

Exercise 5 Name the key of each of these melodies, which have been written without key signatures.

Smart tip

Notice the accidentals on the 6th and/or 7th degrees. Learning to recognise these will help when you need to identify whether a melody is major or minor (see, for example, Exercise 8, page 37).

a Chopin

Key: minor

b Chopin

Key: minor

c Tchaikovsky

Key: minor

d Scarlatti

Key: minor

e Rachmaninoff

Key: minor