make suggestions

3A **1.04 | Listen to the conversation. Answer the questions with Mike (M) or Fran (F).**

1 Who feels hungry?
2 Who has a class at twelve?
3 Who asks to meet at the café on East Street?
4 Who loves the café?
5 Who asks to meet at two?

B **1.05 | Listen to the recording. Write what you hear. You will hear the sentences only once.**

1 .....
2 .....
3 .....

PRONUNCIATION

4A **1.06 | intonation to show interest | Listen to the phrases. Do the people sound interested (I) or not interested (N)?**

1 Sure!
2 Good idea.
3 I'd love to!
4 Perfect!
5 Sure, that's fine.
6 OK.

B **1.07 | Listen and repeat the interested phrases.**

SPEAKING

5A **1.08 | Complete the conversation with the words in the box. Then listen and check.**

bye	can't	OK	things	would

A: Hi!
B: Hello, how are [1] .....?
A: I'm bored. How about you?
B: I'm all right. [2] ..... you like to have dinner?
A: Good idea. How about meeting at 5 o'clock?
B: Sorry, I [3] ...... What about 6.30?
A: Sure. Can we meet at the restaurant?
B: [4] .....
A: Perfect! See you then.
B: See you then. [5] .....

B **1.09 | You are B in the conversation in Ex 5A. Listen and speak after the beep. Record the conversation if you can.**

C **Listen to your recording and compare it with the model in Ex 5A.**

LIVEWORKSHEETS