Test 4

LISTENING

PART 1 *Questions 1–10*

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Job details from employment agency

Role 1 .....

Location Fordham **2** ..... Centre

3 ..... Road, Fordham

Work involves

- dealing with enquiries
- making **4** ..... and reorganising them
- maintaining the internal **5** .....
- general administration

Requirements

- **6** ..... (essential)
- a calm and **7** ..... manner
- good IT skills

Other information

- a **8** ..... job – further opportunities may be available
- hours: 7.45 a.m. to **9** ..... p.m. Monday to Friday
- **10** ..... is available onsite

LIVEWORKSHEETS

PART 2 *Questions 11–20*

Questions 11–14

*Choose the correct letter, **A**, **B** or **C**.*

11 The museum building was originally

A a factory.
B a private home.
C a hall of residence.

12 The university uses part of the museum building as

A teaching rooms.
B a research library.
C administration offices.

13 What does the guide say about the entrance fee?

A Visitors decide whether or not they wish to pay.
B Only children and students receive a discount.
C The museum charges extra for special exhibitions.

14 What are visitors advised to leave in the cloakroom?

A cameras
B coats
C bags

LIVEWORKSHEETS

Questions 15–20

What information does the speaker give about each of the following areas of the museum?

*Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.*

	Information
A	Parents must supervise their children.
B	There are new things to see.
C	It is closed today.
D	This is only for school groups.
E	There is a quiz for visitors.
F	It features something created by students.
G	An expert is here today.
H	There is a one-way system.

Areas of museum

15 Four Seasons .....

16 Farmhouse Kitchen .....

17 A Year on the Farm .....

18 Wagon Walk .....

19 Bees are Magic .....

20 The Pond .....

LIVEWORKSHEETS

PART 3 *Questions 21–30*

Questions 21 and 22

*Choose **TWO** letters, **A–E**.*

Which **TWO** educational skills were shown in the video of children doing origami?

A solving problems
B following instructions
C working cooperatively
D learning through play
E developing hand-eye coordination

Questions 23–27

Which comment do the students make about each of the following children in the video?

*Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.*

Comments	
A	demonstrated independence
B	asked for teacher support
C	developed a competitive attitude
D	seemed to find the activity calming
E	seemed pleased with the results
F	seemed confused
G	seemed to find the activity easy

	Children	
23	Sid	.....
24	Jack	.....
25	Naomi	.....
26	Anya	.....
27	Zara	.....

LIVEWORKSHEETS

Questions 28–30

*Choose the correct letter, **A**, **B** or **C**.*

28 Before starting an origami activity in class, the students think it is important for the teacher to

A make models that demonstrate the different stages.
B check children understand the terminology involved.
C tell children not to worry if they find the activity difficult.

29 The students agree that some teachers might be unwilling to use origami in class because

A they may not think that crafts are important.
B they may not have the necessary skills.
C they may worry that it will take up too much time.

30 Why do the students decide to use origami in their maths teaching practice?

A to correct a particular misunderstanding
B to set a challenge
C to introduce a new concept

LIVEWORKSHEETS

PART 4 *Questions 31–40*

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

Victor Hugo

His novel, *Les Misérables*

- It has been adapted for theatre and cinema.
- We know more about its overall **31** ..... than about its author.

His early career

- In Paris, his career was successful and he led the Romantic movement.
- He spoke publicly about social issues, such as **32** ..... and education.
- Napoleon III disliked his views and exiled him.

His exile from France

- Victor Hugo had to live elsewhere in **33** ..... .
- He used his income from the sale of some **34** ..... he had written to buy a house on Guernsey.

His house on Guernsey

- Victor Hugo lived in this house until the end of the Empire in France.
- The ground floor contains portraits, **35** ..... and tapestries that he valued.
- He bought cheap **36** ..... made of wood and turned this into beautiful wall carvings.
- The first floor consists of furnished areas with wallpaper and **37** ..... that have a Chinese design.
- The library still contains many of his favourite books.
- He wrote in a room at the top of the house that had a view of the **38** ..... .
- He entertained other writers as well as poor **39** ..... in his house.
- Victor Hugo's **40** ..... gave ownership of the house to the city of Paris in 1927.

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