

Part 1

You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two students talking about a work-experience scheme they took part in.

- 1 Why does the girl regret her choice of company?
 - A The office was poorly equipped.
 - B The staff tended to ignore her.
 - C The work lacked variety.

- 2 They both think that the work-experience scheme has
 - A been good preparation for a future job.
 - B made them appreciate student life more.
 - C taught them a lot about the business world.

Extract Two

You hear part of a discussion programme in which two journalists are talking about the world's wetlands.

- 3 What does the man think about wetlands?
 - A They would benefit from more visitors.
 - B Their beauty is artistically important.
 - C They serve only a limited purpose.

- 4 What is the woman doing?
 - A explaining how easily wetlands can be restored
 - B suggesting why wetlands are disappearing
 - C describing the way wetlands are exploited

Extract Three

You overhear a woman showing a friend one of her childhood photos.

5 What point is she making about the photo?

- A It is an accurate portrait of her family life then.
- B It looks more posed than she remembers.
- C It perfectly captures a brief moment.

6 As a result of looking at the photo, she realises that

- A possessions acquire a significance beyond their practical usefulness.
- B it's a mistake to become too attached to objects.
- C objects from that era lasted longer.