## *There is / There are*

**A** **Look at the examples and complete the rules.**

There are fantastic cakes in our local bakery.

There's a new librarian at the library.

There is a bus stop near the stadium.

There isn't a hospital in the village.

There aren't beaches near my town.

Is there a bookshop opposite the school?

Are there good restaurants near your house?

- With singular nouns we use *there* _____ or *there* _____. We use *there* _____ in the negative and _____ *there*? for questions.
- With plural nouns we use *there* _____. We use *there* _____ in the negative and _____ *there*? for questions.

**B** **We use *there is / there are* to say what we can find or see. We use *it is / they are* to identify things. Look at the examples, then choose the correct words to complete the sentences.**

'Excuse me, where can I find a chemist's?' 'There's one on Penge Road.'

'What's that?' 'It's a library'.

1 There's / It's a fishmonger's on the left.

2 Who's that? There's / It's my sister.

3 There are / They are great cakes at the bakery. Do you want one?

4 There isn't / It isn't my school. My school is in a different village.

Grammar Focus p. 162 & 163 (3.1 & 3.2)

LIVEWORKSHEETS

## are

**mples and complete the rules.**

c cakes in our local bakery.

arian at the library.

p near the stadium.

ital in the village.

hes near my town.

op opposite the school?

staurants near your house?

ouns we use *there* _____ or *there* e *there* _____ in the negative and for questions.

uns we use *there* _____. We use the negative and _____ *there*? for

**/ *there are* to say what we can use *it is / they are* to identify the examples, then choose the complete the sentences.**

e can I find a chemist's?' 'There's one

a library'.

fishmonger's on the left.

here's / It's my sister.

ey are great cakes at the bakery. Do

isn't my school. My school is in a e.

p. 162 & 163 (3.1 & 3.2)

## Prepositions

**C** **Look at the photos. Use the words to complete the captions.**

behind in in front of near next to on opposite under

1 _ _ _ _ _ an umbrella

2 _ _ the street

3 _ _ a bridge

4 _ _ _ _ _ _ _ the tree

5 _ _/_ _ _ _ _ _ /_ _ the shop

6 _ _ _ _ the finish line

7 _ _ _ _ /_ _ his girlfriend

8 _ _ _ _ _ _ _ _ _ _ his grandfather

LIVEWORKSHEETS

**D** **Work with a partner. Think about your city, town or village and complete the sentences.**

1 There _____ a supermarket near our school.
2 There _____ good Chinese restaurants.
3 There _____ interesting books in the library.
4 There _____ a train station.
5 There _____ a greengrocer's.
6 There _____ more than three bus stops.

**E** **Circle the correct option.**

1 Is / Are there any new students in your class?
2 Is / Are there a chess club in your town?
3 Is / Are there a famous actor from your town?
4 How many people is / are there in your class?

**F** **Circle the correct option.**

1 We put food on / under the table at dinner time.
2 My aunt lives in the house opposite / on my house.
3 My books are behind / in my bedroom.
4 I always sit next to / on my best friend in maths class.



LIVEWORKSHEETS

## Present Continuous

**G** **Add the missing verbs to the text.**

You can observe the inhabitants in their everyday routines: a couple **(1)** are getting married in the church, a firefighter **(2)** _____ putting out a fire, children **(3)** _____ having fun at the fair, ladies and gentlemen **(4)** _____ watching a horse race and fishermen **(5)** _____ arriving on their boats.

**H** **Look at the verbs you inserted in the text in G. Choose the correct options to complete the rules.**

- We make the present continuous with the verb *be (am, are, is) / do (do, does)*. Then we add *-s / -ing* to the end of the main verb.
- We use the present continuous to talk about things that happen every day / we can see, hear, etc. at the moment.
- The key word for the present continuous is NOW / ALWAYS.

**I** **Tick the sentences that contain the present continuous.**

1 He isn't taking the bus to the supermarket.
2 What are the police doing at school?
3 Do you work at the library?
4 I'm not reading many books these days.
5 She doesn't usually come to this bakery.
6 Is she looking for the hospital?
7 Does your dog like going to the park?
8 You aren't helping very much!

**J** **Find two examples in I to complete the rules.**

- The negative form of the present continuous is formed using *'m not, aren't* or *isn't*. For example: _____
- The question form is formed by putting *am, are* or *is* in front of the subject.
  For example: _____

Grammar Focus p. 1[illegible] 3.3

LIVEWORKSHEETS

**K** **Complete the dialogues with the Present Continous.**

1 **A:** What book are you reading at the moment?
**B:** I _____ (read) *Oliver Twist*.

2 **A:** Can Julie come to my house?
**B:** No, sorry. She _____ (do) her homework.

3 **A:** Where are your parents?
**B:** They _____ (walk) into the town centre right now.

4 **A:** Where is your brother?
**B:** He _____ (make) a cake in the kitchen.

## Exam Close-up

**Using prepositions**

- In the exam, there is a short text with eight spaces. There are three options for each space.
- Often the gap in the text needs a preposition.
- After choosing an answer, check the other two options and decide why they are wrong.

**L** **Read the *Exam Close-up*. Then look at these prepositions from C. Are they prepositions of *time* or *place*?**

behind in in front of near next to on opposite under

**M** **Now complete the *Exam Task*.**

## Exam Task

Read a student's description of a painting. Choose the best word (**A**, **B** or **C**) for each space.

### My favourite painting

I love this painting of a village **(1)** _____ winter because it is very different **(2)** _____ my town at this time of year. The painting is called *Ice-skating* **(3)** _____ *a Village* and it's by the Dutch painter, Hendrick Avercamp. People are walking and chatting **(4)** _____ each other on a frozen river **(5)** _____ the centre of the village. The scene is quiet, but cold. Many people **(6)** _____ and playing a game. There are simple houses **(7)** _____ to the river and boats aren't moving because the river is frozen. There is a wooden bridge in the background and near it, on the right, **(8)** _____ is a simple windmill.

| | | | |
|---|---|---|---|
| 1 | A at | B in | C on |
| 2 | A from | B by | C as |
| 3 | A under | B in | C at |
| 4 | A - | B next | C to |
| 5 | A in | B at | C from |
| 6 | A skate | B is skating | C are skating |
| 7 | A behind | B next | C opposite |
| 8 | A there | B it | C they |

LIVEWORKSHEETS

# 3 My Home Town

## Listening

**A** **Look at the photos on this page. With a partner, answer the questions.**

1 What do you know about this place? Say at least three things.

2 What can you visit near here?

**B** 3.1 **Listen to five conversations and choose the correct answers to the questions.**

1 What are they looking for?
   a a place  b a street  c a taxi

2 Where are they going?
   a a shop  b a hotel  c a restaurant

3 Who is talking to the boy?
   a police officer  b a waiter  c an actor

4 Who wants to take a selfie?
   a police officer  b the boy  c an actor

5 What time does the film start?
   a at four o'clock  b at six o'clock  c at seven o'clock

The Hollywood Walk of Fame in California, USA

### Exam Close-up

**Reading & listening to instructions**

- In this part of the exam you listen to a dialogue between two people.
- Before the task begins, listen carefully to the instructions because they tell you who is speaking and what they are speaking about.
- Then look at the type of information you need to listen for.

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**C** 3.1 ▶ **Listen again and answer the questions.**

1 Conversation 1: What is the telephone number for taxis?
2 Conversation 2: What time is it?
3 Conversation 3: What is the boy about to eat?
4 Conversation 4: Where is the boy from?
5 Conversation 5: How many tickets are they getting?

**D** **Read the *Exam Close-up* then read the *Exam Task* instructions. What do you have to do? Complete these sentences.**

1 You will hear _____ people speaking.
2 They are speaking about a _____.
3 You need to _____ and complete the notes.
4 You hear the conversation _____ times.

**E** 3.2 ▶ **Now complete the *Exam Task*.**

**F** 3.3 ▶ **Listen again and check your answers.**

## Exam Task

You will hear a visitor asking a man about a bus tour for tourists. Listen and complete each question. You will hear the conversation twice.

**Jolly Hollywood Tours**

Days:

(1) _____

Starting time:

(2) _____

Starting place:

(3) _____ the office.

Must bring:

(4) _____

Cost of Family ticket:

(5) _____

LIVEWORKSHEETS

# Speaking

**A** **Number these types of transport from 1 (your favourite) to 6 (least favourite) and from 1 (fastest) to 6 (slowest). Discuss your answers with a partner.**

| | Favourite | Order of speed |
|---|---|---|
| bike | ☐ | ☐ |
| bus | ☐ | ☐ |
| car | ☐ | ☐ |
| foot | ☐ | ☐ |
| plane | ☐ | ☐ |
| train | ☐ | ☐ |

**B** **Look at the postcard of California. Can you find San Francisco and Los Angeles?**

**C** **Work with a partner. Decide if the sentences refer to travelling to San Francisco from Los Angeles by car (C) or by plane (P).**

1 It takes about six hours. ☐
2 About $40 for the petrol. ☐
3 It costs $190. ☐
4 There are two or three every hour. ☐
5 It's about an hour. ☐
6 It's a good idea to leave in the morning. ☐
7 It arrives at 10.45 a.m. ☐
8 It leaves at 9.35 a.m. ☐
9 You take San Fernando Road then follow the C-25 Road. ☐

## Useful Expressions

**Asking about travel**
How often are the buses/trains/planes from X to X?
How long does it take?
How much does it/a ticket cost?
When does the train leave/arrive?

**Answering about travel**
There are a lot of buses/trains/planes between X and X.
The journey takes 2 hours.
A ticket costs $150.
The train station is on York Road.

## Exam Task

Work with a partner. **Student A:** Look at your role

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follow the C-25 Road.

**D** **Match the sentences in C to the questions.**

a How much does it cost? _____ _____

b How do I get there? _____

c How often are they? _____

d How long does it take? _____ _____

e What time do you leave? _____ _____

f When do you arrive? _____

**E** **Read the *Exam Close-up*. Then practise saying the following numbers.**

| | |
|---|---|
| 30 minutes | £8.99 |
| 50 minutes | Number 11 bus |
| twelve o'clock | the A66 road |
| 7 p.m. | 171 Bath Road, Flat 11 |
| $25 | 0795 36 88 42 |

**F** **Now complete the *Exam Task*.**

## Exam Close-up

**Practising saying numbers**

- You need to be able to say times, prices, addresses, telephone numbers, etc.
- Practise saying your own telephone number, your address, and your age.

Work with a partner. **Student A:** Look at your role cards below. **Student B:** Look at your role cards on page 183. Take turns to be the hotel receptionist and the tourist. Each use Card 1 first.

**Student A:**

**Card 1**

Prepare your **questions** about going to San Francisco **by train**.

**Tourist**

- How often … ?
- How long … ?
- How … cost?
- When … leave?
- When … arrive?

**Card 2**

Prepare your **answers** about going to San Francisco **by bus**.

**Hotel receptionist**

- A lot (of buses)
- 12.35 p.m.
- Bus station on East 7th Street
- 8 hours 30 minutes
- About $70



LIVEWORKSHEETS

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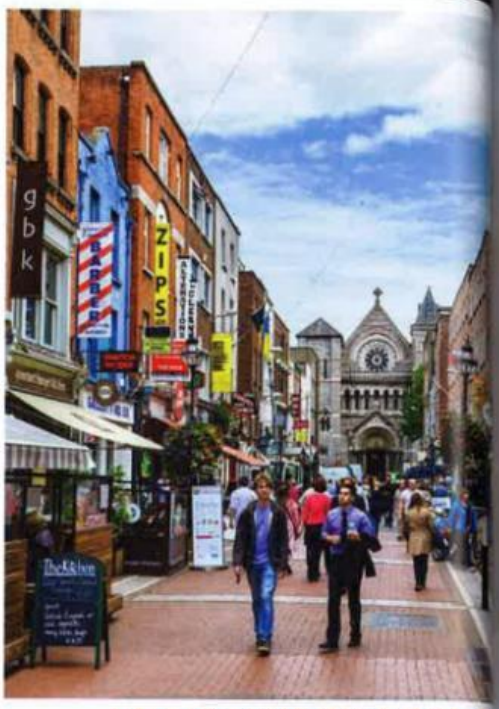
# Writing: an email

## Learning Focus

**Recognising verb patterns**

- When you learn a new verb, look at the type of word that comes after it. For example:

| | |
|---|---|
| I need to go to English class. | **need + to** + verb |
| You can visit the city. | **can +** verb |
| I want to read that book. | **want + to** + verb |




**A** **Look at both photos on the page. Can you find any similarities with your own town or city? Tell a partner.**

**B** **Look at the photos again. List things you might find in this city.**

Example: "There's a river."

**C** **Read Sonya's email to Josh. What can you find in the city? Were you correct in B?**

**D** **Circle all the places and all the forms of transport in Sonya's email**

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**D** **Circle all the places and all the forms of transport in Sonya's email.**

email

Hi, Josh!

Look! I'm in Dublin! It's great! There's a castle, a lot of shops and restaurants, and the river is beautiful. You can explore the city by boat, but you can explore on foot too – it's a 'big village'. People are very friendly, too.

You know I love books – well, there are two fantastic libraries! The library in Trinity College is incredible; it's very big, and it closes at 10 p.m.! I love this city! It has got museums and art galleries, and Temple Bar isn't a bar, it's a lovely part of the city. There aren't any cars in Temple Bar, but there are a lot of bicycles. I want to go around the city by bike tomorrow.

There's a restaurant with delicious breakfasts and you can listen to a guitar player! There's also a shop with great doughnuts. It opens at 7.30 a.m. and closes when there aren't any doughnuts left!

There's a big cinema too – I want to see a film there, this afternoon.

So, tell me – where are you?

Love,

Sonya

**E** **Underline sentences with *want* or *can* in Sonya's email.**

**F** **Complete the sentences with *want* or *can*.**

1 You _____ have doughnuts for breakfast at 7.30 a.m.
2 You _____ find hundreds of interesting books there.
3 I _____ to walk to the castle tomorrow.
4 I _____ to go and see *Starman*.
5 I _____ walk in the centre at night and there isn't a problem.

**G** **Read Sonya's email again. Where can you put each of the sentences in F?**

Ha'penny Bridge in Dublin, Ireland

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**H** **Think about your own town or city and answer the questions below. Use the verbs in brackets.**

1 What places are there in your town or city? For example, a castle, shops ...

There _____
(be)

2 How can you explore your town or city?

You _____
(can)

3 What place do you like best to visit?

I _____
(love)

4 Where can you eat your favourite food?

I _____
(eat)

5 What do you want to see or visit?

I _____
(want)

**I** **Think of your favourite holiday place. Imagine you are there right now and write an email or postcard to a friend. Use the *Useful Expressions* to help you.**

**J** **Read the *Exam Close-up* then read only the messages and the poster in the *Exam Task*. Circle all the clues (numbers, symbols) and underline the most important information.**

**K** **Now complete the *Exam Task*.**

## Useful Expressions

**Writing a postcard**
I'm in London/Berlin/Paris.
There's so much to do.
There's a great museum/shopping centre/beach ...
This city has got so many ...
There's also a ...
Tomorrow I want to ...

## Exam Close-up

**Using clues**

- The content of the two texts will help you complete the missing information in the third text.
- Use clues to help you understand the information. Symbols tell you if there are prices (€, $, £).
- Clues like *a.m.* (morning), *p.m.* (evening), and *st*, *nd*, *rd* and *th* (e.g. 2nd, 3rd, 4th) after numbers tell you a date or the order of actions.

## Exam Task

Read the instant message chat and the cinema poster. Sonya is a 12-year-old school girl. Fill in the information in Sonya's email to her aunt.

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**K** **Now complete the *Exam Task*.**

## Exam Task

Read the instant message chat and the cinema poster. Sonya is a 12-year-old school girl. Fill in the information in Sonya's email to her aunt.

SONYA – Hi! There's a fantastic film at the cinema tonight. Do you want to come?

TASHA – What film is it?

SONYA – *Starman*. It's on at 5.30.

TASHA – *Starman*? I don't know...

SONYA – Go on! You love Chris Boot.

TASHA – How long is it?

SONYA – It finishes about 7.45 p.m.

TASHA – OK. Meet at 5 p.m.?

SONYA –

Wednesday 20th November
Dear Aunt Anne,
I am at the cinema called **(1)** _____ with Tasha.
We want to see **(2)** _____, the new film with **(3)** _____ - Tasha's favourite actor.
It starts at **(4)** _____ and finishes at 7.45 p.m., so see you at 8 p.m.
Sonya.
P.S. I've got £**(5)** _____ to pay for my ticket.

- The content of the two texts will help you complete the missing information in the third text.
- Use clues to help you understand the information. Symbols tell you if there are prices (€, $, £).
- Clues like *a.m.* (morning), *p.m.* (evening), and *st*, *nd*, *rd* and *th* (e.g. 2nd, 3rd, 4th) after numbers tell you a date or the order of actions.

LIVEWORKSHEETS