

VOLUNTEERING AT THE

CHILDHOOD MUSEUM

One of the activities Lewis does in the classroom is asking children to guess what **(1)** applied to 19th century teachers.

Lewis found that many young visitors had never practised writing their own **(2)** before.

In Lewis's experience, it's the museum's **(3)** that are most at risk of damage.

Lewis warns that in the room where visitors can play **(4)**, earplugs are essential.

Lewis says he learnt a lot about 1950s' **(5)** from some of the older volunteers.

Lewis says that volunteers demonstrating good **(6)** will impress an interviewer.

Lewis believes that a real interest in **(7)** is more important than previous experience.

Lewis advises volunteers to look after the **(8)** provided by the museum.