NAME : _____

SIMULASI TKA 2

CLASS : _____

A. Multiple-choice questions (1-12)
Choose the correct answer.
Read the following text to answer questions 1 to 4.

Why Side Hustles Can Be Worthwhile for Students

For many college students, money can be tight. Tuition fees, daily expenses, and social life can all add up quickly. Instead of stretching a limited part-time salary or borrowing more from one's family, some students are turning to side hustles as a creative solution to make ends meet.

Side hustles, unlike traditional jobs, offer a level of freedom that many students find appealing. Whether it's tutoring, designing logos, reselling clothes online, or even pet-sitting, these gigs allow students to choose when and how much they want to work. This flexibility helps them stay focused on academic responsibilities while still earning on the side.

But side hustling isn't just about cash. Trying out different types of work can reveal strengths and passions students didn't know they had. Some even discover future career paths through these experiences. "Side hustles are often where students find what really excites them," says a career mentor based in Jakarta. In addition, side hustles can give students a head start in the job market. They offer the chance to practice

skills in real-world settings-like time management, customer service, or technical abilities. These experiences can make a résumé stand out, especially when graduates have limited formal work experience. Overall, taking on a side hustle while studying can be a meaningful step toward greater independence, career clarity, and personal growth.

1. What does the word flexibility most likely mean in the context of the second paragraph?
   A. Strength to do heavy tasks.
   B. Pressure to work more shifts.
   C. Freedom to decide working hours.
   D. Opportunity to skip academic work.
   E. Ability to apply for high-paying jobs.

2. Which of the following is stated as a reason why students take on side hustles?
   A. To avoid internships.
   B. To gain approval from professors.
   C. To meet new friends from other universities.
   D. To reduce the cost of textbooks permanently.
   E. To earn money without relying only on part-time jobs or family support.

3. What can be inferred about students who try various side hustles?
   A. They often struggle to follow university rules.
   B. They are likely to get distracted from their studies.
   C. They might discover interests they hadn't noticed before.
   D. They usually work longer hours than full-time employees.
   E. They are guaranteed to become entrepreneurs after graduation.

4. Which statement best captures the author's opinion about side hustles?
   A. They can help students become more independent and prepared for the future.
   B. They are mainly for students with poor academic performance.
   C. They are unnecessary if you already have a scholarship.
   D. They are only useful for students in creative fields.
   E. They should replace traditional education.

LIVEWORKSHEETS

Read the following text to answer questions 5 to 8.

Jakarta Old Town

Jakarta Old Town, or "Kota Tua" is a captivating historical district in Jakarta that serves as a living testament to the city's colonial past. Stepping into this area is like taking a journey back in time, as the cobblestone streets and impeccably preserved Dutch colonial architecture evoke a sense of grandeur from centuries ago.

At its heart lies Fatahillah Square, a bustling hub surrounded by iconic buildings. The Jakarta History Museum, housed in the former Stadhuis (City Halil of Batavia, stands proudly. Its imposing facade reflecting the architectural style of the Dutch Republic in the 17th century. Nearby, the Wayang Museum attracts visitors with its intricate collection of traditional Indonesian puppets, while the Fine Art and Ceramics Museum showcase the region's artistic heritage.

Beyond the main square, a network of narrow streets reveals more colonial gems. Structures with high sash windows, gable roofs, and remnants of old canals hint at Batavia's past as a vital trading post for the Dutch East India Company (VOC). The vibrant atmosphere is completed by street performers, local vendors selling traditional snacks like kerak telor, and artists capturing the timeless charm of the surroundings.

Despite the modern city sprawling around it, Jakarta Old Town retains its unique character, offering a blend of history, culture, and vibrant street life. It's a place where the echoes of trade, power, and diverse cultural influences converge, making it a must-visit for anyone seeking to understand Jakarta's rich and complex story.

5. In the sentence, "Its imposing facade reflecting the architectural style of the Dutch Republic in the 17th century, what does the word "its" refer to?
   A. Traditional Indonesian puppet.
   B. Jakarta History Museum.
   C. Wayang Museum.
   D. Fatahillah Square.
   E. Batavia.

6. Why did the text describe stepping into Jakarta Old Town as "a journey back in time"?
   A. Because of the Fine Art and Ceramics Museum showcasing the region's artistic heritage.
   B. Because it still retains the architecture from when the Dutch colonized Indonesia.
   C. Because it makes visitors and tourists interested in the intricate collection.
   D. Because of local vendors selling traditional snacks like kerak telor.
   E. Because it is a bustling hub surrounded by iconic buildings.

7. Based on the text, what can be inferred about Jakarta Old Town's historical significance?
   A. It was primarily a residential area for Dutch colonial administrators.
   B. Its architecture was mainly influenced by indigenous Indonesian designs.
   C. It served as a crucial center for trade and governance during the colonial era.
   D. The area was largely unaffected by the presence of the Dutch East India Company.
   E. It was established recently as a tourist attraction to showcase modem Indonesian art.
8. Which of the following statements is implicitly suggested about Jakarta Old Town in the text?
   A. It is a newly developed tourist attraction in Jakarta.
   B. It is a quiet and isolated place, untouched by modern city life.
   C. It offers a unique window into Jakarta's past as a significant trading hub.
   D. Its historical significance is primarily related to its role as a military stronghold.
   E. All the buildings in the area are still in their original condition from the 17th century.

LIVEWORKSHEETS

Read the following text to answer questions 9 to 12.

The Legend of the Crying Stone

Once upon a time in Kalimantan, there lived a widow and her beautiful daughter in a village. The daughter, proud of her beauty, was very arrogant and ungrateful. She often complained about their poverty and refused to help her mother with chores. Whenever they went to the market, she forced her mother to walk behind her, pretending not to know her.

One day, the daughter asked her mother to take her to the market in town. The mother agreed, hoping her daughter would change. On the way, many people admired the girl's beauty, but they were shocked to see the old woman walking behind her. When someone asked if the woman was her mother, the girl denied it in shame and said she was only a servant.

The mother was heartbroken. She could no longer hold back her tears and felt deeply humiliated. With a trembling voice, she prayed to God to punish her daughter for her disrespect. The sky then turned dark, thunder boomed, and heavy rain stormed the village. The earth began to shake, and the girl slowly turned into stone.

The girl screamed and begged for forgiveness, but it was too late. Her body turned completely into a large stone. People say that the stone still exists today, and if you look closely, you can see tears running down the stone's surface. That is why it is called "Batu Menangis," which means "the Crying Stone."

This legend teaches us a lesson about respecting our parents. No matter how successful or beautiful we are. we should never forget those who raised and loved us from the beginning.

9. What is the primary purpose of this text?
   A. To inform readers about the geography of Kalimantan.
   B. To explain the scientific phenomenon of stones crying.
   C. To entertain readers with a traditional Indonesian folktale.
   D. To persuade readers to visit the Crying Stone in Kalimantan.
   E. To provide historical details about ancient villages in Indonesia.

10. What is the main moral value taught by this legend?
   A. The dangers of natural disasters.
   B. The significance of physical beauty.
   C. The need to always travel with family.
   D. The crucial lesson of respecting one's parents.
   E. The importance of being financially independent.

11. The girl <u>had</u> a lovely appearance, but unfortunately, she <u>is</u> rude and never showed appreciation. She always <u>whined</u> about being poor and <u>didn't</u> want to <u>assist</u> her mother with housework." (Adapted from the text)
   Which of the underlined word is grammatically incorrect?
   A. Whined.
   B. Didn't.
   C. Assist.
   D. Had.
   E. Is.

12. "She could no longer hold back her tears and felt deeply <u>humiliated</u>"?
   Which of the following word is closest in meaning to the underlined word?
   A. Excited.
   B. Pleased.
   C. Honored.
   D. Confident.
   E. Embarrassed.

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B. Multiple-choice multiple-answers questions (13-26)
Choose two correct answers.
Read the following text to answer questions 13 to 16.

The Tale of Ande-Ande Lumut and Klenting Kuning

Once upon a time, in the Kingdom of Kahuripan, there lived a beautiful widow named Mbok Randa. She had an adopted son named Ande-Ande Lumut, who was handsome and kind. Ande-Ande Lumut was separated from his family after a great war broke out. He later found shelter in a small village and lived with Mbok Randa as her son.

Meanwhile, in a different village, there lived another widow with her three daughters: Klenting Merah, Klenting Biru, and Klenting Kuning. Unlike her sisters, Klenting Kuning was gentle and hardworking, yet she was often treated unfairly by them. One day, news spread that Ande-Ande Lumut was searching for a bride, and many young women, including the widow's daughters, were eager to meet him.

As they made their way to see him, the sisters encountered a river guarded by a giant crab named Yuyu Kangkang. He offered to help them across, but only in exchange for a compliment, they must claim he is the most handsome creature on Earth. Intrigued by the effortless option, Klenting Merah and Klenting Biru accepted his demand, even if it was a lie, and crossed, while Klenting Kuning refused and chose a different, more difficult path to get across. When they all arrived at Ande-Ande Lumut's home, he turned away the two older sisters, explaining that he sought a woman who was sincere and pure-hearted.

When Klenting Kuning finally arrived, Ande-Ande Lumut felt her sincerity and immediately recognized her face among the crowd as his long-lost fiancée. He then revealed his true identity as Prince Panji Asmarabangun. They were joyfully reunited, and Klenting Kuning became his wife. They lived happily ever after, while Klenting Merah and Klenting Biru regretted their actions.

13. Why did Ande-Ande Lumut reject Klenting Merah and Klenting Biru?
    A. They were rude to him.
    B. They lied about their journey.
    C. He was looking for a girl who was honest and pure.
    D. They were not beautiful enough to make Ande-Ande Lumut fall for them.
    E. They didn't put in the effort or show as much sincerity as Klenting Kuning did.

14. What actions show that Klenting Kuning was different from her stepsisters?
    A. She wore better clothes.
    B. She refused to praise the crab,
    C. She agreed to Yuyu Kangkang's deal.
    D. She cheated to get to Ande-Ande Lumut.
    E. She found another way to cross the river, even if it's harder to cross.

15. What can we conclude about Klenting Merah and Klenting Biru's characters?
    A. They are impatient and willing to compromise themselves.
    B. They show wisdom in dealing with challenges.
    C. They only care about getting married.
    D. They care about values and honesty.
    E. They are respectful and kind.

16. Which of the following sentences or phrases invoke the sense of sight?
    A. Demanded a compliment in return.
    B. Stayed with Mbok Randa as her adopted son.
    C. A widow with striking beauty, dressed in elegant clothes.

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D. Watched over by a rough-shell crab called Yuyu Kangkang.
E. Ande-Ande Lumut instantly recognized her face among the crowd.

Read the following text to answer questions 17 to 20.

Goal:
How to Make a Good Prompt for ChatGPT to Generate a Great Picture for Reference
To create a clear and detailed prompt that helps ChatGPT generate a high-quality and accurate picture for reference.
What You Need:
1. A device (computer, tablet, or smartphone) with internet access:
2. Access to ChatGPT with image generation capability,
3. Your creativity and imagination.

Steps:
1. Decide the theme or subject.
   Think about what kind of image you want: a landscape, animal, character, fantasy scene, object, or other themes/subjects.
2. Use clear and descriptive words
   Mention specific details such as colors, environment, mood, lighting, and action. For example: "Generate a white-feathered swan peacefully floating on the water with a romantic blue night as the backdrop
3. Add style or art preference (optional):
   If you want a specific style, include it. For example, in anime style", "like a watercolor painting, or "realistic 3D render
4. Mention the composition (optional)
   You can add details like "low angle," "dose-up" "background mountains, etc.
5. Avoid vague or unclear instructions
   Words like "cool" or "beautiful" are too general and subjective. Be specific about what makes it cool or beautiful
6. Review and refine your prompt.
   Before submitting, read your prompt again and improve clarity if needed. Make sure your prompt clearly describes the image you want.
7. Use as reference, not as a final product
   The best practice of using AI-generated images is to use it as reference for your own, personally made creative project.

17. What are the primary goals of creating a good prompt for ChatGPT's image generation?
    A. To make sure the generated image is an accurate picture for reference.
    B. To ensure the generated picture is high-quality.
    C. To make the prompt as short as possible.
    D. To use as many vague terms as possible.
    E. To limit the creativity of ChatGPT,

18. Which of the following are essential tools needed to make a good prompt for ChatGPT image generation?
    A. A printer.
    B. Drawing skills.
    C. A high-resolution camera.
    D. A device with internet access.
    E. Access to ChatGPT with image generation.

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19. Which actions help make your image prompt more detailed and accurate?
    A. Using vague adjectives like "nice" or "beautiful".
    B. Including specific lighting and color details.
    C. Writing very short prompts to save time.
    D. Mentioning environment and mood.
    E. Using only general ideas.

20. "Make sure your prompt clearly describes the image you want."
    Which adverbs can best replace the underlined word?
    A. Properly.
    B. Exactly.
    C. Rarely.
    D. Softly
    E. Lazily.

Read the following text to answer questions 21 to 23.

Ben : Hey Siska, do you have a minute?
Siska : Sure, Ben! What's up?
Ben : I've been thinking about where to continue roy studies, and I want your opinion. What do you think is the best university in Java?
Siska : That's a great question! Honestly, it depends on which major you're taking. What do you want to study!
Ben : I'm interested in engineering, especially civil engineering.
Siska : Oh, in that case, I think Institut Teknologi Bandung (ITB) is one of the best choices. It's very well-known for engineering programs.
Ben : Yeah, I've heard about ITB. But what about Universitas Gadjah Mada?
Siska : UGM is also excellent, especially in terms of facilities and campus life. It has a strong reputation across many fields.
Ben : Hmm, how about Universitas Indonesia?
Siska : UI is another top university. It's located near Jakarta and has great international connections. Specifically for engineering, though, I'd still say ITB is the best.
Ben : Thanks, Siska. That really helps. You gave me a lot to think about.
Siska : No problem! I'm sure you'll do great wherever you go. Let me know if you need help with the application process
Ben : Will do! Thanks again!

21. Which statements reflect evaluative thinking about the universities mentioned?
    A. UI's strong international connections are a major advantage.
    B. ITB is a good fit due to its specialized focus in engineering.
    C. UGM is better because it is the oldest university in Java.
    D. ITB has better sports facilities than UGM,
    E. UGM is the easiest university to get into.

22. What can be inferred about Siska's criteria for evaluating the best university?
    A. The location of the university.
    B. The number of famous alumni.
    C. The variety of extracurricular activities.
    D. The university's international connections.
    E. The strength of the academic program in a specific field.

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23. Which conclusions could Ben draw from Siska's suggestions?
    A. UI is not suitable for engineering.
    B. ITB is the only good university in Java.
    C. All universities in Java offer the same quality of education.
    D. He should choose a university based on his field of interest.
    E. Reputation and specialization are important in choosing a university.

Read the following text to answer questions 24 to 26.

The Negative Impact of Loud Exhausts (Knalpot Brong)

Loud modified exhausts, commonly known as knalpot brong in Indonesia, have become a controversial issue in many communities. While same motorcycle enthusiasts argue that these exhausts enhance performance and style, their excessive noise pollution causes more harm than good.

Firstly, loud exhausts significantly contribute to noise pollution, disturbing public peace. The loud noise can cause stress, disrupt sleep, and even lead to hearing problems. In residential areas, the constant roaring of modified exhausts often becomes a major complaint among citizens

Secondly, using loud exhausts is generally illegal and can result in penalties. Law enforcement officers frequently conduct patrols and impose fines on those who use these exhausts. This regulation exists to maintain public order and ensure road safety, as excessive noise can distract other drivers.

In conclusion, loud exhausts bring more disadvantages than benefits instead of modifying their exhausts for louder sounds, riders should prioritize road safety and respect for others. Choosing a standard exhaust system is a better option for maintaining harmony in society

24. According to the text, what actions can you take if you live in a neighborhood disturbed by loud exhausts?
    A. Ignore the sound and stay inside.
    B. Report the issue to local authorities.
    C. Conduct a scientific study on exhaust pipes.
    D. Write a complaint letter to your local community leader.
    E. Modify your exhaust to make it louder and return the favor.

25. What are two negative effects of loud exhausts mentioned in the text?
    A. They cause air pollution.
    B. They make motorcycles faster.
    C. They reduce fuel consumption.
    D. They lead to stress and hearing issues.
    E. They create excessive noise that disturbs public peace.

26. Which arguments best support the author's conclusion?
    A. Loud sounds help drivers stay awake.
    B. Loud exhausts are stylish and fun to use
    C. Noise pollution affects public health and safety.
    D. Using a loud exhaust increases motorcycle resale value.
    E. Respect for others is more important than personal preference.

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C. Multiple categorization questions (27-30)
Categorize each statement by ticking () the correct column.
Read the following text to answer questions 27 and 28.

An Unforgettable Drama Nusantara Performance

Last semester, our school held a special event themed Drama Nusantara. It was one of the most exciting activities we had that year. My class was divided into two groups, each tasked with presenting a traditional drama from Indonesia

My group decided to perform a wayang orang drama based on the famous story, Ramayana. We practiced for weeks, learning the lines, perfecting the movements, and preparing the traditional costumes. Everyone in our group was very enthusiastic and worked hard to make the performance as authentic as possible.

The second group from our class performed the legend of Rawa Pening. Their drama was also well-prepared and beautifully performed, with a touching storyline and great teamwork. The other classes also presented interesting dramas and traditional performances, such as local legends from other regions.

When it was finally our turn to perform, everything went perfectly. The audience was amazed by our costumes our plot, and the way we brought the characters of Ramayana to life. The music, the choreography, and the emotion in the scenes made our show truly stand out.

In the end, although no official winner was announced, many teachers and students said that our group gave the best performance of the day. I felt so proud of my group. It was truly an unforgettable experience that taught us about teamwork, culture, and confidence on stage.

27. Tick (✓) the appropriate column to decide whether the following statements are True or False.

NO	Statement	True	False
1	The writer's class was split into two teams to present different traditional Indonesian dramas.		
2	The writer's group performed wayang orang and adapted the story, Ramayana.		
3	An official winner was announced, and the writer's group won.		

28. Tick (✓) the appropriate column to decide whether the following statements are Facts or Opinions.

NO	Statement	Fact	Opinion
1	One group performed Ramayana, and the other presented Rawa Pening		
2	The Ramayana performance was the most impressive of the day.		
3	The writer's class was divided into two groups for the performance.		

Read the following text to answer questions 29 and 30.

Ibu Kota Nusantara (IKN) as Indonesia's Future Capital City

Ibu Kota Nusantara, or IKN, is Indonesia's upcoming capital, situated in East Kalimantan on the island of Borneo. The government is building IKN to replace Jakarta as the capital, aiming to reduce overcrowding and environmental problems in the current capital. IKN is designed to be a modern, green, and smart city that reflects Indonesia's Identity and diversity.

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The landscape of IKN is surrounded by lush forests, gentle hills, and natural rivers, making it rich in biodiversity and natural beauty. The city plan emphasizes eco-friendly infrastructure, with solar energy, electric vehicles, and smart transportation systems. It also includes green open spaces, smart government buildings, and public facilities designed with advanced technology.

IKN is not just a center of government, but also a symbol of Indonesia's vision for a sustainable and balanced future. The name "Nusantara itself represents the unity and richness of Indonesian culture. With its innovative design and strong commitment to environmental sustainability, IKN is expected to become a model for other cities around the world.

29. Tick (✓) the appropriate column to decide whether the following statements are True or False.

NO	Statement	True	False
1	IKN is located on the island of Sumatra.		
2	The design of IKN emphasizes eco-friendly infrastructure.		
3	The name "Nusantara" represents the unity and richness of Indonesian culture.		

30. Tick (✓) the appropriate column to decide whether the following statements are Facts or Opinions.

NO	Statement	Fact	Opinion
1	The name "Nusantara beautifully captures the essence of Indonesia's identity and. diversity.		
2	The landscape of IKN is surrounded by lush forests, gentle hills, and natural rivers.		
3	The city plan for IKN includes green open spaces, smart government buildings, and public facilities designed with advanced technology.		

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