



## Unit 2 - Lesson 5

**A:** So, Katrina, what ..... concerts ..... like in the past and how have they changed?

**B:** Well, ..... You ..... that at the beginning of the 19th century, there were only two concert halls in Europe—one in London and one in Vienna? People ..... have much money to spend on having fun. But, as people ..... to earn more money and move to the cities, they wanted musical ..... At first, these concerts used to ..... place in parks. They were called promenade concerts because people walked around while the ..... played! But then, as concerts became more popular, people built concert halls in every town. Listening to music in these small ..... continued until the 1960s and the arrival of the British pop group, The Beatles.





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**A:** Then what happened?

**B:** The Beatles went on ..... to North America and their manager ..... to sell more tickets for their concerts. So, he ..... to use an open-air sports stadium as a venue. In 1965, The Beatles performed to an ..... of 55,000 people in Shea Stadium in New York City. This was the beginning of the big stadium tours we know today. It was very different, but people who were there said the ..... was incredible. The ..... was huge and it was difficult to hear the .....! But their manager was right—they made a lot of money!

