




## make suggestions


**3A**  **1.04** | Listen to the conversation. Answer the questions with Mike (M) or Fran (F).

- 1 Who feels hungry?
- 2 Who has a class at twelve?
- 3 Who asks to meet at the café on East Street?
- 4 Who loves the café?
- 5 Who asks to meet at two?

**B**   **1.05** | Listen to the recording. Write what you hear. You will hear the sentences only once.

- 1 .....
- 2 .....
- 3 .....


## PRONUNCIATION

**4A**  **1.06** | **intonation to show interest** | Listen to the phrases. Do the people sound interested (I) or not interested (N)?

- |                |                      |
|----------------|----------------------|
| 1 Sure!        | 4 Perfect!           |
| 2 Good idea.   | 5 Sure, that's fine. |
| 3 I'd love to! | 6 OK.                |

**B**  **1.07** | Listen and repeat the interested phrases.

## SPEAKING

**5A**  **1.08** | Complete the conversation with the words in the box. Then listen and check.

bye   can't   OK   things   would

A: Hi!

B: Hello, how are <sup>1</sup>.....?

A: I'm bored. How about you?

B: I'm all right. <sup>2</sup>..... you like to have dinner?

A: Good idea. How about meeting at 5 o'clock?


B: Sorry, I <sup>3</sup>..... What about 6.30?

A: Sure. Can we meet at the restaurant?

B: <sup>4</sup>.....

A: Perfect! See you then.

B: See you then. <sup>5</sup>.....

**B**  **1.09** | You are B in the conversation in Ex 5A. Listen and speak after the beep. Record the conversation if you can.

**C** Listen to your recording and compare it with the model in Ex 5A.