

I. LISTENING PAPER**Duration: 40 minutes, 30 points.**

Part 1 (6 points, 1 point per item). You will hear people speaking in six different situations. For questions 1–6, choose the best answer, A, B or C. There is an example (0). You will hear each situation twice. You now have 15 seconds to review the task.

0. Listen to the fashion designer describing things she likes wearing. What is important to her while choosing clothes?

A colourfulness

B material and price

C formal style

01. Listen to the weather forecast. What will the weather be like on Sunday afternoon?

A less rainy than in the morning

B sunnier than in the morning

C the same as in the morning

02. You are going to hear an advertisement. What is it for?

A to select a suitable bike

B to train beginners

C to sell your bike

03. You are going to hear a curator of an exhibition in London. What is its main focus?

A a fascinating overview of photos

B the city throughout the years

C influential photographers

04. Listen to the airport announcement. What time will flight LH 687 take off?

A 19.15

B 19.45

C 20.45

05. Listen to the film critic. What is the strongest aspect of the film?

A a profitable project

B numerous awards

C special effects

06. You will hear a radio advertisement. What will the courses teach students?

A to make their life enjoyable

B to be economical in London

C to develop their language skills

DO NOT FORGET TO TRANSFER YOUR ANSWERS ONTO THE ANSWER SHEET.

YOU WILL HAVE 3 MINUTES AT THE END OF THE LISTENING TEST

Part 2 (6 points, 1 point per item). You will hear an interview with a sky runner, Kilian Jornet. For questions 7–12, choose the correct answer and mark it T (true) or F (false). There is an example (0). You will hear the recording twice. You now have 15 seconds to review the task.

	T	F
0. Kilian thinks it was the most challenging run of the year.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
07. Kilian admires the scenery while exercising.	<input type="checkbox"/>	<input type="checkbox"/>
08. He knows the mountain after the first climb.	<input type="checkbox"/>	<input type="checkbox"/>
09. There were many people on the mountain distracting him during his run.	<input type="checkbox"/>	<input type="checkbox"/>
10. The skill of running in the snow depends on the shoes.	<input type="checkbox"/>	<input type="checkbox"/>
11. Kilian prepares in advance for difficulties.	<input type="checkbox"/>	<input type="checkbox"/>
12. Kilian mentions his own weaknesses.	<input type="checkbox"/>	<input type="checkbox"/>

Part 3 (4 points, 1 point per item). You will hear Ann Morgan, a young journalist and writer in the UK, talking about her experience at a meeting with book lovers. For questions 13–16, choose the best answer, A, B or C. There is an example (0). You will hear the recording twice. You now have 30 seconds to review the task.

0. Ann Morgan started her project because she
- A had only a few books in her library.
 - B wanted to read more books by foreign writers.
 - C decided to buy books from different countries.
13. Thanks to some authors from far-off countries, Ann Morgan
- A translated 4.5 % of their books into English.
 - B read books that are not sold in England.
 - C published their works for the Brits.
14. Describing her experience, Ann Morgan tries to emphasise
- A the necessity of flying abroad.
 - B the help of local volunteers.
 - C the importance of stories.
15. After her one-year experience, Ann Morgan drew a conclusion that
- A fiction makes the world look real.
 - B exotic countries are fun-filled places.
 - C deep feelings transform the world.
16. Ann Morgan says that her book is
- A available on her blog.
 - B getting literary criticism.
 - C a mixture of genres.

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Part 4 (9 points, 1 point per item). You will hear a man presenting a report on food waste. For questions 17–25, complete the sentences. You may write **one** word only. Write the word **exactly** as you hear it. There is an example (0). You will hear the recording twice. You now have 30 seconds to review the task.

The speaker had to base his book on (0) empirical data.

He started by comparing the food (17) _____ of every country.

The level of (18) _____ also helped him calculate the amount of food consumed.

Americans can find many more products in stock than (19) _____.

Supposing corporations could be trusted, no one would go (20) _____ behind their stores.

In fact, the enormous and (21) _____ growth of wasted food is just the beginning.

The author says that sandwiches without (22) _____ are sold everywhere.

Farmers cannot sell the produce that is (23) _____.

Vegetables and fruits are sometimes (24) _____ because of their appearance.

Parts of our traditional, tasty and (25) _____ gastronomy such as liver are often burnt.

Part 5 (5 points, 1 point per item). You will hear people talking about the factors that make a masterpiece. For questions 26–30, match the extracts that you hear with statements A–G. There is an example (0). You will hear the recording twice. You now have 15 seconds to review the task. There is **one** statement that you do not need to use.

- A** A copy cannot stir one's soul.
- B** Only future generations can say if it's a masterpiece.
- C** The combination of emotional appeal and professionalism is a must.
- D** It is created by an experienced artist.
- E** The concept of a masterpiece is very subjective.
- F** It is acknowledged as an incomparable work.
- G** It is able to change people's feelings and thoughts.

0. Speaker 0	A
26. Speaker 1	
27. Speaker 2	
28. Speaker 3	
29. Speaker 4	
30. Speaker 5	