

## GRADE 12 - THE FIRST MID-TERM - TEST 2

Họ và tên: .....

Lớp: .....

**Read the following advertisement and choose the option that best fits each of the numbered blanks from questions (1) to (6).**

### Step into the World of Textiles: The Art of Mankind

Dive into the colorful world of textiles, (1) \_\_\_\_\_ culture and craftsmanship weave together across centuries. Visit the Fashion and Textile Museum in London for the Textiles: The Art of Mankind exhibition, now open until 7 September 2025.

From sacred textiles to modern masterpieces, this exhibition explores how textiles (2) \_\_\_\_\_ history, identity, and culture. Marvel at the (3) \_\_\_\_\_ from Panama, a symbol of fertility, and the thought-provoking ceremonial bag shaped like a human hand, symbolizing warmth and welcome.

As the saying goes, "you can't judge a book by its (4) \_\_\_\_\_" and the same goes for textiles! Behind every stitch is a story (5) \_\_\_\_\_ to be uncovered. Don't miss Connecting Threads, an (6) \_\_\_\_\_ display by Lynn Setterington that challenges social issues through the art of textile-making.

Explore the richness of human creativity at this once-in-a-lifetime exhibition!

Open Tuesday to Saturday, 11:00 – 18:00. Join us and experience the art of textiles like never before!

**Question 1.**

A. who      B. when      C. which      D. where

**Question 2.**

A. shaped      B. will shape      C. shape      D. have shaped

**Question 3.**

A. stunning textile mermaid      B. mermaid stunning textile  
C. textile mermaid stunning      D. stunning mermaid textile

**Question 4.**

A. title      B. content      C. cover      D. index

**Question 5.**

A. who waits      B. waiting      C. waited      D. that wait

**Question 6.**

A. inspire      B. inspiration      C. inspiring      D. inspired

**Read the following leaflet/notice and choose the option that best fits each of the numbered blanks from questions (7) to (12).**

### Simplify Your Life with Minimalist Living

Are you ready to embrace a simpler, more sustainable lifestyle? Minimalist living is a growing trend that focuses on reducing clutter, downsizing, and (7) \_\_\_\_\_ eco-friendly practices. By choosing fewer possessions and smaller spaces, you can make a significant impact (8) \_\_\_\_\_ both your personal well-being and the environment.

- **Downsize Your Space: Less is More**

Choosing smaller living spaces—whether it's a compact home or apartment—can significantly reduce your (9) \_\_\_\_\_. It uses fewer materials and energy, making it an eco-friendly choice. However, the tradeoff is limited space, (10) \_\_\_\_\_ can be a challenge for those used to larger homes.

- **Declutter for Peace of Mind**

A key part of minimalist living is (11) \_\_\_\_\_ your home. Letting go of items you no longer need helps reduce waste and creates a more peaceful environment. It's not always easy, but thinking carefully about what to keep can lead to greater happiness and a more organized life.

- **Tiny Homes: Small, Sustainable, and Smart**

Tiny homes offer a creative way to live with less. These eco-friendly homes are (12) \_\_\_\_\_ and energy-efficient but require adjustments to small living spaces.

Make the change today—embrace minimalist living and create a more sustainable, stress-free future!

**Question 7.**

A. adapting      B. evaluating      C. adopting      D. observing

**Question 8.**

A. on      B. in      C. to      D. at

**Question 9.**

A. sustainable development      B. fossil fuel consumption  
C. energy efficiency      D. carbon footprint

**Question 10.**

A. whose      B. who      C. that      D. which

**Question 11.**

A. declutter      B. decluttered  
C. decluttering      D. be decluttering

**Question 12.**

A. time-saving      B. world-famous      C. long-term      D. cost-effective

**Choose the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from questions (13) to (17).**

**Question 13.**

a. Ana: She loves dancing and wants to share her passion with the world.  
b. Ana: My cousin wants to be a professional dancer. She practices every single day.  
c. Ben: Wow, that's real dedication. What motivates her to work so hard?  
A. c - a - b      B. b - a - c  
C. a - c - b      D. b - c - a

**Question 14.**

a. Ben: Exactly. They check the soil and the weather, so they're super efficient.  
b. Ana: So it doesn't waste any water by watering when it's not needed?  
c. Ana: I need to get one for my garden. It would save so much water.  
d. Ben: Yeah, those are really smart. They use sensors to know exactly when your plants are thirsty.  
e. Ana: I saw an ad for a smart water system for gardens. It seems so high-tech.

- A. b - a - c - e - d
- C. a - c - e - d - b

- B. e - d - b - a - c
- D. c - a - e - d - b

### Question 15.

- a. Banning non-recyclable packaging could be an important action to protect the environment.
- b. If governments require this change, people will also understand more about how waste damages nature and human health.
- c. In the long term, such a ban would show a strong commitment to creating a cleaner, healthier, and more sustainable future for the planet.
- d. This type of law would help reduce the large amount of plastic waste that is filling landfills and oceans, which is one of the world's biggest problems today.
- e. At the same time, it would push companies to design new packaging that is safe, sustainable, and made from renewable resources.

- A. b - d - e - a - c
- C. a - d - e - b - c

- B. b - d - e - c - a
- D. a - d - e - c - b

### Question 16.

- a. When a language is lost, the knowledge it carries about culture and ways of life also disappears.
- b. Native languages also play an important role in shaping identity and maintaining connections with family and ancestors, so their decline creates a sense of separation from heritage.
- c. The disappearance of native languages in multicultural societies is a serious issue that threatens both culture and identity.
- d. A language represents more than communication because it contains the history, traditions, and worldview of the community that speaks it.
- e. Protecting these languages is essential to preserve cultural diversity and ensure that future generations remain connected to their roots.

- A. a - b - c - d - e
- C. c - d - a - b - e

- B. d - a - c - e - b
- D. b - c - d - a - e

### Question 17.

Dear Ms. Sarah Kim,

- a. The event will be held on Thursday, October 10th at 5:00 PM at The Tech Plaza, Room 201.
- b. The workshop is intended to equip you with the knowledge to reduce your carbon footprint and achieve significant energy savings.
- c. Our expert will discuss solutions such as smart thermostats, efficient lighting, and integrated home automation.
- d. We are delighted to extend a formal invitation for you to join our workshop, "Smart homes save the planet," an event dedicated to promoting energy conservation in the modern home.
- e. The session will be led by a leading expert in the field who will share valuable insights and provide actionable advice. Your participation would be highly valued.

Please be sure to confirm your attendance no later than October 5th.

Thank you for your consideration.

Respectfully yours,  
*The Environmental Initiatives Division*

A. d - b - e - a - c	B. d - b - c - e - a
C. b - c - d - a - e	D. b - c - e - a - d

**Read the following passage and choose the option that best fits each of the numbered blanks from question (18) to (22).**

As a leader, it is highly probable that your team is discussing your leadership, how you are managing changes, and the organisation itself. (18) \_\_\_\_\_. People naturally respond emotionally to change, and without clear and well-communicated messages from leadership, it is common for individuals to create their own narratives.

(19) \_\_\_\_\_, leaders can take control by creating a coherent and authentic 'change story.' Through a carefully crafted narrative, leaders can influence the emotions and thoughts of their audience, guiding them in the direction the organisation is moving. (20) \_\_\_\_\_, such as a shift in culture, new leadership, or organisational restructuring.

Examples of effective storytelling in leadership include Barack Obama's "Fired up, ready to go" speech, (21) \_\_\_\_\_. Similarly, Susan Cain's TED Talk promotes the value of introverts, while Malala Yousafzai's personal story of survival and activism for girls' rights has inspired people globally.

Research supports the effectiveness of storytelling. Paul J. Zak's studies suggest that emotionally engaging stories release oxytocin, increasing empathy and trust. While you may not have the natural charisma of figures like Obama or Malala, (22) \_\_\_\_\_.

### Question 18.

- A. Your lack of enthusiasm that doesn't prevent this from happening
- B. While you may not prefer this, it is happening nonetheless
- C. Your disinclination doesn't alter so that this is in progress
- D. This is an unavoidable fact as long as you feel about it

**Question 19.**

- A. In order for leaders to counter the influence of informal stories
- B. It is letting unconfirmed accounts shape how people perceive the situation
- C. Rather than allowing these informal stories to shape perceptions
- D. Leaders prevent informal tales from controlling people's perceptions

**Question 20.**

- A. It is a well-crafted story which sparks action, fosters trust, and persuades individuals to communicate the message about key transformations
- B. The primary goal is to motivate action, foster trust, and prompt individuals to spread the message about significant changes
- C. A strong and meaningful story that often inspires people into action, builds trust, and encourages the sharing of change messages
- D. A strong story has the power to inspire action, build trust, and encourage individuals to share the message about important changes

**Question 21.**

- A. which starts with a personal moment and ends with a collective call to action
- B. it opens with a personal touch and ends by urging everyone to take a stand together

- C. by starting with a personal tale and concluding with a shared call to action
- D. began with a personal reflection and culminated in a collective mobilization

**Question 22.**

- A. making an authentic story which gives you the power to influence shifts and builds support internally
- B. thanks to an inspiring story, you significantly help your organisation to transform and grow successfully
- C. crafting an authentic story allows you to influence change and inspire support within your organisation
- D. you create such an authentic and powerful story that it inspires growth and transforms your organization

**Read the following passage and choose the best answer to each of the following questions from questions (23) to (30).**

**1.** Cultural diversity in art highlights the distinct values, traditions, and behaviors of various cultures. It reflects the unique histories, beliefs, and experiences of different communities, enriching our collective heritage. This diversity plays an essential role in fostering understanding, preserving cultural identities, and promoting social cohesion through the universal language of art. By blending different cultural traditions, artists create new art forms that reflect their personal experiences, enhancing cross-cultural appreciation. This fusion, sometimes termed the 'contamination' of styles, enables artists to **meld** their heritage with external influences, facilitating a deeper appreciation of global cultures.

**2.** Art functions as a universal medium that **transcends** cultural boundaries, promoting dialogue and bridging gaps between diverse groups. Engaging with varied artistic expressions not only broadens one's worldview but also stimulates creativity and innovation. Exposure to different artistic traditions helps explore the similarities and differences between cultures, highlighting universal themes and emotions that unite us all.

**3.** Cultural festivals and art exhibitions are key in showcasing the diversity of artistic expressions. **They** not only honor the vibrancy of global cultures but also cultivate empathy and understanding among diverse audiences. The blending of artistic styles in festivals increases the appeal and reach of different traditions. For example, combining jazz with Middle Eastern or Indian music creates new sounds that broaden the cultural understanding of audiences. In visual arts, artists often borrow elements from various traditions, creating a rich intercultural dialogue.

**4.** Art plays a vital role in bridging cultural divides, promoting understanding and appreciation across communities. **By engaging with the art, music, and traditions of different cultures, individuals develop tolerance and contribute to a more inclusive society.** These interactions help reduce prejudice and foster unity, strengthening community cohesion and advancing cultural equity.

**Question 23.** Which of the following is **NOT** mentioned as a role of cultural diversity in the passage?

- A. Strengthening identity by expressing heritage through artistic works.
- B. Supporting the protection and continuation of cultural identities through art.

- C. Strengthening unity in society by treating art as a shared language.
- D. Encouraging greater understanding between different cultural groups.

**Question 24.** The word ***meld*** in paragraph 1 could be best replaced by \_\_\_\_\_.

- A. blend
- B. found
- C. connect
- D. shape

**Question 25.** The word ***transcends*** in paragraph 2 is **OPPOSITE** in meaning to \_\_\_\_\_.

- A. prevents
- B. limits
- C. worsens
- D. narrows

**Question 26.** The word ***They*** in paragraph 3 refers to \_\_\_\_\_.

- A. cultural festivals and art exhibitions
- B. creativity and innovation
- C. universal themes and emotions
- D. similarities and differences between cultures

**Question 27.** Which of the following best paraphrases the **underlined sentence** in paragraph 4?

- A. Each person is given opportunities to explore arts, music, and traditions, fostering tolerance and building a more inclusive society.
- B. Individuals not only engage in diverse arts, music, and traditions but also develop tolerance and foster a more welcoming society.
- C. After engaging with artistic and cultural expressions of other societies, people foster tolerance and help build a more inclusive world.
- D. Immersion in different cultures' art, music, and traditions helps foster tolerance and contributes to a more welcoming community.

**Question 28.** Which of the following is **TRUE** according to the passage?

- A. Cultural festivals and art exhibitions are organized with the primary purpose of educating for social development.
- B. Art serves as an effective and direct method for challenging and addressing pre-existing notions and prejudices.
- C. To create authentic and meaningful art, artists must continuously accumulate and enrich their personal experiences.
- D. Appreciation for global cultures becomes deeper through the dynamic interplay between various artistic styles.

**Question 29.** In which paragraph does the author provide evidence of blending different artistic styles?

- A. Paragraph 2.
- B. Paragraph 4.
- C. Paragraph 1.
- D. Paragraph 3.

**Question 30.** In which paragraph does the author mention that understanding art from other cultures is essential for personal development?

- A. Paragraph 3.
- B. Paragraph 1.
- C. Paragraph 4.
- D. Paragraph 2.

**Read the following passage and choose the best answer to each of the following questions from questions (31) to (40).**

**1.** There are now many green or eco labels in the market, which makes it harder for consumers to understand what they mean and how to **interpret** the labels. These labels show that a product, service, or even a building has been checked by a third party, according to Kelvin Law, an Associate Professor at Nanyang Technological University (NTU). He compares

eco labels to laurel wreaths used to award movies, as they highlight products that meet certain environmental standards. Professor Lawrence Loh from the National University of Singapore (NUS) calls them a "first-stop symbol of confidence" for consumers and a tool to fight greenwashing.

2. The Ecolabel Index currently lists 456 eco labels across 25 different industries. [I] These labels can be given by government bodies, non-profits, or private companies. The International Organization for Standardization (ISO) defines three types of environmental labels. Type One labels have clear guidelines for products, like the Singapore Green Label, which certifies thousands of products in more than 40 countries. Type Two labels are self-declared, like "recyclable" or "biodegradable." Type Three labels provide verified information, helping consumers compare similar products. [II]

3. Certification processes can vary greatly, and there is no universal standard, says Assoc Prof Law. Some certifiers only use information from the company asking for the certification, while **others** gather independent data and test the products. [III] Some processes also include on-site checks and regular monitoring to ensure companies continue to meet the standards.

4. Although certifiers should be **accredited** to ensure the process is fair, Assoc Prof Law points out that there isn't enough research on how effective these processes are. [IV] He also notes that when companies pay for certification, there can be conflicts of interest that affect the results.

5. **A study on greenwashing revealed that more than half of online environmental claims lacked proper evidence.** Prof Loh from NUS mentioned that some companies use false environmental claims to increase sales. Assoc Prof Law stressed the importance of holding companies responsible for these misleading claims, ensuring that truly sustainable companies are not harmed by dishonest marketing.

**Question 31.** Which of the following is **NOT** mentioned about green or eco labels in paragraph 1?

- A. Being independently certified by an external authority.
- B. Emphasizing the product's notable successes.
- C. Helping consumers to understand about green products.
- D. Demonstrating adherence to established requirements.

**Question 32.** The word **interpret** in paragraph 1 could be best replaced by \_\_\_\_\_.

- A. analyze
- B. interact
- C. generate
- D. understand

**Question 33.** Which of the following best summarises paragraph 2?

- A. ISO categorizes eco labels into three types, offering standards, self-declaration, and verified product information.
- B. Governments, non-profits, and companies provide eco labels, helping buyers make informed choices.
- C. Eco labels, listed in the Ecolabel Index, help consumers compare products across three distinct ISO types.
- D. A key feature of eco labels is their diverse origins, which are classified into three types by the Ecolabel Index.

**Question 34.** The word **others** in paragraph 3 refers to \_\_\_\_\_.

- A. processes
- B. products
- C. consumers
- D. certifiers

**Question 35.** The word **accredited** in paragraph 4 is **OPPOSITE** in meaning to \_\_\_\_\_.

- A. uninformed
- B. unqualified
- C. unsupported
- D. unauthorized

**Question 36.** Where in the passage does the following sentence best fit?

*"Without more transparency, it's hard for consumers to trust eco labels."*

- A. [I]
- B. [II]
- C. [III]
- D. [IV]

**Question 37.** Which of the following best paraphrases the **underlined sentence** in paragraph 5?

- A. A study on misleading environmental claims showed that a majority of those made online were not backed by facts.
- B. More than half of all online environmental statements were found to be unsubstantiated in a study on greenwashing.
- C. An investigation revealed many online sustainability claims were misleading and lacked sufficient supporting evidence.
- D. Research on greenwashing indicated that a substantial portion of online sustainability claims lack credibility.

**Question 38.** Which of the following is **TRUE** according to the passage?

- A. Green or eco labels function as an official mechanism to protect consumers from buying fake items and ensure product credibility.
- B. Consumers must be aware that green labels don't guarantee that a product's environmental claims are independently verified.
- C. Although various organizations are authorized to issue labels, the standards and motives behind the labels must be consistent.
- D. The increasing number of eco labels reflects an increasing demand for greater transparency and environmental accountability.

**Question 39.** Which of the following can be inferred from the passage?

- A. The entire environmental movement has to implement measures to deal with the issue of greenwashing.
- B. The stronger a company's financial resources, the more easily it can meet third-party green label standards.
- C. Companies, believing consumers will pay more for 'green' products, make false claims to increase profits.
- D. The eco-labeling system is making continuous efforts to establish widespread public trust and confidence.

**Question 40.** Which of the following best summarises the passage?

- A. Eco-labels, although diverse, are verified by third parties and give consumers confidence to challenge companies making false environmental claims.
- B. Eco labels, though meant to guide consumers, vary in type, certification, and reliability, with greenwashing challenging trust and transparency.
- C. While the vast number of eco-labels can confuse consumers, they serve as a third-party-verified tool to combat greenwashing and build confidence.
- D. Eco labels, designed to signify sustainability, can mislead when certification lacks transparency or when companies make unverified environmental claims.

- THE END -