

VOLUNTEERING AT THE CHILDHOOD MUSEUM

One of the activities Lewis does in the classroom is asking children to guess what (1) applied to 19th century teachers.

Lewis found that many young visitors had never practised writing their own (2) before.

In Lewis's experience, it's the museum's (3) that are most at risk of damage.

Lewis warns that in the room where visitors can play (4) , earplugs are essential.

Lewis says he learnt a lot about 1950s' (5) from some of the older volunteers.

Lewis says that volunteers demonstrating good (6) will impress an interviewer.

Lewis believes that a real interest in (7) is more important than previous experience.

Lewis advises volunteers to look after the (8) provided by the museum.