Unit Test 4

EXERCISE 1: Complete the dialogues with *must*, *might* or *can't* and the verbs in brackets.

1 **A** This suitcase is incredibly heavy!
B It _____ (belong) to a child.

2 **A** That shop closes really late.
B It _____ (be) very busy in the evenings.

3 **A** Who is that man talking to the principal?
B I'm not sure, but he _____ (be) a new teacher.

4 **A** The lights are off and nobody's answering the door.
B They _____ (be) at home

5 **A** Do you know where my headphones are? B
B I have no idea. They _____ (be) in your backpack.

EXERCISE 2: Complete the second sentence so that it has a similar meaning to the first. Use the words in brackets.

1 Ben always gets top marks in maths. I'm sure he studies a lot. (must)

Ben _____ a lot.

3. Laura isn't in her room. Maybe she's gone out with friends. (might)

Laura _____ with friends.

4. The computer isn't making any sound. Perhaps the speakers aren't connected. (may)

The speakers _____ connected.

5. Oliver never eats vegetables. I don't believe he enjoys healthy food. (can't)

Oliver _____ healthy food.

EXERCISE 3: Complete the sentences with the *-ing* or *to* form of the verbs in the box.

call close help cook summarize clean

1. Sam tried _____ his best friend, but the number was busy.
2. We stopped _____ dinner because the electricity went out.
3. I regret _____ my mum with the bags yesterday. She looked upset.
4. Do you remember _____ the kitchen with me last Saturday?
5. After finishing the introduction, the teacher went on _____ the main topic of the lesson.
6. Don't forget _____ the windows before you leave.

LIVEWORKSHEETS

D Vocabulary

Read the text and complete the missing words.

I got up before sunrise, so I had time to [1]**s**_____**t** up the photo I wanted. The camera was [2]**p**_____**d** at a tree where I knew there was a nest of starlings. It took longer than I expected and I was soon in a [3]**h**_____**y** to be ready before daylight. Eventually, I had everything I wanted within the [4]**f**_____**e**: the tree branch, the nest and the beginning of the sunrise. Then I waited.

In [4]**g**_____**l**, a photographer needs to be patient. But as the sun began to rise above the horizon and there was no movement in the nest, I began to worry. Had the birds, by chance, left last night and gone somewhere else?

But no! There was the mother. She had been out looking for food. She stood on the edge of the nest with a worm in her beak. I checked the picture was in [6]**f**_____**s** and got a perfect photo!

E Vocabulary

Complete the words with the suffixes in the box.

-al	-ful	-able	-ive	-less	-ent

1 Diego is a cheer___ boy. He always has a smile on his face.

2 What a nice watch. It looks very valu___.

3 Emma doesn't have a job so she's depend___ on money from the government.

4 It's hope___ trying to find the ball in the dark. Let's try in the morning.

5 I scored an impress___ number of goals last night – I got five!

6 We prefer natur___ soap and shampoo. We don't like chemicals in them.

LIVEWORKSHEETS

F Reading

Faking it

I first became interested in fake photography when I was a boy. My grandmother had an old black and white photo on her wall. It was a girl in a white dress sitting on the grass in some woods – nothing amazing about that. But on the floor beside her was a fairy. The fairy was slightly out of focus, but it looked very real. My grandmother insisted it was a real fairy but as I grew older, I knew that the photo couldn't be real. The photo, taken by two girls in the early part of the 19th century, became very famous. It wasn't until 1988 that one of the girls, now an old lady, admitted that they had faked the photo. My grandmother had already passed away by then, so she never knew the truth.

My interest, however, had already begun. I began with an old second-hand camera that my uncle gave me. I created ghosts and monsters, and took all kinds of strange and impossible shots. One of my favourites from that time was a photo where it looked like I was standing on the ceiling. I did it with mirrors and it was really quite convincing. My family and friends were very impressed and I remember thinking at the time that I wanted to do this as a job.

And that's what I did. I took some photography courses after I finished school and became a wedding photographer. That's how I made money. But in my spare time, I was creating art. My photos were beautiful fakes. There were pictures of aliens, men running away from tigers, impossible storm clouds and much, much more. In time, I began to make money from these photos as works of art. But then along came digital cameras and the internet. Suddenly, everyone could make fake photos. And they did. With social media, it became normal to see fake photos everywhere. They became so good that they could fool anyone and everyone. But not me.

My job now is to help people find out if photos are fake. The police come to me for my advice. Newspapers, TV news and sometimes even governments ask me to check whether photos are real or not. The people who fake photos these days are really good and my job is becoming more difficult. But, it pays the bills and I still make my own art in the evenings.

Read the text. What does the writer do now?

_____

_____

Read the text again. Then complete the sentences.

1 The writer became _____ fake photography because of a _____ on his grandmother's wall.

2 He started taking photos with a _____ camera that his _____ gave him.

3 _____ and the _____ meant that it was easier for people to fake photos and share them.

4 The police, newspapers and government departments need _____ about whether photos are _____ or not.

LIVEWORKSHEETS

G Listening

Listen to Matt talking about his hobby. Complete the sentences.

1 Matt _____ and _____ old photographs.
2 Sarah thinks that the photos look like they were taken _____ and that the people look like _____ .
3 It takes Matt between _____ and fifteen _____ to enhance one photo.
4 Matt _____ black and white photos that have _____ added to them.

H Use of English

The underlined words are in the wrong sentences. Write them next to the correct sentences.

Isabel Hey, Donnie. What's that in the mirror in the photo? _____
Donnie I [1]must there was someone else in the room when I took the photo. _____
Isabel It looks like something, not someone! _____
Donnie It [2]just be have been my brother playing a joke. _____
Isabel [3]Guess it's just out of focus. _____
Donnie No, I [4]definitely so. Everything else is in focus. _____
Isabel It could [5]don't think shadow or a trick of the light. _____
Donnie No, it's [6]just be not. I know what it is – it's that film poster on my wall! _____

LIVEWORKSHEETS