Unit 4 – Perfect Cities

1. What does the speaker say about modern skillsets in city planning?

A. We've perfected creating beautiful public spaces.

B. We've mastered the mechanical, but lost the art of attractiveness.

C. We rely too much on traditional materials like stone and wood.

D. We focus excessively on public transport.

2. The video outlines how many "fundamental things" contribute to making an attractive city?

A. Four

B. Five

C. Six

D. Seven

3. According to the speaker, what effect do tall buildings often have?

A. They create visual harmony across the skyline.

B. They connect us more to the ground level.

C. They can feel oppressive and dehumanizing.

D. They improve airflow in urban centers.

4. Which aspect is NOT listed among the fundamentals?

A. Street-level detail

B. Building rhythm and proportion

C. Use of local vernacular materials

D. Green spaces and planting

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5. What is the role of street-level detail in an attractive city?

A. To simplify navigation for emergency vehicles

B. To engage pedestrians and human-scale interactions

C. To showcase skyscraper foundations

D. To limit retail and commercial clutter

6. The speaker suggests that variety in building design helps prevent:

A. Urban noise pollution

B. A sense of monotony and boredom

C. Sky-high property prices

D. Traffic congestion

7. Why are green spaces important, as per the video?

A. They are the most efficient way to control pollution

B. They break up built environments and soften harsh lines

C. They eliminate the need for public seating

D. They primarily serve as tourist attractions

8. What is the overall tone of the video?

A. Highly critical—arguing we must revert to old city designs

B. Balanced—calling for rediscovery of aesthetic principles

C. Lighthearted and dismissive of urban planners

D. Technical and focused solely on engineering details

Based on the criteria presented by the video, is Chania a perfect city? Why?

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