My name is: _____

WORKSHEET

Date:..... PET Reading	Teacher's feedbacks

Task 1:

Read the text below and choose the correct word for each space.
For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Example:

0 **A** keep **B** stay **C** hold **D** rest

Answer: 0 | A ■ B C D

ZOOS

People began to **(0)** ..... animals in zoos **(26)** ..... 3,000 years ago, when the rulers of China opened an enormous zoo called the Gardens of Intelligence. In many of the early zoos, animals **(27)** ..... taught to perform for the visitors. This no longer **(28)** ..... and it is accepted that the purpose of zoos is for people to see animals behaving naturally.

Today, most cities have a zoo or wildlife park. However, not **(29)** ..... approves of zoos. People who think that zoos are a good idea say they **(30)** ..... us with the opportunity to **(31)** ..... about the natural world and be close to wild animals. Both of **(32)** ..... would not be possible **(33)** ..... zoos. On the other hand, some people disapprove of zoos because they **(34)** ..... it is wrong to put animals in cages, and argue that in zoos which are not **(35)** ..... properly, animals live in dirty conditions and eat unsuitable food.

26	**A** above	**B** over	**C** more	**D** beyond
27	**A** are	**B** have	**C** were	**D** had
28	**A** appears	**B** becomes	**C** develops	**D** happens
29	**A** somebody	**B** everybody	**C** nobody	**D** anybody
30	**A** produce	**B** bring	**C** provide	**D** make
31	**A** discover	**B** learn	**C** find	**D** realise
32	**A** that	**B** what	**C** whose	**D** these
33	**A** without	**B** instead	**C** except	**D** unless
34	**A** hope	**B** expect	**C** imagine	**D** believe
35	**A** ordered	**B** managed	**C** decided	**D** aimed

LIVEWORKSHEETS

Task 2:

Read the text and questions below.
For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Craigie Aitchison

The painter Craigie Aitchison was born in Scotland. He came to London intending to study law, but went to art school instead. There he found the traditional drawing classes difficult, but still kept on painting.

In his late twenties he was given money by the Italian government to study art, and became interested in early Italian artists, which shows in some of his work. He loved the greens and browns of the Italian fields and the clear light there, and wanted to put this light into his paintings.

This led him to paint colours thinly one on top of another from light to dark, but he insists he's never sure what the results will be. He says, 'It's a secret – because I don't know myself. I don't start by painting yellow, knowing I'm going to put anything on top.' Like most talented people, Aitchison makes it sound easy. 'Anyone can do the colours – you can buy them. I simply notice what you put the colours next to.'

Unlike some artists, he never does drawings before he starts a painting, as he feels that if he did, he might get bored and not do the painting afterwards. Instead, Aitchison changes his paintings many times before they are finished. This explains why his favourite models are people who don't ask to see their pictures while he's painting them. 'If I feel they're worried and want to look at the painting, I can't do it.'

Since moving to London years ago, he has not felt part of the Scottish painting scene. He says he is not interested in following any tradition, but just paints the way he can. However, his work still influences young British painters.

21 What is the writer trying to do in the text?

- **A** describe particular works by Craigie Aitchison
- **B** teach readers how to paint like Craigie Aitchison
- **C** introduce readers to the artist Craigie Aitchison
- **D** explain how Craigie Aitchison has made money from painting

22 What can the reader learn about Aitchison from the text?

- **A** He works in a different way from other artists.
- **B** He often gets bored with his paintings.
- **C** He improved his drawing by going to art school.
- **D** He did some paintings for the Italian government.

LIVEWORKSHEETS

23 What does Aitchison say about his use of colour?

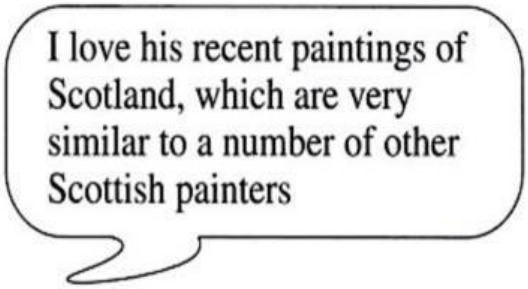
A He likes starting with the darkest colours first.
B He knows the colours he's aiming for when he begins.
C He prefers to paint with yellows, greens, and browns.
D He understands how different colours work together.

24 Aitchison prefers models who don't

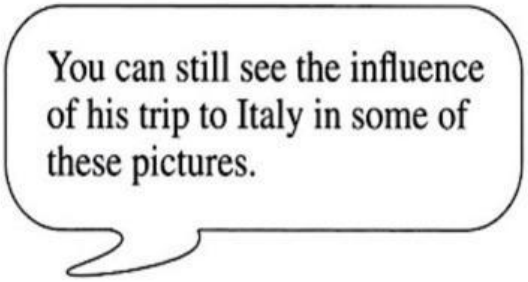
A keep talking to him while he's working.
B ask him about his strange method of working.
C worry about how long the work will take.
D feel anxious to see the work as it's developing.

25 What might a visitor at an exhibition say about Aitchison's work?

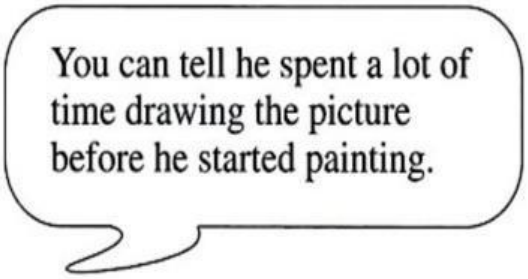
A



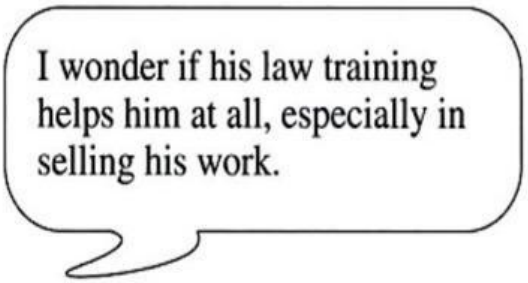
B



C



D



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