

# MINDSET FOR IELTS PRACTICE TESTS: TEST 3

## PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

### The evolution of the guitar during the 16<sup>th</sup> century

#### Introduction

14<sup>th</sup> & 15<sup>th</sup> century: several **31** ..... of the guitar were established.

16<sup>th</sup> century: two instruments that contributed to the guitar's development were

- vihuela
- four-course guitar

#### The Vihuela (16<sup>th</sup> century)

At that time in **32** ....., the lute was the main stringed instrument.

Some people were drawn to the vihuela because of its **33** .....

Notes the strings were tuned to depended on

- the musician's **34** .....
- the quality of the strings

Vihuelas used different numbers of strings (similar to guitars in **35** ..... music today).

#### 'Intitulado El Maestro'

Written by Luis de Milán

Details contemporary playing and approaches to **36** .....

Conceived as a teaching tool for the prominent **37** ..... of the time

Unusual because it contains **38** ..... songs.

Main song forms:

- villancico: the way the **39** ..... were written determined the structure
- romance: based on poetry about a **40** .....