

## Unit 4 – Perfect Cities

### 1. What does the speaker say about modern skillsets in city planning?

- A. We've perfected creating beautiful public spaces.
- B. We've mastered the mechanical, but lost the art of attractiveness.
- C. We rely too much on traditional materials like stone and wood.
- D. We focus excessively on public transport.

### 2. The video outlines how many “fundamental things” contribute to making an attractive city?

- A. Four
- B. Five
- C. Six
- D. Seven

### 3. According to the speaker, what effect do tall buildings often have?

- A. They create visual harmony across the skyline.
- B. They connect us more to the ground level.
- C. They can feel oppressive and dehumanizing.
- D. They improve airflow in urban centers.

### 4. Which aspect is NOT listed among the fundamentals?

- A. Street-level detail
- B. Building rhythm and proportion
- C. Use of local vernacular materials
- D. Green spaces and planting

**5. What is the role of street-level detail in an attractive city?**

- A. To simplify navigation for emergency vehicles
- B. To engage pedestrians and human-scale interactions
- C. To showcase skyscraper foundations
- D. To limit retail and commercial clutter

**6. The speaker suggests that variety in building design helps prevent:**

- A. Urban noise pollution
- B. A sense of monotony and boredom
- C. Sky-high property prices
- D. Traffic congestion

**7. Why are green spaces important, as per the video?**

- A. They are the most efficient way to control pollution
- B. They break up built environments and soften harsh lines
- C. They eliminate the need for public seating
- D. They primarily serve as tourist attractions

**8. What is the overall tone of the video?**

- A. Highly critical—arguing we must revert to old city designs
- B. Balanced—calling for rediscovery of aesthetic principles
- C. Lighthearted and dismissive of urban planners
- D. Technical and focused solely on engineering details

**Based on the criteria presented by the video, is Chania a perfect city? Why?**