

## Paper 1 Part 1

You are going to read an article about a fashion designer. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

# Hussein Chalayan, fashion designer

by Marcus Fairs

When I went to interview Hussein Chalayan, I expected him to be an exotic character, with his current image as the weird genius of British fashion, but instead he's small, quiet and dresses in really ordinary clothes. He's perfectly polite but he jiggles his leg in a way that suggests he feels slightly uncomfortable and would rather be doing something else than talking to me.

Chalayan is the designer who pushes clothes to the point where they become sculpture, furniture or even architecture. While most fashion design seems to focus on glamour, Chalayan's work is all about ideas. 'He's pushing boundaries where others aren't,' says Lauren Goldstein, fashion editor on *Time* magazine. 'He's more about substance than style, design rather than glamour.'

His latest menswear collection, *Place/non-place*, explores the way that clothes cause people to interact, and thereby create meaningful places. Chalayan walks over to a table and picks up a black cotton jacket from the collection. The inside of the jacket has dozens of pockets. 'All the clothes have compartments in them. The whole idea is you collect your memories with you; you've collected stuff that you can talk about.'

Chalayan is inspired by architectural theories, science and technology. He famously produced a collection that included chairs and tables that then turned into clothes. More recently, as part of Tribe Art Commission 2, he has designed a car. Well, sort of. It's actually a fibreglass pod, and Chalayan says, 'I didn't want it to be a car; I wanted it to be more of a floating mechanism.' The Tribe Art Commission is an annual art project paid for by a Formula One racing team and its aim is to highlight their commitment to creativity beyond the racetrack. Chalayan's work for this is a short film called *Place to Passage*, in which an unnamed person makes a journey from London to Istanbul in a space-age vehicle that travels just above the ground. This highly atmospheric 37 piece explores the alienating nature of travel: the passenger struggles to carry out everyday functions such as eating and sleeping while the pod – or vessel, as

Chalayan calls it – speeds across inhospitable landscapes. 'What inspired me was the way our lives are in a constant state of movement, and how, in some ways, that could affect memory, could affect our attachment to domestic things. What would new comfort zones be in those kinds of situations? You know, it's this whole idea of creating a safe place wherever you are.'

Chalayan was born in Nicosia, Cyprus and later came to London to study, graduating from Central St Martins College of Art & Design in 1993. A contemporary of his student days says: 'He was always the nerd who didn't speak to anyone.' However, his work as a student was inventive and brilliant: his graduate collection featured silk clothes that had been covered in iron filings, buried and then dug up again.

Chalayan launched his own designer label the following year. His technical skills – the structure and stitching of his clothes – are regarded as first class, but he says he is more interested in the ideas behind his work than the completed items. 'I'm really an ideas person and ultimately I like to do what serves the idea best. I'm interested in process, because process in itself is a piece of work. I need to do more in-depth development to get to the final product. Most fashion designers think only of the final result; I'm more interested in what's led to it.'

It is often said that Chalayan's work is influenced by architecture, but buildings don't seem to interest him. 'I'm not always interested in architecture, but I'm interested in the theories behind it: place, non-place, public space. There aren't many architects that I love.' Chalayan will be bringing architecture and fashion together in March, when his first shop opens in Daikanyama, Tokyo. The design isn't complete yet, but Chalayan says: 'There's definitely going to be a meeting of worlds between architecture and fashion in Tokyo: I've got really strong opinions about space and form. I want it to be quite simple, bare and stripped down. We don't have a big budget. I don't want it to look like a space ship.' Whatever it ends up looking like, the shop is sure to be a success.

1 When he interviewed Hussein Chalayan, the writer was  
A embarrassed at feeling so uncomfortable.  
B surprised by the designer's appearance.  
C disappointed in the answers to his questions.  
D annoyed by the designer's rudeness towards him.

2 What does Lauren Goldstein say about Chalayan?  
A He is going to create some excellent fashion items one day.  
B He tries to avoid working in one particular fashion style.  
C He is exploring different areas to other fashion designers.  
D He really enjoys all the glamour of the fashion world.

3 Why has Chalayan designed a jacket with so many pockets?  
A to answer criticism he has received from people  
B to make sure people remember their wallets and keys  
C to prevent people from needing to carry any luggage  
D to allow people to show their special things to others

4 What is the purpose of the Tribe Art Commission?  
A to develop creative links between architecture and science  
B to draw attention to a firm's image outside sport  
C to provide new opportunities for art displays in European cities  
D to offer different artists financial support towards their travel costs

5 The phrase 'alienating nature of travel' in line 37 means that travellers  
A face difficulties in connecting with their surroundings.  
B have little interest in their chosen means of transport.  
C cannot understand the various cultures they experience.  
D feel the need to complain about a lack of comfort on trips.

6 What was Chalayan like as a student?  
A unimaginative  
B unskilled  
C uncommunicative  
D unsuccessful

7 What does Chalayan say about himself in the sixth paragraph?  
A He wishes he could improve his technical ability.  
B He doesn't do enough research before he starts designing.  
C He hopes he can continue to think of original ideas.  
D He isn't as interested in the end product as others are.

8 According to Chalayan, his shop in Tokyo  
A will be bigger than his first shop.  
B is being created with limited money.  
C will be like shopping in a space ship.  
D has been designed by a famous architect.

## Paper 3 Part 2

For questions 1–12, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

Write your answer IN CAPITAL LETTERS.

Example: **O**  **I**  **N**

### LOOKING FOR ADVENTURE

Insurance companies specialising (0) ..... insurance policies for dangerous activities are reporting a dramatic increase in (1) ..... number of British holidaymakers choosing thrills and danger for (2) ..... holiday fortnight. It seems that risky activities (3) ..... white-water rafting, freefall parachuting and bobsledding appeal in particular (4) ..... high-earning young men.

Two years ago, Andrew Blowers, a keen parachutist, set (5) ..... his own travel insurance company. He did this because he had had such difficulty finding insurance cover for (6) ..... . In the past year, he (7) ..... seen a huge increase in demand. Most other insurance companies (8) ..... from his own exclude dangerous activities from their policies, whereas Mr Blowers insists that there are very (9) ..... things that his company would not cover. Big game hunting, go karting, white-water rafting and scuba diving are all included in the standard rate of insurance (10) ..... offer.

People (11) ..... read the small print of their insurance policies before setting off on holiday, but they really should, especially (12) ..... adventure sports are concerned. Otherwise, the consequences could be extremely costly.

## Paper 3 Part 4

For questions 1–8, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between two and five words, including the word given. Here is an example (0).

Example:

0 I have never been to Paris before.

time

This ..... have been to Paris.

The gap can be filled by the words 'is the first time I', so you write:

Example: 0 | I | S | | T | H | E | | F | I | R | S | T | | T | I | M | E | | !

Write only the missing words IN CAPITAL LETTERS.

1 Many useful things have been invented because of the microchip.

led

The microchip ..... of many useful things.

2 As a young child, Harry would visit his grandmother regularly.

to

As a young child, Harry ..... regular visits to his grandmother.

3 I really hate the endless showing of car commercials on TV.

stand

I really ..... that car commercials are endlessly shown on TV.

4 Giulia has a beautiful voice although she's never had any coaching.

despite

Giulia sings ..... of coaching.

5 The hotel is offering you a good price on the room – I would accept.

take

Why don't you ..... offer on their room price?

6 The city is cleaning up many of its ancient monuments at present.

being

Many of the ancient monuments in the city ..... at present.

7 You must book for the sailing course immediately, as it is nearly full.

at

Sailing course bookings must ..... , as it is nearly full.

8 Richard is away, so it is impossible that you saw him at the nightclub.

been

It ..... you saw at the nightclub, as he's away.