GE8 UNIT 3 MY CITY 4A

1. **Read and choose the correct answer:**

We've received a lot of complaints from the local _____ about the degraded air quality in our area.

a. residents **b.** muralists **c.** neighbors **d.** gang members

The colourful murals _____ the appearance of the whole neighborhood.

a. became **b.** transmitted **c.** transformed **d.** transferred

All the houses were painted white to symbolise that all the residents were _____.

a. the same **b.** unequal **c.** different **d.** equal

Local people used to avoid going out after dark as there were gangs, there was _____, and _____ problems.

a. criminal- social **b.** crime- social **c.** crime- society **d.** spirit- society

The people show great community _____ by spending time planting trees together.

a. trust **b.** effort **c.** spirit **d.** violence

This girl is a victim of domestic _____. Her father takes his anger out on her and beats her when he's drunk.

a. unequal **b.** violence **c.** gang **d.** support

The volunteers put in tireless _____ to clean up the park.

a. efforts **b.** support **c.** expectancy **d.** healthcare

The building's exterior was painted in a_____ gray color.

a. mural **b.** green space **c.** drab **d.** congestion

Traffic _____ has become a serious problem in many Asian countries.

a. spirit **b.** congestion **c.** expectancy **d.** household

The country's economy has been expanding over the last few years. In fact, its _____ grew by 3% last year.

a. social support **b.** GDP **c.** healthcare **d.** income

The average _____ in the area consists of four family members.

a. community spirit **b.** gang members **c.** income **d.** household

Charlie used to be a billionaire, but unfortunately, he lost his _____ through poor investment.

a. wealth **b.** income **c.** trust **d.** support

The local police department is working to reduce _____ rates in the city.

a. social **b.** traffic **c.** congestion **d.** crime

Improved healthcare has led to an increase in _____in the region.

a. congestion **b.** social support **c.** life expectancy **d.** wealth

LIVEWORKSHEETS

2. ***Rewrite the sentences without changing the meaning:***

If I had more free time, I would learn how to play the guitar. ***(wish)***

_____

She wouldn't recognize you if you didn't wave at her. ***(unless)***

_____

I wish my room were wider. ***(if only)***

_____

I wouldn't go to the party unless you came with me. ***(if)***

_____

We decided to go camping. We didn't go fishing. ***(instead of)***

_____

''Let's encourage the residents to use bicycles,'' Anna said. ***(suggested)***

Anna _____

Check the weather before going on a trip. ***(without)***

Don't go on a trip _____

They are repainting the apartment block next month. ***(repainted)***

_____next month.

Are they teaching us all sorts of new stuff this term? ***(taught)***

_____all sorts of new stuff this term?

I don't want to try living in a crowded neighborhood. ***(fancy)***

I don't _____in a crowded neighborhood.

The council kept creating more car-free zones in the city. ***(insisted)***

The council _____in the city.

She improved her health because she walked to work every day. ***(by)***

She improved her health_____every day.

The city built new roads. It also planted more trees. **(well)**

The city built new roads as_____.

People shouldn't drive during rush hours to reduce traffic jams. ***(avoid)***

People should _____to reduce traffic jam.

LIVEWORKSHEETS

3. Read and choose the correct answer:

A varied career

I arrive for my interview with Chloe Kelling and I'm asked to wait in the garden. I hardly have time to start looking round at the carefully tended flowerbeds when Chloe appears. Every bit as tall and striking as I'd expected, Chloe emerges from the house wearing an oversized man's jacket, a delicately patterned top and jeans. Chloe is known for her slightly quirky sense of fashion and, of course, she looks great as she makes her way towards me through the flowerbeds.

'Let's talk in my office,' she says, leading the way not back to the house, but instead to an ancient caravan parked up next to it. As we climb inside the compact little van, the smell of fresh baking greets us. A tiny table is piled high with cupcakes, each iced in a different colour. Chloe's been busy, and there's a real sense of playing tea parties in a secret den! But what else should I have expected from a woman with such a varied and interesting career?

Chloe originally trained as a make-up artist, having left her home in the country at nineteen to try and make her name as a model in London, and soon got work in adverts and the fashion business. 'I went to Japan to work for a short period, but felt very homesick at first,' she recalls. 'It was very demanding work and, though I met loads of nice people, it was too much to take in at nineteen. If I'd stayed longer, I might have settled in better.'

Alongside the modelling, Chloe was also beginning to make contacts in the music business. 'I'd been the typical kid, singing with a hairbrush in front of the mirror, dreaming of being a star one day,' she laughs. She joined a girl band which 'broke up before we got anywhere', before becoming the lead singer with the band Whoosh, which features on a best-selling clubbing album. Unusually though, Chloe also sings with two other bands, one based in Sweden and another in London, and each of these has a distinct style.

It was her work with Whoosh that originally led to Chloe's link with Sweden. She was offered a song-writing job there with a team that was responsible for songs for some major stars, but gradually became more involved in writing music for her own band.

1. **In the first paragraph, the writer suggests that Chloe**

A usually keeps people waiting.
B is much taller than he expected.
C lives up to her stylish reputation.
D is surprisingly interested in flowers.

2. **What do we learn about Chloe in the second paragraph?**

A She's cooked something for her guest.
B She's expecting some other visitors today.
C She has no room in her house for an office.
D She invites very few people into her caravan.

3. **What does Chloe say about her trip to Japan?**

A She soon got used to her life there.
B She felt lonely most of the time there.
C She wishes she'd done the work better.
D She wasn't old enough to appreciate it fully.

4. **In the fourth paragraph, we find out that Chloe**

A gave up modelling to become a singer.
B had always had ambitions to be a singer.
C has now left the first successful band she joined.
D sings in three bands that have a very similar sound.

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Although she now divides her time between London and Sweden, her first stay there turned out to be much longer than she'd bargained for. 'The rooms are very tall over there and so people have these rather high beds that you climb up to,' she explains. 'I fell as I climbed up the ladder and cracked three ribs. Although the people at the hospital were very kind, I was stuck there for a while, which was very frustrating. Sneezing and laughing were so painful at first, let alone singing!'

It was while recovering from her injuries that Chloe hit upon the idea of staging what she calls vintage fairs. 'It was snowing in Sweden and I wanted something nice to look forward to.' Chloe had always loved vintage clothes, particularly from the 1950s, and decided to stage an event for others who shared her passion. The first fair was held in her home village and featured stalls selling all sorts of clothes and crafts dating back to the 1950s. It was a huge hit, with 300 people turning up.

'When I had the idea of the first fair, it was only meant to be a one-off, but we had so many compliments, I decided to go ahead with more,' says Chloe. 'There's something for all ages and people find old things have more character than stuff you buy in modern shops. It also fits perfectly with the idea of recycling.' Looking round Chloe's caravan, I can see what she means.

5. **Chloe ended up hospital in Sweden after**

A breaking a rib whilst trying to move her bed.
B hurting her leg in a fall from her bed.
C falling off a ladder in her bedroom.
D tripping over in her room at night.

6. **What does Chloe say about her 'vintage fairs'?**

A Her main aim is to raise awareness of environmental issues.
B She has responded to positive feedback from customers.
C Certain shops are now showing interest in the idea.
D They are mostly popular with older people.

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