

## B. Key Words

1. Write the words under the correct picture.

• buy   • second floor   • fourth floor   • first floor   • toys   • furniture



1) \_\_\_\_\_



2) \_\_\_\_\_



3) \_\_\_\_\_



4) \_\_\_\_\_



5) \_\_\_\_\_



6) \_\_\_\_\_



## A. Listening Practice 1

662  
Track 46

### 1. Listen and choose the best answer.

- 1) What does the girl want to buy?
  - a. a dress
  - b. a shirt
  - c. food
  - d. toys
- 2) Where can she find dresses?
  - a. on the first floor
  - b. on the third floor
  - c. on the fourth floor
  - d. on the fifth floor

### 2. Listen and answer the following questions.

- 1) What does the boy want to buy?
  - **Answer:** He wants to buy some

- 2) On which floor can he buy it?

• **Answer:** On the floor.

## B. Listening Practice 2

662  
Track 47

### 1. Listen and match.

- 1) Tim •



• basement

- 2) Jessy •



• first floor

- 3) Cathy •



• second floor

- 4) Martin •



• fifth floor

## C. Listening Practice 3

602  
Track 48

### 1. Listen and circle true or false.

1) Claudia wants to buy fruit on the fourth floor.

True | False

2) Dean wants to buy a toy on the third floor.

True | False

3) Linda wants to buy a book on the eighth floor.

True | False

4) Kate wants to buy a lamp on the sixth floor.

True | False

## D. Listening Practice 4

602  
Track 49

### 1. Listen and choose the best answer.

1) Where can the man buy books?

a. on the sixth floor

b. on the seventh floor

c. on the eight floor

d. on the ninth floor

2) Where can the boy buy a shirt?

a. on the second floor

b. on the third floor

c. on the fourth floor

d. on the fifth floor

3) What can the woman find in the basement?

a. furniture

b. clothes

c. food

d. toy

4) Where can the woman buy a sofa?

a. on the basement

b. on the seventh floor

c. on the third floor

d. on the fifth floor



## Step 4 Let's Listen and Write



1. Listen to the first dialog again and fill in the blanks.

Go2

Track 46

**Clerk:** May I \_\_\_\_\_ you?

**Kelly:** Yes! I want to \_\_\_\_\_ a \_\_\_\_\_. Where are the \_\_\_\_\_?

**Clerk:** I'll show you. This way, please. Here! They are on the \_\_\_\_\_.

**Kelly:** How does this \_\_\_\_\_ look on me?

**Josh:** It \_\_\_\_\_ ok. I'm \_\_\_\_\_. Let's go and \_\_\_\_\_ some \_\_\_\_\_!

**Kelly:** Alright! Alright! Let me \_\_\_\_\_ this. How \_\_\_\_\_ is it?

**Clerk:** It is \$ \_\_\_\_\_.

**Kelly:** Here you go. Okay. Let's go to the \_\_\_\_\_ and get something to \_\_\_\_\_.