B. Key Words

1. Write the words under the correct picture.

- birthday
- bake
- present
- sing
- eight
- twelve



1) _____



2) _____



3) _____



4) _____



5) _____



6) _____

LIVEWORKSHEETS

Step 2 Let's Listen

A. Listening Practice 1

CD2 Track 22

1. Listen and choose the best answer.

1) How old is Kate turning?

a. eight **b.** twelve

c. thirteen **d.** fourteen

2) Which food will NOT be cooked for the party?

a. chicken **b.** sandwiches

c. hamburgers **d.** noodles

3) When will Matthew go to her party?

a. by 5 o'clock **b.** by 6 o'clock

c. by 6:30 **d.** by 7 o'clock

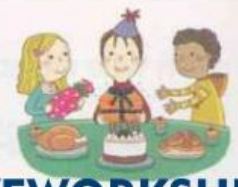
B. Listening Practice 2

CD2 Track 23

1. Listen and match.

1) Kate 2) Julie's mom 3) Max 4) John



LIVEWORKSHEETS

C. Listening Practice 3

CD2 Track 24

1. Listen and circle true or false.

1) Judy is turning thirteen. True | False

2) She will have a birthday party tomorrow at 7 o'clock. True | False

3) She doesn't want many presents. True | False

4) Many people are going to come to her party. True | False

2. Listen and check.

1) What things does she want for her birthday?

- ☐ a bicycle
- ☐ a dress
- ☐ video games
- ☐ a schoolbag
- ☐ dolls
- ☐ a necklace

D. Listening Practice 4

CD2 Track 25

1. Listen and answer the following questions.

1) How old is Kylie turning?

- **Answer:** She is _____ years old.

2) What time is she going to have the party?

- **Answer:** At _____.

3) What are they going to do at the party?

- **Answer:** They are going to go to the _____.

4) Who are going to come to her party?

- **Answer:** Her _____, _____ and _____ are coming.

LIVEWORKSHEETS

Step 4 Let's Listen and Write

1. Listen to the first dialog again and fill in the blanks. CD2 Track 22

Kate : Today is my _____ .

Matthew: Happy Birthday, Kate! So, how _____ are you now?

Kate : I am _____ now. I am going to have a _____ _____ tonight.

Matthew: Can I _____ ?

Kate : Of course! It's going to be really fun. My _____ is going to _____ us lots of _____ like _____, _____, and _____ too.

Matthew: Cool! I'll be there by _____ .

LIVEWORKSHEETS