H Assignment #152 Concept Detective Work II

In the table below are ten definitions that describe some of the concepts you have been learning about. Can you identify the concepts from the clues you have been given?

CONCEPT	DEFINITION
	Nonsense word and sounds improvised by Jazz singers, sometimes imitating the sound of instruments.
	Period of musical history from 1810-1900 During this era the size of the orchestra grew considerably.
	Music where the beat can be subdivided into 3s This type of rhythm is featured in the Scottish Jig
	When the end of a musical phrase uses chord IV followed by chord I. It helps "finish" the piece. Sounds similar to The Amen' at the end of a hymn.
	A musical form where one theme keeps reappearing between contrasting sections: A, B, A, C, A, D, A
	A rhythmic Scottish work song, in a Call and Response format from the Western Isles.
	A large work for orchestra, usually in four movements.
	A scale consisting of 5 notes – the 1st, 2nd, 3rd, 5th and 6th notes of a regular scale.
	A repeating or held note in the bass with changing harmonies heard above.
	A musical idea that is played a second time.
	Decorative notes which are very short and are played before the main notes of a melody.
	When the final chord of a piece of music is Major although the piece was in a Minor key.

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