

[Section 3] Presentation on African art

Questions 21-24

Choose the correct letter, A, B or C.

21. What first attracted Terence to the topic of Ife sculptures?

- A. He read several journal articles.
- B. He attended an exhibition.
- C. He spent some time in Nigeria.

22. In his presentation Terence will focus on sculptures featuring

- A. abstract designs.
- B. fish and wild animals.
- C. people.

23. How did Terence finance his trip to Ife?

- A. He received money from an arts organisation.
- B. His mother and father paid for him.
- C. He wrote about the trip for a newspaper.

24. What was most memorable for Terence about his trip?

- A. helping at an archaeological site
- B. the professor he met
- C. the artists he got to know

Questions 25 and 26

Choose TWO letters, A–E.

Which TWO additions will Terence make to the part of the presentation on the sculptures?

- A. enlarged pictures of the sculptures
- B. more material about the subjects
- C. more about his personal opinion of the art works
- D. extra information about the techniques used
- E. additional information about the artists

Questions 27 and 28

Choose TWO letters, A–E.

Which TWO additions will Terence make to the section on history?

- A. data about the kings in the Ife area
- B. extra information about the surrounding region
- C. examination of the beliefs of the Ife people
- D. an explanation of the development of modern Ife
- E. more details of past activities of the Ife people

Questions 29 and 30

Choose TWO letters, A–E.

Which TWO features of his research in Nigeria will Terence discuss in his presentation?

- A. the influence of the sculptures on western artists
- B. the uncertainty over who made the sculptures
- C. the sources of the materials used for the sculptures
- D. the problems he faced in collecting information
- E. the original discovery of the sculptures