1 CREATIVE MINDS

VOCABULARY Arts and media

1 **Match the words to the meanings.**

1 shoot .....
2 piece .....
3 appearance .....
4 broadcast .....
5 cast .....
6 track .....
7 charts .....
8 bestseller .....
9 series .....
10 classic .....
11 stream .....

a a set of books published by the same company which deal with the same subject
b use a camera to record a film or take a photo
c a recording of a song or a piece of music
d when someone appears in public, on television, in a film, etc.
e send out a programme on television, radio or the internet
f an official list of the most popular songs each week
g all the actors in a film, play or show
h a very popular book that many people have bought
i an example of artistic, written or classical work
j listen to or watch sound or video directly from the internet, rather than downloading and saving it first
k a piece of writing, music or a film which has been popular for a long time and is considered to be of high quality

2 **Choose the correct words.**

1 Most of this film was *shot* / *broadcast* in the Arizona desert.
2 The band released the first *cast* / *track* on their new album as a single, and it immediately made it into the *charts* / *piece*.
3 Have you seen this artist's latest *shot* / *piece*?
4 The whole *cast* / *series* of the new film made a surprise *appearance* / *charts* at our local cinema.
5 Her novel is a *bestseller* / *cast* now, and I'm sure it will be the first in a long *series* / *shot*.
6 On what channel do they *broadcast* / *shoot* the awards ceremony?
7 The book I have just read is a *classic* / *piece* – my mum read it when she was a child.
8 The internet connection is slow so you may not be able to *broadcast* / *stream* the film.

READING

PREPARE FOR THE EXAM

Reading and Use of English Part 7

1 **You are going to read five reviews of fantasy novels. Before you read, underline the main idea in each question.**

Which book

1 does the reviewer consider too frightening for young readers? .....
2 is about regaining something that has been lost? .....
3 does the reviewer find funny? .....
4 involves a journey into the past? .....
5 features a character who may be hiding something? .....
6 is being turned into a film? .....
7 has a main character who is not very sociable? .....
8 is one of a series of novels? .....
9 takes some ideas from another work? .....
10 includes a character interested in magic and fun? .....

2 **For questions 1–10, choose from the reviews (A–E). The reviews may be chosen more than once.**

EXAM TIPS

- Always read the questions first and underline the main ideas in them.
- Read all the texts quickly for general meaning.
- Scan the texts for information that matches the ideas you have underlined in 1–10.
- If you find it easier, concentrate on one text at a time and answer the questions that relate to it.

3 **Read the questions again and underline the parts of the reviews which give you the answers.**

4 **Match the highlighted words in the reviews to the meanings.**

1 reminds one of something .....
2 very exciting .....
3 not violent, severe or strong .....
4 very beautiful or surprising .....
5 using information or knowledge of something to help you do something .....

LIVEWORKSHEETS

A

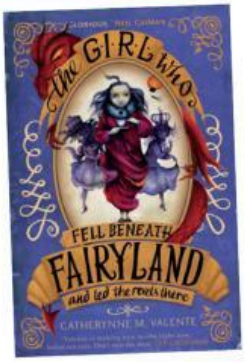
A Stitch in Time

by Penelope Lively



Maria is always lost in her own little world in which she prefers to chat with animals, trees, plants and inanimate objects, rather than other human beings. But while on holiday, she begins to hear things that others can't, and she's not sure what is real any more. Then she finds a nineteenth-century sewn picture and she feels a strange connection with Harriet, the girl who sewed it. As Maria becomes more involved in Harriet's world, she begins to fear that something sad has happened. This book is a gentle, mysterious and occasionally laugh-out-loud read from an author who started her career writing film scripts.

B



The Girl Who Fell Beneath Fairyland and Led the Revels There

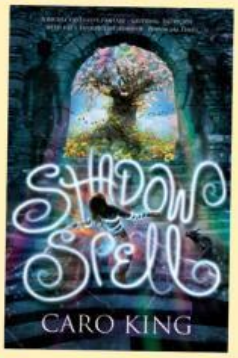
by Catherynne M. Valente

This is the second of six breathtaking adventures featuring September, the strange girl who returns to Fairyland to find that the fairy creatures are in trouble. For a while now, they have been losing their shadows and, with their shadow, their magic is disappearing. September learns that it is all to do with a conflict with Fairyland-Below, a dark place where there is no law, and terrifying creatures live. It is a place that September knows she has to visit in order to get back the shadows from the thieves, and to sort out the mess that Fairyland is in. It takes her on an incredible journey that is sometimes dangerous, sometimes terrifying, but always fascinating. Readers young and old will have great fun with this one.

C

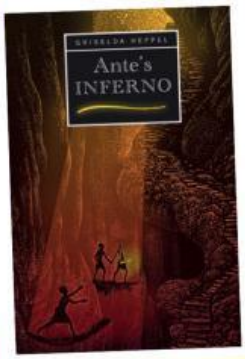
Shadow Spell

by Caro King



When Nina is set the task of stopping the evil Mr Strood from killing the dying land of Drift, she has to find Simeon Dark, the last surviving magician king, and his mansion, for he is the only one who can make sure she is successful. But with Dark's love of playing tricks, and strange creatures and monsters – good and bad – in the way, Nina has a hard mission before her. Readers watch the heroine survive a series of thrilling adventures, and fall in love along the way. The book is written for the teen market, but there is nothing unsuitable for younger readers in here. In fact, the movie rights have already been sold to a family-friendly Hollywood production company, and it is due for release next year.

D



Ante's Inferno

by Griselda Heppel

Adults will have heard of Dante's *Inferno*, and the author says she was inspired to write her book by drawing on the *Inferno*'s riches. Ante and her enemy at school, Florence, plus a boy who has been trapped in the music room for a hundred years, fall into a tunnel leading to the Underworld. There they find themselves in a dark and nightmarish place, where characters from Greek mythology exist alongside terrifying, monstrous beings. Their horrifying journey and need to get back to the real world is full of exciting events. While it may be a bit much for pre-teens to deal with, more mature readers will keep turning the pages to find out what dreadful thing is going to happen next.

E

The Deadly Trap

by Jan Burchett & Sara Vogler



Young hero Sam is taken back 300 years onto his favourite pirate ship, the *Sea Wolf*, where the pirates are planning to steal some English gold. Within minutes he meets the new shipmate, Dick, who Sam suspects is not all he claims to be. The other pirates all like him, but Sam is not so sure, and sets a trap that Dick falls into. The others refuse to believe Sam and go ahead with their piracy plans involving Dick. Sam and his close friend Charlie have to find a way to stop Dick's plan. This is a fast-moving tale, which brings to mind the old-fashioned adventure stories of such classic writers as Stevenson and Defoe.

LIVEWORKSHEETS