

## The Arm of Liberty: Comprehension Quiz

### Multiple Choice (Choose the best answer)

1. - Beyond being a symbol of freedom, what was the Statue of Liberty's original, more specific purpose for being built?

- a) To welcome tourists to New York Harbor.
- b) To celebrate the end of the American Civil War and the slave trade.
- c) To showcase Gustave Eiffel's engineering skills to the world.
- d) To serve as a lighthouse for ships crossing the Atlantic.

2.- Why was Gustave Eiffel's experience with railway bridges particularly useful for this project?

- a) Bridges are also made of copper, which helped him understand the material.
- b) It meant he knew how to design structures that were both strong and could withstand strong winds.
- c) His bridge designs were known for their beautiful, artistic shapes.
- d) It allowed him to complete the statue faster than any other engineer could.

3.-The 2018 discovery of the original plans was significant because it:

- a) Revealed that the statue was originally designed to be much taller.
- b) Provided the first evidence that Bartholdi had modified Eiffel's initial design.
- c) Showed that the statue was a secret project between France and the United States.
- d) Included the first known photograph of the statue's construction.

4. - Based on the text, what is the most likely reason the stairway to the torch has been closed since 1916?

- a) The torch became a target for lightning strikes, making it dangerous.
- b) The explosion mentioned in the text likely worsened the existing structural weakness in the arm.
- c) Visitors were too afraid to climb the narrow ladder to the top.
- d) Gustave Eiffel officially declared his original design to be unsafe.

**B) Matching (Match the person with their most accurate contribution based on the text)**

**PERSON**

**CONTRIBUTION**

## PERSON

## CONTRIBUTION

1. Édouard de  
Laboulaye

A. Designed the internal metal skeleton and structure of the statue.

2. Frédéric-Auguste  
Bartholdi

B. Came up with the initial idea for the statue as a gift to commemorate the end of slavery.

3. Gustave Eiffel

C. Made artistic alterations to the engineering plans, changing the design of the arm.