Unit 5 – Theatre and Social Change

1. What personal challenge does Amy Fritsche admit facing at the beginning of her talk?

A. Stage fright

B. Impostor syndrome

C. Forgetting her lines

D. Language barriers

2. According to Fritsche, what role can theater play in society?

A. Pure entertainment

B. A mirror that raises critical questions

C. Commercial profit-making tool

D. A replacement for political discourse

3. Which real-world issue does she mention theater has helped highlight?

A. Climate change

B. Immigration

C. Cybersecurity

D. Education reform

4. What term describes theater that prioritizes social issues over aesthetics?

A. Spectacle Theater

B. Social Theatre

C. Avant-garde Theatre

D. Experimental Theatre

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5. Fritsche notes that *Hamilton* influenced which area outside theater?

A. Visual arts programs

B. History education

C. Sports coaching

D. Medical training

6. What example does she give of effects of powerful theater?

A. Audience riots

B. Government censorship

C. Ticket price increase

D. Movie adaptations

7. Why does theater have a unique impact, according to the speaker?

A. It's cheaper than films

B. It demands sustained audience attention

C. It uses high-tech special effects

D. It travels internationally

8. What is the overall tone of Fritsche's talk?

A. Critical and discouraging

B. Optimistic and encouraging

C. Sarcastic and humorous

D. Technical and academic

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