Part 3

You will hear five different employees talking about what makes a good boss. For questions **19–23**, choose which of the opinions (**A–F**) each speaker expresses. Use the letters only once. There is one extra letter which you do not need to use.

A good boss should

A allow staff to take decisions.

Speaker 1 [ ] 19

B encourage staff to work in teams.

Speaker 2 [ ] 20

C listen to complaints from staff.

Speaker 3 [ ] 21

D give information on individual progress.

Speaker 4 [ ] 22

E have good qualifications.

Speaker 5 [ ] 23

F set an example of hard work.

Part 4

You will hear an interview with Trina Trevose, a pop singer who is only fifteen. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 When Trina went to the USA, she

- **A** thought the records she made would be unsuccessful.
- **B** knew her friends would be jealous of her.
- **C** didn't tell many people why she was going.

25 When Trina was in the USA, she wrote songs about

- **A** her home.
- **B** the weather.
- **C** people she met.

26 Where was Trina performing when she was noticed by the record company?

- **A** in London
- **B** near her home
- **C** in the USA

27 Why did Trina sing with David Pearson?

- **A** He needed some help.
- **B** She wrote a song for him.
- **C** The record company asked her to.

28 Trina was asked to return to the USA to

- **A** re-do some work.
- **B** appear on TV again.
- **C** record a new song.

29 Why isn't Trina popular in Britain?

A Her kind of music isn't popular in Britain.

B The company don't want to sell her records in Britain.

C Her records haven't been available in Britain.

30 How does Trina see her future?

A She will continue making records in the USA.

B She may make singing her career eventually.

C She wants to study music at college.