REGISTER CLOZE PRACTICE 1

Exercise 1.

For questions **62–74**, read the following film review and use the information in it to complete the letter to a friend who has asked you about the film. Write the new words in the correct boxes **on your answer sheet**. The words you need **do not occur** in the film review. **Use no more than two words for each gap.** The exercise begins with an example (**0**).

Example:	0	*anything positive*	0

FILM REVIEW

Fun Time is a recently released film that has received an enormous amount of publicity all over the world, but I find it very hard to think of a complimentary remark to make about it. The plot is definitely not clear and simple, and the majority of people will find it unintelligible. In my opinion, the director, James Carson, is very much overrated. The truth is that he ignores the basic principles of film-making and overuses special effects. All the characters lack credibility and the audience I sat with started to become restless after about thirty minutes. Because of this, a lot of people will not stay until the end. They will vote with their feet. In addition, the actors are playing characters which are quite inappropriate for them; the soundtrack is absolutely deafening, and the inadequate lighting makes some scenes almost invisible. What is more, the general style of the film is derived from earlier and better films. It completely lacks originality and it looks amateurish. Even if you are a real fan of James Carson's films, this one will try your patience. It's certainly not a film I'd bother going to a second time.

LETTER

You asked me about Fun Time. I haven't seen it, but I've read a review. The critic said he couldn't think of **(0)** *..... to say about it. He thought the story was far* **(62)** *..... and that most people won't be able to* **(63)** *..... it. It is his opinion that the director has a better reputation than* **(64)** *..... . In particular, he thinks that special effects are used* **(65)** *..... . Also the characters were impossible to* **(66)** *..... and that, because the film started to become* **(67)** *..... after only half an hour, many people will probably* **(68)** *..... of the cinema before the end. His view is that the actors are playing the* **(69)** *..... and that the music is much* **(70)** *..... . Some scenes can hardly* **(71)** *..... at all because of the poor lighting. He didn't think the film had any* **(72)** *..... at all and to him it didn't look at all* **(73)** *..... . His conclusion is that even those who are* **(74)** *..... James Carson's films will find this one hard work. I think I'll be giving it a miss and I suggest you do the same.*

LIVEWORKSHEETS

Exercise 2.

For questions **62–74**, read the following memo from an airline executive to his secretary regarding a passenger who has lost his luggage. Use the information in it to complete the numbered gaps in the formal letter written to the passenger. Write the new words in the correct boxes **on your answer sheet**. The words you need **do not occur** in the memo. **Use no more than two words for each gap.** The exercise begins with an example (**0**).

Example:	**0**	*communication*	**0**

MEMO

TO: Sally Roget

FROM: Dave Collins

I've just had a message on my answer phone from Mr Crystal about his missing bags. Could you write to him to confirm the situation as it now stands. Tell him that we know that he checked them in at the airport and that he has a baggage ticket showing this. I was pleased to hear him say that the people in the lost luggage office were very helpful when his bags failed to turn up.

I told him in a previous letter that his luggage was still missing. Unfortunately, nothing has changed. Please tell him that I'm very sorry, but even though we've made a thorough search, we still can't find it. Please tell him we're incredibly sorry about all this. We will, of course, be making it up to him financially. However, we do need to know what was in the suitcases and roughly how much it's worth. If he has any questions, he should give me a call as soon as possible.

FORMAL LETTER

Thank you for your recent **(0)** ..... in which you refer to the unfortunate problem with your luggage. I would like to update you on the situation at **(62)** ..... . We **(63)** ..... that your bags were checked in at the airport and that you have the **(64)** ..... support this. We are also pleased that you mention the fact that our Lost Luggage **(65)** ..... were extremely helpful when your luggage did **(66)** ..... on the carousel at the airport. I **(67)** ..... you in previous correspondence that your luggage had not been found. Unfortunately, the situation remains **(68)** ..... . I regret, therefore, that despite having **(69)** ..... this matter extensively, we have been unable to **(70)** ..... either of your two pieces of luggage. We would like to offer our apologies for this most unfortunate incident. In order to **(71)** ..... you we require precise information about the **(72)** ..... of your suitcases, with their **(73)** ..... values. Should you have any further queries, please do not hesitate to **(74)** ..... me.

LIVEWORKSHEETS

Exercise 3.

For questions **62–74**, read the following extract from a holiday brochure and use the information in it to complete the numbered gaps in the informal letter written by a woman to her friends. Write the new words in the correct boxes **on your answer sheet**. The words you need **do not occur** in the holiday brochure. **Use no more than two words for each gap.** The exercise begins with an example (**0**).

Example:	**0**	*great choice*	**0**

HOLIDAY BROCHURE

Our new brochure brings you an even wider range of self-catering holidays than ever before. All the villas are located in delightful, quiet rural settings, and come fully equipped to meet most requirements. Anything else you require may be purchased in the village closest to your villa, which is always within easy walking distance. The key to your villa can be collected from the caretaker on arrival. Clean linen is provided on Mondays and Thursdays, and each villa has exclusive use of a swimming pool. The price of a hire car is included in the cost of the holiday. Our local representative will be on hand at the airport to give you assistance, if required. We offer a 50% reduction, applicable to a maximum of two children, when accompanied by two adults paying the full price. A 10% deposit secures your holiday. Early reservations are advisable to avoid disappointment.

LETTER

Dear Jayne & Martin

I've just got hold of this brochure and there's a really **(0)** ..... *of holidays. The villas, which are all in the* **(62)** ....., *have got nearly all the things you might* **(63)** ..... *a comfortable holiday. If there's anything missing you can* **(64)** ..... *from the local village, which can always be reached on* **(65)** ..... *. When you get there, you* **(66)** ..... *the key to your villa from the caretaker. You don't have to take sheets – clean ones are supplied* **(67)** ..... *weekly. You'll have a pool just* **(68)** ..... *– won't it be nice not having to share! You have use of a car for the week, at* **(69)** ..... *cost. The local representative will* **(70)** ..... *at the airport if you need* **(71)** ..... *. Another good thing is that if you take both of the children with you, as I know you will, they go for* **(72)** ..... *. You only have to pay 10% of the total cost to* **(73)** ..... *the holiday is reserved. It all sounds so good I think you should* **(74)** ..... *so you get what you want.*

LIVEWORKSHEETS

Exercise 4.

For questions **62–74**, read the following notes written by a student who went to see the end-of-term show at her college. Use the information in it to complete the numbered gaps in the review she wrote for the college magazine. Write the new words in the correct boxes **on your answer sheet**. The words you need **do not occur** in the informal notes. **Use no more than two words for each gap.** The exercise begins with an example (**0**).

Example:	**0**	*very impressed*	**0**

NOTE

COLLEGE SUMMER SHOW

Absolutely great! Really high standard – nothing amateur about this!
NB Stage done so it could be speedily moved around for different bits of the show.

1. **Jazz band** – a really lively 30-minute programme featuring Janette Maclaine, who sang a nice choice of well-known songs (everyone thought the same – she was the star of the show).

2. **Drama society** – short play by David Owen (who will be graduating at the end of term) about some of the major problems in today's world. A bit gloomy, but all the students in the cast played their parts really well and it did make me think.

3. **Mini-plays** – short and had everyone in fits of laughter.

4. **Close** – all the performers on stage, everyone sang and danced – brought everyone in the audience to their feet shouting for more.

All in all, this was an evening no one will forget.

COLLEGE MAGAZINE REVIEW

THE SUMMER SHOW

I was **(0)** ..... by the high standard of this year's summer show – it was good enough to have been a **(62)** ..... performance. The stage had been **(63)** ..... to allow for good continuity between the different parts of the show.

To **(64)** ..... , a jazz band entertained the audience with a really lively half-hour performance, including a lovely **(65)** ..... of popular songs. Everyone was in total **(66)** ..... that Janette Maclaine was the star of the show.

Next, the drama society performed a short play written by David Owen, a student in **(67)** ..... year at the college. The play addressed some of the most **(68)** ..... issues in contemporary society. I found it **(69)** ..... depressing, but the **(70)** ..... was superb and it was thought-provoking.

The series of plays that followed didn't **(71)** ..... and they were such a contrast – everyone in the audience found them very **(72)** ..... .

The evening ended with a song and dance routine that brought the **(73)** ..... audience to their feet.

An occasion that will **(74)** ..... for a long time!

LIVEWORKSHEETS