

## make suggestions

**3A**  **1.04** | Listen to the conversation. Answer the questions with Mike (M) or Fran (F).

- 1 Who feels hungry?
- 2 Who has a class at twelve?
- 3 Who asks to meet at the café on East Street?
- 4 Who loves the café?
- 5 Who asks to meet at two?

**B**   **1.05** | Listen to the recording. Write what you hear. You will hear the sentences only once.

- 1 .....
- 2 .....
- 3 .....

## PRONUNCIATION

**4A**  **1.06** | intonation to show interest | Listen to the phrases. Do the people sound interested (I) or not interested (N)?

1 Sure!	4 Perfect!
2 Good idea.	5 Sure, that's fine.
3 I'd love to!	6 OK.

**B**  **1.07** | Listen and repeat the interested phrases.

## SPEAKING

**5A**  **1.08** | Complete the conversation with the words in the box. Then listen and check.

bye can't OK things would

A: Hi!

B: Hello, how are <sup>1</sup> .....?

A: I'm bored. How about you?

B: I'm all right. <sup>2</sup> ..... you like to have dinner?

A: Good idea. How about meeting at 5 o'clock?

B: Sorry, I <sup>3</sup> ..... What about 6.30?

A: Sure. Can we meet at the restaurant?

B: <sup>4</sup> .....

A: Perfect! See you then.

B: See you then. <sup>5</sup> .....

**B**  **1.09** | You are B in the conversation in Ex 5A. Listen and speak after the beep. Record the conversation if you can.

**C** Listen to your recording and compare it with the model in Ex 5A.