

# ***TALES OF MYSTERY AND IMAGINATION***

## **Test 2 William Wilson and The Tell Tale Heart stories**

### **SECTION 1. Multiple choice. Choose the correct answer.**

#### **A. William Wilson story**

**1. Where does William Wilson first meet his mysterious double?**

- a) At his home
- b) At a boarding school
- c) At a theater
- d) At the university

**2. What makes the double different from William Wilson?**

- a) His voice is softer and weaker
- b) He is taller and stronger
- c) He has a scar on his face
- d) He wears different clothes

**3. How does the double usually act toward William Wilson?**

- a) He encourages him to commit crimes
- b) He follows him silently but never speaks
- c) He corrects or interrupts him when he behaves badly
- d) He disappears whenever William is in trouble

**4. Why does William Wilson feel tormented by his double?**

- a) Because the double is more successful than him
- b) Because the double limits his freedom and judges him
- c) Because the double steals his money and friends
- d) Because the double tells his secrets to everyone

**5. What happens in the final duel between Wilson and his double?**

- a) The double wins and kills William Wilson
- b) William Wilson kills his double but realizes he has destroyed himself
- c) They both survive and agree to live in peace
- d) The duel is interrupted by the police

**6.What is the main theme of *William Wilson*?**

- a) The dangers of wealth
- b) The power of friendship
- c) The conflict between conscience and desire
- d) The importance of education

**B. The Tell-Tale Heart story**

**7.Why does the narrator insist that he is not mad?**

- a) Because he carefully planned the murder
- b) Because the police believe him
- c) Because he loves the old man
- d) Because he writes down his thoughts

**8.What bothers the narrator about the old man?**

- a) His voice
- b) His money
- c) His "vulture eye"
- d) His way of walking

**9.How many nights does the narrator wait before killing the old man?**

- a) One night
- b) Seven nights
- c) Ten nights
- d) Two weeks

**10.How does the narrator kill the old man?**

- a) With poison

- b) With a pistol
- c) By smothering him with the bed covers
- d) By stabbing him

**11. Where does the narrator hide the old man's body?**

- a) In the fireplace
- b) Under the floorboards
- c) In a chest
- d) Behind a wall

**12. What sound drives the narrator to confess his crime?**

- a) The ticking of a clock
- b) The old man's scream
- c) The sound of footsteps
- d) The beating of the old man's heart

**SECTION 2. Arrange the events in the order in which they occurred in the stories. Use the numbers 1 to 6.**

**A. William Wilson**

- \_\_\_ The narrator challenges the double and they duel.
- \_\_\_ The narrator meets another boy at school who shares his name and resembles him.
- \_\_\_ After the duel, the narrator realizes he has destroyed his own conscience/identity.
- \_\_\_ The narrator grows more reckless and tries to escape the double's influence as an adult.
- \_\_\_ The narrator kills the double in the duel.
- \_\_\_ The double repeatedly interrupts or corrects the narrator's immoral actions.

**B. The Tell-Tale Heart**

- \_\_\_ He hides the body beneath the floorboards.
- \_\_\_ The narrator becomes obsessed with the old man's "vulture eye."
- \_\_\_ The narrator hears a loud beating, becomes unable to bear it, and confesses.
- \_\_\_ He kills the old man while the man sleeps.
- \_\_\_ The police arrive to investigate and the narrator acts calm.
- \_\_\_ The narrator plans and waits for the right night to act.

**SECTION 3. Fill in the blanks. Complete the spaces with the words bank.**

**A. William Wilson — Word bank (10 words)**

double — conscience — duel — boarding school — whisper — mimicry — shadow — guilt — mirror — identity

1. The “other” often speaks in a low \_\_\_\_\_ that unnerves the narrator.
2. The double’s behavior is a kind of \_\_\_\_\_ of the protagonist.
3. The narrator sometimes describes the double as a living \_\_\_\_\_ that follows him.
4. The narrator kills his \_\_\_\_\_ in the duel.
5. Many of the early incidents occur while both boys attend the same \_\_\_\_\_.
6. The presence of the other man acts as his \_\_\_\_\_, preventing immoral actions.
7. After certain actions, the narrator feels deep \_\_\_\_\_.
8. The narrator meets a \_\_\_\_\_ at school who has the same name as him.
9. The double functions like a \_\_\_\_\_, reflecting the narrator’s faults.
10. When he kills his double, the narrator’s sense of \_\_\_\_\_ is shattered.

### **B. The Tell-Tale Heart — Word bank (10 words)**

**eye — heartbeat — guilt — whisper — madness — floorboards — lantern — confess — murder — presence**

1. He watches the old man while using a small \_\_\_\_\_ each night.
2. The unbearable sound finally forces him to \_\_\_\_\_ to the police.
3. The narrator plans the \_\_\_\_\_ carefully over several nights.
4. Although he denies it, he is clearly affected by \_\_\_\_\_.
5. The narrator insists he is not suffering from \_\_\_\_\_.
6. Even when the old man is asleep, the narrator feels his \_\_\_\_\_ in the room.
7. The narrator becomes obsessed with the old man’s vulture-like \_\_\_\_\_.
8. While he waits, he listens for any \_\_\_\_\_ that might betray him.
9. After the killing, he hides the corpse beneath the \_\_\_\_\_.
10. He believes he can hear the old man’s \_\_\_\_\_ growing louder and louder.

