

Unit 5 – Theatre and Social Change

1. What personal challenge does Amy Fritsche admit facing at the beginning of her talk?

- A. Stage fright
- B. Impostor syndrome
- C. Forgetting her lines
- D. Language barriers

2. According to Fritsche, what role can theater play in society?

- A. Pure entertainment
- B. A mirror that raises critical questions
- C. Commercial profit-making tool
- D. A replacement for political discourse

3. Which real-world issue does she mention theater has helped highlight?

- A. Climate change
- B. Immigration
- C. Cybersecurity
- D. Education reform

4. What term describes theater that prioritizes social issues over aesthetics?

- A. Spectacle Theater
- B. Social Theatre
- C. Avant-garde Theatre
- D. Experimental Theatre

5. Fritsche notes that *Hamilton* influenced which area outside theater?

- A. Visual arts programs
- B. History education
- C. Sports coaching
- D. Medical training

6. What example does she give of effects of powerful theater?

- A. Audience riots
- B. Government censorship
- C. Ticket price increase
- D. Movie adaptations

7. Why does theater have a unique impact, according to the speaker?

- A. It's cheaper than films
- B. It demands sustained audience attention
- C. It uses high-tech special effects
- D. It travels internationally

8. What is the overall tone of Fritsche's talk?

- A. Critical and discouraging
- B. Optimistic and encouraging
- C. Sarcastic and humorous
- D. Technical and academic