

1. Listen to the following 10 clips of Renaissance music and choose the correct style from the drop-down menu.

1	6
2	7
3	8
4	9
5	10

2. Match the following concepts with their definition.

Subject	Fugue	Countersubject	Chorale	Antiphonal
Stretto	Ritornello	Hemiola	Answer	Ripieno

The same tune as the first tune of a fugue but a 5 th higher of 4 th lower	
Where voices or instruments enter very quickly one after the other.	
a secondary musical theme in a fugue that accompanies the main subject or answer	
The main group of instruments in a concerto grosso.	
The main theme of a fugue	
A highly contrapuntal piece where different 'voices' are imitated by others	
A German hymn tune	
Returning theme in a concerto or concerto grosso	
Texture – dialogue between voices or instruments	
A rhythmic device giving the impression of a piece of music changing from duple (2) to triple (3) time	