

## READING TEST H

Part 1: Fill in the blanks.

1. The water is (sour/clear/see).
2. The (wind/dust/sun) is out.
3. I have an (tired/enjoyable/good) holiday.
4. After (working/sleeping/eating) so hard.
5. I hope to (tell/read/forward) your letter

Part 2.1: Arrange the sentences into a complete paragraph.

### **A new café**

Câu số 1:

Câu số 2:

Câu số 3:

Câu số 4:

Câu số 5:

Câu số 6:

Part 2.2: Arrange the sentences into a complete paragraph.

### Famous singer

Câu số 1:

Câu số 2:

Câu số 3:

Câu số 4:

Câu số 5:

Part 3:

### Music Festival

**Person A:**

This was my first time attending the Music Festival, and to be honest, the weather really didn't cooperate. It rained heavily on the first two days, which made it difficult to enjoy the outdoor activities. I still got wet in the tent. But I didn't let that ruin the experience. On the final day, the skies cleared up and the performances were truly amazing — especially the final act in the evening.

### Part 3:

#### **Person B:**

I've been to this festival a couple of times in the past, the quality was good the last times I came, but this time is completely different. The sound quality wasn't great, and the whole event just felt disorganised. There weren't enough facilities, and the staff didn't seem prepared to handle the crowd. I couldn't even interact with the band. I don't think I'll be coming back next year. It's simply not worth the money or the time anymore.

#### **Person C:**

I really enjoyed the music of this festival and I danced to the music, I felt every second of the festival was worth it. I absolutely loved the energy of the performances, and the music was spot on throughout the weekend. However, I have to say the ticket prices were far too high, especially for students. I paid almost double what I did two years ago, and although I enjoyed the music, I'm not sure it offered good value for money. If they don't lower the prices next year, a lot of people might skip it

### Part 3:

#### **Person D:**

We were playing in a band and we finished our performance in the morning. However, I stayed at the festival to meet up with some old band mates. We talked a lot. However, I didn't like the venue. It was too crowded and not well organised. The road to the tent village was also congested. I think they should choose a better location next year.

#### **Whose idea was this?**

1. Who disappointed with the festival? \_\_\_\_\_
2. Who didn't like the venue? \_\_\_\_\_
3. Who found the ticket prices expensive? \_\_\_\_\_
4. Who enjoyed the last day? \_\_\_\_\_
5. Who liked to meet old friends? \_\_\_\_\_
6. Who disliked the bad weather? \_\_\_\_\_
7. Who enjoyed the music at the event? \_\_\_\_\_

## Part 4:

### Women Mathematicians

1. For centuries, the achievements of women in mathematics were either omitted from historical records or attributed to male colleagues. Hypatia of Alexandria, one of the earliest known female mathematicians, was respected in her time, yet many of her contributions were later credited to male scholars. Such erasure has been a recurring theme in the history of women in this field.
2. Emmy Noether, often described as the most important woman in the history of mathematics, revolutionized abstract algebra and theoretical physics. Albert Einstein referred to her work as “the very expression of the spirit of modern algebra.” Only recently has her legacy gained the widespread recognition it deserves, demonstrating a growing effort to acknowledge those once overlooked.
3. A. In many historical accounts, the success of male mathematicians has overshadowed the collaborative efforts of their female peers. For example, the development of chaos theory often credits Edward Lorenz, yet contributions by female mathematicians working in the same field are frequently omitted from textbooks and academic narratives.

## Part 4:

### Women Mathematicians

4. Mary Cartwright had a mathematical career spanning over six decades. Her work in nonlinear differential equations laid the groundwork for chaos theory, influencing both mathematics and engineering. Despite the challenges faced by women in academia during her time, she maintained a consistent output of high-quality research throughout her life.
5. When female mathematicians are described as “women geniuses” or “female prodigies,” the gender label, while well-intended, often implies that excellence is rare among women. Such terms, though celebratory, can unintentionally reinforce the idea that women’s success in mathematics is unusual, rather than simply the result of talent and hard work.
6. To address the gender imbalance in mathematics, many universities and organizations now run outreach programs, offer scholarships specifically for women, and encourage female mentorship in STEM fields. These efforts aim not to give unfair advantage, but to create equal opportunities in a domain where women have historically been underrepresented.

Part 4:

7. In efforts to level the playing field, some institutions have implemented standardized criteria for admissions or research evaluation. However, such uniform methods can sometimes ignore the diverse paths and challenges faced by individuals, particularly women balancing academic and societal expectations. A one-size-fits-all approach may not always foster true equity.

**Read the text. Match the headings to the paragraphs.**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_