GE8 UNIT 2 DESIGN AND ARCHITECTURE 3

1. **Complete the sentences using the words in the box:**

skylight window	apartment block	façade	balcony	penthouse apartment
tower	skyscraper	log cabins	curved roof	landscape
school building	average	traditional	respect	by hand
brick	concrete	stone	clay	bamboo

Most of the area is frost-free; during the coldest periods the _____ nighttime temperature is about 42 degrees.

My bedroom is an ideal place for stargazing as it has a _____ that allows me to see the beautiful night sky.

If you visit Moc Chau, it would be nice to spend the night in a _____ stilt house with your friends.

I believe your old friend Marine lives in this _____. I'm just not so sure on which floor her apartment is.

Everyone was impressed by the beautiful flower-covered _____ of the building in which the missing child was found.

It's too stuffy in here. Let's go out on the _____ and enjoy the stunning hilly _____.

I'd love to live in a _____ where I can have a whole floor to myself.

The Leaning _____ of Pisa, a must-visit tourist attraction in Italy, is one of the most remarkable architectural structures from medieval Europe.

All the _____ in this area were built _____. As far as I remember, the locals had to spend a month cutting down trees from the nearby forests and transporting them to a woodshed.

You get _____ when you mix cement, sand, small stones, and water together.

Last week, I had the chance to watch artisans from Bat Trang village make splendid pottery from _____.

Many European countries use _____or stone for construction because they are more fire-resistant and durable compared to wood.

2. **Complete the following SECOND CONTIDIONAL sentences:**

If I won the lottery, _____

_____if I bumped into Donald Trump.

Charles would be the best student _____

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_____if I were you.

Would you walk to school if _____?

If the room had bigger windows, _____.

What _____ if you had two days off a week?

They would hang out with my friends all day unless _____

Unless _____, she would go to school instead of working.

I could be with you by now unless _____.

3. Complete the sentences with the appropriate **PREPOSITIONS + RELATIVE PRONOUNS**. There is one example:

E.g.: The house **in which** they live is made of wood and glass.

The only days _____ the design museum is open are Tuesday and Saturday.

The attic has a small window _____ you can see the mountains.

I will never forget the people _____ we were rescued during the fire.

There is a balcony _____ several flower pots are placed.

The museum has a glass roof _____ sunlight enters the hall.

I still remember the people _____ I was friendly at primary school.

The professor _____ I learned most about modern design is retiring.

She is the designer _____ the company gave the award.

The beach _____ our wedding took place is only 30 minutes away from your house.

4. **Read and complete the text with suitable words:**

Modern architecture is constantly changing, _____traditional structures are still admired for their beauty. _____ many people prefer old buildings, new designs are becoming popular because they focus on sustainability. At the moment, architects _____experimenting with eco-friendly materials such _____ bamboo and recycled steel, whereas in the past they often relied only on concrete and stone.

There is a growing interest in buildings in _____ natural light is maximized, and many offices now have large glass walls _____ which sunlight enters. The designers with whom construction companies are working are often specialists in green technology.

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If builders used more renewable materials, cities _____become healthier places to live. Likewise, if designers _____ more attention to energy efficiency, people would spend less money on heating and cooling. However, _____ governments support such projects, progress will be much slower.

In modern cities, there are old neighborhoods in which the streets are narrow, although many new districts are being built with wide avenues and open squares. Architects are also creating public spaces around _____ communities can gather. This contrast shows that design is not _____ about function but also about culture and identity.

Design is a process that combines imagination with practicality. _____ some architects believe in futuristic shapes, others prefer traditional forms. Both styles have value, and if people appreciated diversity in design, our cities would _____ more beautiful and balanced.

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