Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a hotel manager talking about the staff who work for her.

What does she say about them?

A They get to do a range of tasks.
B They often suggest new ideas.
C They sometimes arrive late.

2 You overhear a student talking on the phone.

What does he say about life at college?

A He's made a lot of new friends.
B His teachers are pleased with his progress.
C He finds his accommodation is very convenient.

3 You hear a caller on a radio phone-in programme.

Why has she phoned?

A to disagree with a previous caller
B to warn other listeners about something
C to explain how she feels about something

4 You hear a man talking about a wildlife documentary.

What aspect of it disappointed him?

A the animals which were featured
B the quality of the photography
C the style of the commentary

5 You overhear two people talking in a café.

The man has just come from

A his workplace.
B a shopping centre.
C the house of a friend.

6 You hear a man talking about how he designs light shows for music concerts.

He usually gets his ideas by

A watching films of previous shows with similar music.
B listening to the music for the show several times.
C asking the performers to describe the audience.

7 You hear two friends talking about a new 'free bike-hire' scheme.

What do they agree about?

A the effect it might have on levels of bike crime
B who should be responsible for paying for it
C how much it would improve their city

8 You hear a woman talking about her favourite movie.

Why does she like it?

A It's very romantic.
B It's very funny.
C It's very exciting.

LIVEWORKSHEETS

Part 2

You will hear a museum director called Carl Halford talking about the museum where he works. For questions **9–18**, complete the sentences with a word or short phrase.

Museum director

Carl says that the museum was last renovated in the year

(9) .....

Carl says that improvements in the **(10)** .....

in museums often goes unnoticed.

There are now a total of **(11)** ..... exhibits which

visitors can see in the museum.

The exhibits are now arranged according to their

(12) .....

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a

(13) ..... on the bottom.

Carl describes a strange farm model in the museum that features

(14) ..... and a farmer.

Some visitors to the museum are frightened by the

(15) ..... of one large statue.

Carl also describes a vase which shows a man fighting with a

(16) .....

Carl finds it surprising that one of the coins in the museum has such

(17) ..... decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a

(18) ..... on it.

LIVEWORKSHEETS

Part 3

You will hear five short extracts in which people are talking about what makes a good teacher. For questions **19–23**, choose from the list (**A–H**) what each speaker says a good teacher should do. Use the letters only once. There are three extra letters which you do not need to use.

A set an example of hard work

Speaker 1 ☐ **19**

B keep up-to-date with the latest ideas

Speaker 2 ☐ **20**

C give information on individual progress

Speaker 3 ☐ **21**

D be available outside class time

Speaker 4 ☐ **22**

E give a lot of encouragement

Speaker 5 ☐ **23**

F have an entertaining approach

G set a realistic amount of homework

H have good qualifications

LIVEWORKSHEETS

Part 4

You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

24 What difficulty for singers does Rosie mention?

- **A** not hearing how they sound to others
- **B** not fulfilling childhood expectations
- **C** not knowing how to breathe properly

25 According to Rosie, which part of the body should singers warm up first?

- **A** the spine
- **B** the mouth
- **C** the throat

26 Rosie says that a singer's knees should

- **A** remain tense.
- **B** be bent slightly.
- **C** be kept close together.

27 To maintain a good voice, Rosie mostly recommends that singers

- **A** drink water.
- **B** suck sweets.
- **C** breathe in steam.

28 When learning the words of songs, Rosie often

- **A** imagines they have different meanings.
- **B** gets a friend to help her practise them.
- **C** repeats them while doing other things.

29 Rosie advises people hoping to become singers to

- **A** consider how strong their ambition is.
- **B** be careful not to damage their voice.
- **C** take advantage of opportunities to perform.

30 Rosie tells us about a friend who

- **A** avoids singing on recordings.
- **B** prepares in her car before performing.
- **C** suffers very badly from nerves on stage.

LIVEWORKSHEETS