VOLUNTEERING AT THE

CHILDHOOD MUSEUM

One of the activities Lewis does in the classroom is asking children to guess what **(1)** ..... applied to 19th century teachers.

Lewis found that many young visitors had never practised writing their own **(2)** ..... before.

In Lewis's experience, it's the museum's **(3)** ..... that are most at risk of damage.

Lewis warns that in the room where visitors can play **(4)** ....., earplugs are essential.

Lewis says he learnt a lot about 1950s' **(5)** ..... from some of the older volunteers.

Lewis says that volunteers demonstrating good **(6)** ..... will impress an interviewer.

Lewis believes that a real interest in **(7)** ..... is more important than previous experience.

Lewis advises volunteers to look after the **(8)** ..... provided by the museum.

LIVEWORKSHEETS