching _____