

Test 4

LISTENING

PART 1 *Questions 1–10*

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Job details from employment agency

Role 1

Location Fordham 2 Centre
3 Road, Fordham

Work involves

- dealing with enquiries
- making 4 and reorganising them
- maintaining the internal 5
- general administration

Requirements

- 6 (essential)
- a calm and 7 manner
- good IT skills

Other information

- a 8 job – further opportunities may be available
- hours: 7.45 a.m. to 9 p.m. Monday to Friday
- 10 is available onsite

PART 2 Questions 11–20

Questions 11–14

Choose the correct letter, **A**, **B** or **C**.

- 11 The museum building was originally
 - A a factory.
 - B a private home.
 - C a hall of residence.
- 12 The university uses part of the museum building as
 - A teaching rooms.
 - B a research library.
 - C administration offices.
- 13 What does the guide say about the entrance fee?
 - A Visitors decide whether or not they wish to pay.
 - B Only children and students receive a discount.
 - C The museum charges extra for special exhibitions.
- 14 What are visitors advised to leave in the cloakroom?
 - A cameras
 - B coats
 - C bags

Questions 15–20

What information does the speaker give about each of the following areas of the museum?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.

Information

- A Parents must supervise their children.
- B There are new things to see.
- C It is closed today.
- D This is only for school groups.
- E There is a quiz for visitors.
- F It features something created by students.
- G An expert is here today.
- H There is a one-way system.

Areas of museum

- 15 Four Seasons
- 16 Farmhouse Kitchen
- 17 A Year on the Farm
- 18 Wagon Walk
- 19 Bees are Magic
- 20 The Pond

PART 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** educational skills were shown in the video of children doing origami?

- A** solving problems
- B** following instructions
- C** working cooperatively
- D** learning through play
- E** developing hand-eye coordination

Questions 23–27

Which comment do the students make about each of the following children in the video?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Comments	
A	demonstrated independence
B	asked for teacher support
C	developed a competitive attitude
D	seemed to find the activity calming
E	seemed pleased with the results
F	seemed confused
G	seemed to find the activity easy

Children

- 23 Sid
- 24 Jack
- 25 Naomi
- 26 Anya
- 27 Zara

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

28 Before starting an origami activity in class, the students think it is important for the teacher to

- A make models that demonstrate the different stages.
- B check children understand the terminology involved.
- C tell children not to worry if they find the activity difficult.

29 The students agree that some teachers might be unwilling to use origami in class because

- A they may not think that crafts are important.
- B they may not have the necessary skills.
- C they may worry that it will take up too much time.

30 Why do the students decide to use origami in their maths teaching practice?

- A to correct a particular misunderstanding
- B to set a challenge
- C to introduce a new concept

PART 4 *Questions 31–40*

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Victor Hugo

His novel, *Les Misérables*

- It has been adapted for theatre and cinema.
- We know more about its overall 31 than about its author.

His early career

- In Paris, his career was successful and he led the Romantic movement.
- He spoke publicly about social issues, such as 32 and education.
- Napoleon III disliked his views and exiled him.

His exile from France

- Victor Hugo had to live elsewhere in 33
- He used his income from the sale of some 34 he had written to buy a house on Guernsey.

His house on Guernsey

- Victor Hugo lived in this house until the end of the Empire in France.
- The ground floor contains portraits, 35 and tapestries that he valued.
- He bought cheap 36 made of wood and turned this into beautiful wall carvings.
- The first floor consists of furnished areas with wallpaper and 37 that have a Chinese design.
- The library still contains many of his favourite books.
- He wrote in a room at the top of the house that had a view of the 38
- He entertained other writers as well as poor 39 in his house.
- Victor Hugo's 40 gave ownership of the house to the city of Paris in 1927.

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