

Credit 2004 Question 8

1. Descending chromatic accompaniment
2. Backing vocals
3. Pedal starts
4. Repeated discords
5. Flute with broken chord accompaniment

Insert the number of each feature at the point where they occur. You should insert each number once only.

Agony! Beyond power of speech

When the one thing you want is the only thing out of your reach.

High in her tower she sits by the hour maintainng her hair.

Blithe and becoming and frequently humming a lighthearted air:

“Ah-ah-ah-ah-ah-ah”

Agony! Far more painful than yours

When you know she would go with you if there only were doors.

Agony! Oh the torture they teach!

What’s as intriguing or half so fatiguing as what’s out of reach?

Am I not sensitive, clever, well-mannered,

considerate, passionate, charming,

As king as I’m handsome and heir to a throne?

You are everything maidens could wish for!

Then why no -----? Do I know?

The girl must be mad”

You know nothing of madness till you’re climbing her hair....