



# SONG WORKSHEET

[Verse 1]

Diamond 1. \_\_\_\_\_, lover boy  
He moves in space with 2. \_\_\_\_\_ waste and maximum 3. \_\_\_\_\_  
City lights and 4. \_\_\_\_\_ nights  
When you require streetcar desire for 5. \_\_\_\_\_ heights

[Pre-Chorus]

No place for 6. \_\_\_\_\_ or sensitive hearts  
The sentiment is left to 7. \_\_\_\_\_  
No place to be ending but 8. \_\_\_\_\_ e to start

[Chorus]

No need to 9. \_\_\_\_\_, he's a smooth operator  
Smooth operator  
Smooth operator  
Smooth operator

[Post-Chorus]

Coast-to-coast, L.A. to 10. \_\_\_\_\_, western male  
Across the North and South, to Key Largo, love for 11. \_\_\_\_\_

[Verse 2]

Face-to-face, each 12. \_\_\_\_\_ case  
We shadowbox and double- 13. \_\_\_\_\_  
Yet need the 14. \_\_\_\_\_

[Pre-Chorus]

A 15. \_\_\_\_\_ to love, insurance to hold  
Melts all your memories and change into 16. \_\_\_\_\_  
His eyes are like 17. \_\_\_\_\_; his heart is cold

**[Chorus]**

**No need to 18. \_\_\_\_\_, he's a smooth operator  
Smooth operator  
Smooth operator  
Smooth operator**

**[Post-Chorus]**

**Coast-to-coast, L.A. to 19. \_\_\_\_\_, western male  
Across the North and South, to Key Largo, love for 20. \_\_\_\_\_**

**[Outro]**

**Count how many times she says "Smooth Operator" in the entire song**