GE8 EOT1 REVISION 2

A. LISTENING

You will hear five short extracts in which people are talking about work they did in shops.
For questions **19-23**, choose from the options (**A-H**) what each person says about their experience.
Click on the following box _____ and scroll to LISTENING PART 3.

A My confidence was sometimes affected by customers' attitudes. **B** I was pleased to discover that I had a good way with customers. **C** It made me appreciate the people I worked with. **D** The training I received didn't equip me to do my job well. **E** Customers were satisfied when they got a bargain. **F** I wasn't happy with some of the products in the shop. **G** It was motivating to sell more than the other assistants. **H** It exhausted me both physically and mentally.	**19** Speaker 1 **20** Speaker 2 **21** Speaker 3 **22** Speaker 4 **23** Speaker 5

B. USE OF ENGLISH

1. Read and choose the correct answer:

We believe that _____heat-resistant windows helps keep buildings cooler and saves energy.

a. installing **b.** to install **c.** install

Clare imagined _____on the beach and _____ a glass of watermelon juice.

a. lying- enjoyed **b.** to lie- enjoy **c.** lying- enjoying

If I _____ the school principal, I _____students three days off a week.

a. was- could give **b.** were- will give **c.** were- would give

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Unless I _____ so busy, I _____at the party with you.

a. weren't- could be **b.** wasn't- would be **c.** were- could be

The difficult condition _____ they are working has led to many problems.

a. in that **b.** in which **c.** in which

They had a rope _____ they were able to rescue the boy.

a. with which **b.** by which **c.** from which

The topic _____ were are going to speak is very important.

a. that **b.** which **c.** about which

Wow, this soup _____ amazing. Come and try it!

a. is tasting **b.** taste **c.** tastes

She brought a _____of wine and two _____ of bread to the party.

a. glass- pieces **b.** bottle- loaves **c.** pair- loaf

I think this is the most crowded place I've ever been _____.

a. in **b.** to **c.** at

That's something you've probably never heard _____.

a. of **b.** to **c.** at

We congratulated John _____ achieving the title of an excellent student this year.

a. on **b.** for **c.** in

The hotel is a modern _____building surrounded by gardens.

a. three storeys **b.** half-hearted **c.** three-storey **d.** right-handed

Adverts are always set in beautiful locations with incredibly _____people.

a. good look **b.** good-looking **c.** self-confident **d.** left-handed

They made a _____ video about the local produce.

a. family-run **b.** three minutes **c.** three-minute **d.** easily recognized

They are going _____ a field trip to the national park next week.

a. for **b.** on **c.** of **d.** in

We play football twice a week _____ average.

a. in **b.** by **c.** on **d.** of

Babi and Cristo, stop playing with that trolley! You'll hurt _____.

a. themselves **b.** yourselves **c.** yourself **d.** himself

The film crew _____ access to the site before it opened for the day.

a. allowed **b.** has been allowed **c.** was allowed **d.** is allowed

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C. READING

Read and choose the correct answer:

A varied career

I arrive for my interview with Chloe Kelling and I'm asked to wait in the garden. I hardly have time to start looking round at the carefully tended flowerbeds when Chloe appears. Every bit as tall and striking as I'd expected, Chloe emerges from the house wearing an oversized man's jacket, a delicately patterned top and jeans. Chloe is known for her slightly quirky sense of fashion and, of course, she looks great as she makes her way towards me through the flowerbeds.

'Let's talk in my office,' she says, leading the way not back to the house, but instead to an ancient caravan parked up next to it. As we climb inside the compact little van, the smell of fresh baking greets us. A tiny table is piled high with cupcakes, each iced in a different colour. Chloe's been busy, and there's a real sense of playing tea parties in a secret den! But what else should I have expected from a woman with such a varied and interesting career?

Chloe originally trained as a make-up artist, having left her home in the country at nineteen to try and make her name as a model in London, and soon got work in adverts and the fashion business. 'I went to Japan to work for a short period, but felt very homesick at first,' she recalls. 'It was very demanding work and, though I met loads of nice people, it was too much to take in at nineteen. If I'd stayed longer, I might have settled in better.'

Alongside the modelling, Chloe was also beginning to make contacts in the music business. 'I'd been the typical kid, singing with a hairbrush in front of the mirror, dreaming of being a star one day,' she laughs. She joined a girl band which 'broke up before we got anywhere', before becoming the lead singer with the band Whoosh, which features on a best-selling clubbing album. Unusually though, Chloe also sings with two other bands, one based in Sweden and another in London, and each of these has a distinct style.

It was her work with Whoosh that originally led to Chloe's link with Sweden. She was offered a song-writing job there with a team that was responsible for songs for some major stars, but

1. **In the first paragraph, the writer suggests that Chloe**

A usually keeps people waiting.
B is much taller than he expected.
C lives up to her stylish reputation.
D is surprisingly interested in flowers.

2. **What do we learn about Chloe in the second paragraph?**

A She's cooked something for her guest.
B She's expecting some other visitors today.
C She has no room in her house for an office.
D She invites very few people into her caravan.

3. **What does Chloe say about her trip to Japan?**

A She soon got used to her life there.
B She felt lonely most of the time there.
C She wishes she'd done the work better.
D She wasn't old enough to appreciate it fully.

4. **In the fourth paragraph, we find out that Chloe**

A gave up modelling to become a singer.
B had always had ambitions to be a singer.
C has now left the first successful band she joined.
D sings in three bands that have a very similar sound.

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gradually became more involved in writing music for her own band.

Although she now divides her time between London and Sweden, her first stay there turned out to be much longer than she'd bargained for. 'The rooms are very tall over there and so people have these rather high beds that you climb up to,' she explains. 'I fell as I climbed up the ladder and cracked three ribs. Although the people at the hospital were very kind, I was stuck there for a while, which was very frustrating. Sneezing and laughing were so painful at first, let alone singing!'

It was while recovering from her injuries that Chloe hit upon the idea of staging what she calls vintage fairs. 'It was snowing in Sweden and I wanted something nice to look forward to.' Chloe had always loved vintage clothes, particularly from the 1950s, and decided to stage an event for others who shared her passion. The first fair was held in her home village and featured stalls selling all sorts of clothes and crafts dating back to the 1950s. It was a huge hit, with 300 people turning up.

'When I had the idea of the first fair, it was only meant to be a one-off, but we had so many compliments, I decided to go ahead with more,' says Chloe. 'There's something for all ages and people find old things have more character than stuff you buy in modern shops. It also fits perfectly with the idea of recycling.' Looking round Chloe's caravan, I can see what she means.

5. **Chloe ended up hospital in Sweden after**

A breaking a rib whilst trying to move her bed.
B hurting her leg in a fall from her bed.
C falling off a ladder in her bedroom.
D tripping over in her room at night.

6. **What does Chloe say about her 'vintage fairs'?**

A Her main aim is to raise awareness of environmental issues.
B She has responded to positive feedback from customers.
C Certain shops are now showing interest in the idea.
D They are mostly popular with older people.

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