LIVEWORKSHEETS

Welcome to our English Class

Enjoy the class with

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LIVEWORKSHEETS

Learning Objective

Tujuan Pembelajaran

- Peserta didik mampu menganalisis tokoh, latar, alur, konflik, tema, pesan moral dan unsur kebahasaan yang terkandung dalam teks cerita fantasi yang diberikan, dengan tepat, melalui diskusi kelompok dan presentasi.
- Peserta didik mampu menyusun draf cerita fantasi sederhana secara individu atau berpasangan, dengan memperhatikan elemen-elemen cerita dan penggunaan kosa kata yang tepat, berdasarkan panduan penulisan.

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Liveworksheets

Narrative Text Fantasy

Name: ..... Class: .....

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Narrative Text

FANTASY

Teks narasi fantasi adalah teks cerita fiksi yang dibuat berdasarkan imajinasi penulisnya, seringkali mengandung unsur sihir atau hal-hal yang tidak ada di dunia nyata. Teks ini bertujuan untuk menghibur pembaca dan biasanya memiliki struktur yang terdiri dari orientasi (pengenalan), komplikasi (masalah), dan resolusi (penyelesaian). Contohnya adalah cerita Harry Potter yang berlatar dunia sihir atau dongeng seperti Cinderella.

PURPOSE

Menghibur Pembaca

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Generic Structure of Text Fantasy

1. Orientation (Orientasi)

- Bagian pembuka yang memperkenalkan tokoh (who), latar waktu (when), dan latar tempat (where) dalam cerita.
- Tujuan: Menetapkan adegan dan memberikan gambaran dasar kepada pembaca.

2. Complication (Komplikasi)

- Bagian di mana masalah atau konflik mulai muncul dan berkembang.
- Biasanya berisi rising action (masalah mulai memuncak), climax (puncak masalah/konflik), dan falling action (tensi masalah menurun).
- Tujuan: Menciptakan ketegangan dan membuat cerita menjadi menarik.

3. Resolution (Resolusi)

- Bagian yang berisi penyelesaian dari masalah atau konflik yang terjadi di bagian komplikasi.
- Akhir cerita dapat berupa happy ending (akhir bahagia) atau sad ending (akhir menyedihkan).
- Tujuan: Memberikan penutupan pada cerita.

4. Re-orientation

- Bagian ini opsional (tidak selalu ada).
- Berisi komentar penutup dari penulis, keadaan akhir tokoh, atau pesan moral (moral value) yang dapat dipetik dari cerita.
- Tujuan: Memberikan refleksi atau pelajaran moral.

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PAST SIMPLE TENSE

We use **Past Simple** to talk about actions or events that happened and were completed in the past.

POSITIVE FORM

Start with the subject, add the **past form** of the verb.
Pay attention to the **regular** and **irregular** verbs.

Examples: "I danced at the party." (regular)
"We went to the zoo last weekend." (irregular)

NEGATIVE FORM

Use "**did not**" (didn't) before the **base form** of the verb to form negative sentences.

Examples: "He didn't play soccer yesterday."
"They didn't eat pizza for dinner."

QUESTION FORM

Begin with "**did**," add the subject,
and then add the **base form** of the verb.

Examples: "Did you watch the movie?"
"Did she visit the museum?"

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The Lion, the Witch, and the Wardrobe
Based on the book by, C.S. Lewis

The Chronicles Of Narnia

https://www.youtube.com/watch?v=JvmyUDrY28oan judul

Look at your book page 73 - 77

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Exercise Time

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The Activities in the Past

Match the pictures to the words

Had lunch

Walked my dog

Met my friends

Took a bath

Washed the dishes

Combed my hair

Went to the doctor

He Swam

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Choose the right answer

1. **Which part of the narrative structure in a fantasy story introduces the main conflict or problem that the protagonist must solve?**

- Complication
- Re-orientation
- Climax
- Resolution
- Orientation

Read the text and answer the question based on the text

Lucy stepped into the wardrobe, pushing past the soft fur coats. She kept her arms out in the near darkness, feeling for the back of the cupboard. Soon, however, she noticed something crunching under her feet—it was soft, powdery, and extremely cold, not the smooth wood she expected. What rubbed against her face next was not fur, but something hard and prickly, like tree branches. Then, a light appeared ahead, not a few inches away, but a long way off. In the next moment, Lucy found herself standing in the middle of a wood at night, with snow under her feet and flakes falling through the air, having crossed from a spare room into a magical, winter realm.

2. **What object did Lucy use to enter the magical world?**

- A mirror
- A fireplace
- A Wardrobe
- A spare room door
- A boat

3. **What is the genre and the central theme of this short text, based on the setting and events?**

- Science Fiction; the theme is time travel
- Fantasy Narrative; the theme is crossing into an enchanted world.
- Mystery; the theme is solving a crime
- Procedural Text; the theme is how to use a wardrobe
- Historical Fiction; the theme is life during wartime

Determine the statement below is true or false

Lucy used her sense of sight to feel for the back of the cupboard in the wardrobe.

- True
- False

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Word Search

Find the following words !

Past Tense 1

U	A	O	U	H	O	D	L	T	O	L	W	E	R
T	D	D	D	I	D	L	E	A	R	N	T	M	P
W	D	I	E	L	H	T	T	S	H	D	A	E	L
A	M	A	T	T	W	N	N	R	H	S	P	W	A
A	H	A	D	T	M	P	W	P	G	P	A	R	Y
W	A	T	E	K	A	A	A	N	N	O	D	O	E
E	S	O	L	D	D	I	S	O	A	K	R	T	D
N	W	B	S	L	E	N	E	W	S	E	E	E	H
T	K	R	B	I	I	T	T	T	E	W	W	D	E
D	A	O	R	O	K	E	U	A	R	A	S	S	E
S	T	U	D	I	E	D	E	A	O	O	H	T	W
D	W	G	G	O	R	T	H	O	U	G	H	T	T
O	W	H	A	S	U	R	Y	K	I	L	L	E	D
D	H	T	M	A	D	D	D	A	E	R	A	R	B

Listening Test

Listen this following sentences !
Write the words you heard back.

1.....

2.....

3.....

4.....

5.....

6.....

7.....

8.....

9.....

10.....

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