



A. pride

**Question 8.**

A. that

**Question 9.**

A. pass down

**Question 10.**

A. making

**Question 11.**

A. a

C. an

**Question 12.**

A. he

B. they

C. it

D. we

**Choose the best arrangement of utterances or sentences to make a meaningful exchange or text**

**in each of the following questions from 13 to 17.**

**Question 13.** a. Mia: My parents are extremely angry with me and I don't know what to do.

b. Mia: I got home really late after the party last night, and they waited up for me.

c. Leo: Oh no, that sounds serious. What exactly did you do to make them so mad?

**A. c - b - a**

**C. a - c - b**

**B. a - b - c**

**D. b - c - a**

**Question 14.** a. There are several ways to improve the environment.

b. If everyone takes action, the environment will become cleaner and healthier for both humans and wildlife.

c. Another solution is to recycle materials such as plastic, paper, and metal to reduce waste in landfills and oceans.

d. One solution is to plant more trees, as they produce clean air and provide habitats for animals.

e. People can also use bicycles or public transport instead of cars to decrease air pollution.

**A. d - c - e - b - a**

**C. a - d - c - e - b**

**B. a - e - d - c - b**

**D. e - b - a - d - c**

**Question 15.** a. By learning folk music, teenagers can enjoy music, express themselves, and keep their cultural traditions alive for the future.

b. One reason is that it helps them understand their country's history and culture.

c. Another reason is that learning folk music can improve their musical skills, such as singing, playing instruments, and listening carefully.

d. Teenagers should learn folk music for several reasons.

e. For example, they can learn old songs that tell stories about important events or traditions.

**A. b - e - c - d - a**

**C. d - b - e - c - a**

**B. b - c - e - d - a**

**D. d - b - c - e - a**

**Question 16.** a. Chloe: We should tell them politely what to do.

b. Ben: That's a great idea. We can help everyone learn.

c. Ben: I saw some students putting garbage in the recycling bin.

d. Ben: I know. Maybe they just don't understand the rules.

e. Chloe: Oh no, that's not good. The program won't work that way.

**A. a - b - d - e - c**

**C. c - e - d - a - b**

**B. a - b - c - e - d**

**D. c - e - b - a - d**

**Question 17.** Hey Chris,

You will not believe what happened at my house yesterday.

a. They said it's because they want us to be more responsible.

b. So now, I have to clean my room every day, and I can't stay up late anymore—my new bedtime is 10 PM during the week.

c. It feels a little strict right now, but I guess it's for a good reason.

d. Also, I have to finish all my homework before I can even think about playing video games or watching TV.

e. My parents called a meeting and announced a bunch of new rules!

Do you have any new rules at your house? Let me know!

Talk soon,

Liam

**A.** e - a - c - b - d  
**C.** a - b - e - c - d

**B.** a - b - c - d - e  
**D.** e - a - b - d - c

**Read the following passage and choose the option that best fits each of the numbered blanks from 18 to 22.**

Communication is crucial for maintaining healthy family relationships. (18) \_\_\_\_\_. This open exchange helps build mutual understanding and respect, both of which are essential for resolving conflicts and preventing misunderstandings.

Effective communication includes both verbal and non-verbal elements. Verbal communication involves clear discussions and the use of "I" statements (19) \_\_\_\_\_. Non-verbal communication includes body language, facial expressions, and tone of voice, all of which can convey emotions and messages. Active listening is another important aspect of communication, as it shows understanding and empathy. Parents have a significant role in this, as they can create a safe and supportive environment (20) \_\_\_\_\_.

On the other hand, poor communication can lead to misunderstandings and increased conflict. Family members may feel ignored or misunderstood, which can damage their relationships. Research has shown that (21) \_\_\_\_\_. Thus, effective communication not only strengthens family bonds but also helps in the emotional development of children.

Bad communication often leads to passive-aggressive behavior and unresolved conflicts. Over time, (22) \_\_\_\_\_, risking the breakdown of family relationships and affecting the mental health of everyone involved.

**Question 18.**

**A.** By encouraging family members to express their feelings, problems, and necessities  
**B.** Sharing the concerns, desires, and emotions of family members should be valued  
**C.** Family members who can freely share their feelings, worries, and what they require  
**D.** It allows family members to openly express their needs, concerns, and emotions

**Question 19.**

**A.** to express feelings without blaming others  
**B.** rather than blaming others, share how you feel  
**C.** to avoid blaming while describing feelings  
**D.** not to blame others without expressing feelings

**Question 20.**

**A.** helping family members express themselves freely, which strengthens trust among relatives  
**B.** in which fosters trust in the family and encourages members to be open about themselves  
**C.** relatives feel comfortable expressing themselves, which promotes trust among family members  
**D.** that encourages family members to express themselves, helping to build trust within the family

**Question 21.**

**A.** poor communication in a family that leads to children having difficulties with emotional control and behavioral problems  
**B.** in families with poor communication, children are less likely to show their genuine feelings and behaviors  
**C.** families have poor communication, but their children have few difficulties in expressing their behavior and controlling their emotions  
**D.** children in families with poor communication patterns often struggle with emotional regulation and behavior issues

**Question 22.**

**A.** emotional bonds weakening and trust lost  
**B.** emotional distance and a breakdown of trust  
**C.** by creating emotional distance and mistrust  
**D.** this creates emotional distance and mistrust

**Read the following passage and choose the best answer to each of the following questions from 23 to 30.**

1. An invasive species is any living organism that is not originally from a particular area but causes harm to the environment, economy, or human health. It is important to note, however, that not all introduced species are harmful. Some, such as potatoes and tomatoes, were brought from the Americas and are now

widely grown around the world. **A species is only considered invasive if it negatively impacts its new environment.**

**2.** Invasive species are often **generalists**, meaning they can survive in many different conditions and use a wide range of resources. When they enter a new area, they can easily take food and water away from native species. Without natural predators or competitors to control **them**, invasive species can grow quickly. Many native species have not developed ways to **defend** themselves against these new invaders, making them vulnerable.

**3.** Human activities are the main reason invasive species spread. As people travel and trade goods, they often carry invasive species with them, either by accident or on purpose. Many invasive species, such as dogs, cats, pigs, and rats, were introduced by early explorers. For example, Norway rats, which originated in China, spread to many Pacific Islands in the 18th century by hiding on ships. These rats damage ecosystems by eating native animals and spreading diseases.

**4.** Although we now understand the risks of moving plants and animals outside their natural habitats, invasive species continue to spread through trade and travel. For example, the brown tree snake from Australia and Indonesia has caused the extinction of birds in Guam and frequent power outages. It is believed to have arrived in the 1950s in military cargo. If it spreads to Hawaii, it could cause significant damage each year.

**Question 23.** Which of the following best paraphrases the underlined sentence in paragraph 1?

- A.** A non-native species is only given the invasive label if its presence negatively affects the new habitat.
- B.** A species is called invasive when its new habitat is altered or modified to accommodate its presence.
- C.** A species is classified as invasive relying on how significantly it affects the ecosystem of its new environment.
- D.** The term 'invasive species' applies to non-native organisms that cause the loss of habitat for native species.

**Question 24.** The word **generalists** in paragraph 2 is OPPOSITE in meaning to \_\_\_\_\_.

- A.** popularities
- B.** specialists
- C.** practices
- D.** trends

**Question 25.** The word **them** in paragraph 2 refers to \_\_\_\_\_.

- A.** invasive species
- B.** natural predators
- C.** different conditions
- D.** native species

**Question 26.** The word **defend** in paragraph 2 could be best replaced by \_\_\_\_\_.

- A.** control
- B.** manage
- C.** observe
- D.** protect

**Question 27.** Which of the following is NOT mentioned as one of the invasive living things in the passage?

- A.** Birds in Guam.
- B.** Brown tree snakes.
- C.** Pets like dogs.
- D.** Norway rats.

**Question 28.** Which of the following is TRUE according to the passage?

- A.** Most invasive species are intentionally introduced into new areas through the transport and trade of goods.
- B.** The majority of invasive species harm native species while generally having no direct effect on human health.
- C.** The frequency and nature of human tourism are major factors worsening the spread of an invasive species.
- D.** Invasive species can cause many negative impacts, not only on the environment but also on infrastructure.

**Question 29.** In which paragraph does the author indicate that invasive species have long existed and are not a new problem?

- A.** Paragraph 4.
- B.** Paragraph 1.
- C.** Paragraph 3.
- D.** Paragraph 2.

**Question 30.** In which paragraph does the author explain the difference between non-native and invasive species?

- A.** Paragraph 2.
- B.** Paragraph 1.
- C.** Paragraph 3.
- D.** Paragraph 4.

**Read the following passage and choose the best answer to each of the following questions from 31 to 40.**

1. Cultural integration is the process of bringing different cultures together to build mutual understanding and create a united society. Music plays a key role in this by helping to break cultural barriers. [I] No matter the style, music unites people through a common experience. Whether it's an upbeat pop song or a moving classical piece, music's power to cross cultural boundaries brings people closer on a deep emotional level.
2. Music is also a strong way for cultures to express **their** identity. [II] Traditional music, which comes from specific cultural backgrounds, shows the values, beliefs, and history of a community. For example, the rhythm of African drumming or the melodies of Indian classical music carry deep cultural meaning. [III] By preserving and promoting these forms, music becomes a tool for cultural integration, encouraging mutual appreciation and understanding between diverse groups.
3. Music can also challenge stereotypes and help **break down** cultural barriers. Artists worldwide use their music to question unfair beliefs and promote equality. **Through their songs, they address social issues and fight misconceptions.** [IV] By introducing new music styles and stories, music helps people see beyond their biases and encourages them to embrace diversity.
4. Music festivals and events are excellent spaces for cultural exchange. These gatherings bring together artists and audiences from many backgrounds, allowing for collaboration and conversation. Successful cross-cultural music collaborations, like the famous Aerosmith and RUN-DMC song "Walk This Way," show how different music styles can create something new and exciting.
5. In the end, music has the unique ability to bring people together. Whether it's a small local event or a huge concert, music creates shared experiences that unite people. In times of difficulty, music can promote healing, help people find comfort, and bring society closer, breaking down barriers and encouraging understanding.

**Question 31.** Which of the following best summarises paragraph 1?

- A. Regardless of its style, music uniquely brings people together and supports the preservation of culture on emotional levels.
- B. Music serves as a powerful tool for cultural integration, uniting diverse people through shared experiences and emotions.
- C. By bridging different cultures, music brings people together, contributing to the creation of a more united society.
- D. The capacity of music to transcend cultural differences fosters unity and reinforces connections among various groups.

**Question 32.** The word **their** in paragraph 2 refers to \_\_\_\_\_.

- A. backgrounds
- B. boundaries
- C. values
- D. cultures

**Question 33.** Which of the following is NOT mentioned as a role of music in preserving and promoting traditional culture?

- A. Carry significant cultural values and traditions.
- B. Serve as a tool for cultural integration.
- C. Express a community's heritage and uniqueness.
- D. Strengthen community bonds by engaging in music.

**Question 34.** The phrasal verb **break down** in paragraph 3 could be best replaced by \_\_\_\_\_.

- A. change
- B. exchange
- C. remove
- D. carry

**Question 35.** Which of the following best paraphrases the underlined sentence in paragraph 3?

- A. Through lyrics, they raise awareness of social issues to assist in correcting false beliefs.
- B. They use their music to speak out about societal problems and challenge false beliefs.
- C. Using music, they point out social unfairness and guide people to challenge false ideas.
- D. Their music serves as a platform to discuss social issues and eliminate false prejudices.

**Question 36.** Where in the passage does the following sentence best fit?

**As a universal language, it connects people by expressing emotions and sharing messages that go beyond words.**

- A. [II]
- B. [III]
- C. [I]
- D. [IV]

**Question 37.** Why does the writer mention the song "Walk This Way"?

- A.** To demonstrate how mixing music styles creates successful cross-cultural collaborations.
- B.** To highlight how such spaces foster musical interaction and promote cultural exchange.
- C.** To show how artists have collaborated to create a successful cross-cultural music genre.
- D.** To explain how different music genres blend together to create cultural interaction.

**Question 38.** Which of the following is TRUE according to the passage?

- A.** Beyond one culture dominating another, cultural integration also depends on creative blending.
- B.** Many musicians are not just entertainers; they also use their platform to advocate for social issues.
- C.** Exposure to a variety of music styles helps people gradually alter their original beliefs and opinions.
- D.** By sharing and enjoying music from around the world, people can engage with new and enjoyable trends.

**Question 39.** Which of the following can be inferred from the passage?

- A.** Creative music transforms separate individuals into a unified group with shared goals or collective emotions.
- B.** By fostering shared experiences and emotional resonance, music can help bridge social and cultural divides.
- C.** Attending large music events together helps foster strong social relationships and a sense of community.
- D.** Music possesses profound therapeutic power, providing comfort and promoting healing in each individual.

**Question 40.** Which of the following best summarises the passage?

- A.** Music is a powerful medium for cultural exchange, connecting diverse people by expressing identity, challenging social norms, and fostering emotional and collective healing.
- B.** By promoting mutual understanding, challenging stereotypes, and fostering shared experiences, music serves as a powerful force for cultural integration and social cohesion.
- C.** Music serves as a powerful tool for cultural integration, promoting unity and understanding by breaking down barriers, expressing identity, and challenging stereotypes.
- D.** Music promotes cultural integration by connecting people emotionally, showcasing heritage, addressing social issues, encouraging collaboration, and fostering mutual understanding.