

REVIEW UNIT 1: LOCAL COMMUNITY - TEST 1

Môn: Tiếng Anh – Lớp 9 Bộ sách: Global Success
Thời gian làm bài: 60 phút

A. LISTENING: (2.5 points)

PART 1: Listen to the audio talking about LOCAL COMMUNITY and complete the blanks with NO MORE THAN TWO WORDS. You can listen to the recording TWICE.(1.0 point) 160-180W

(NB) 1. Maria has worked at Vinh Quang Secondary School for _____ years.

(TH) 2. She usually prepares for the _____ year during the summer holiday.

(NB) 3. She often creates _____ activities for her students.

(VD) 4. To Maria, her school is like a _____.

PART 2: Listen to the talk about LOCAL COMMUNITY and circle A, B C or D to answer each question. You will listen TWICE.(1.5 points) skill 2 160-180W

(NB) Question 5. Who wrote the story shared on the radio?

- A. A teacher from grade 8.
- B. A student from grade 9.
- C. A worker from the commune.
- D. A member of a group.

(NB) Question 6. What job does Mr Vinh do?

- A. A school security guard.
- B. A public bus driver.
- C. A garbage collector.
- D. A street food vendor.

(TH) Question 7. What time does Mr Vinh begin his work each day?

- A. Five in the evening.
- B. Six in the evening.
- C. Seven in the evening.
- D. Eight in the evening.

(TH) Question 8. What does Mr Vinh remind people to do?

- A. Put bins near roads.
- B. Use fewer plastic bags.
- C. Sort garbage correctly.
- D. Throw waste together.

(VD) Question 9. What effect has Mr Vinh had on the local people?

- A. They recycle less often.
- B. They respect his ideas.
- C. They complain about noise.
- D. They stop using bins.

(VD) Question 10. Why does Mi admire Mr Vinh?

- A. He brings joy to school.
- B. He makes great meals.
- C. He inspires her class.
- D. He helps the community.

B. KNOWLEDGE OF LANGUAGE: (2,5 points)

PART 1: Read the following advertisement/ announcement and mark the letter A, B, C and D on your answer sheet to indicate the option that best fit each of the numbered blanks from 11 to 15 (1.25 points)

SUPPORT OUR LOCAL COMMUNITY: ACT NOW!

Join us to create a greener, healthier, and more connected neighbourhood. At Green Steps Club, we work with local volunteers to raise **(11)**.....about protecting the environment and improving our shared spaces.

We organize clean-up events and educational workshops every month. Our main goal is to reduce waste, plant more trees, and encourage people to use **(12)**..... products.

This week, we are calling for more young people to join our campaign! You can choose **(13)**to help—either collecting rubbish, painting walls, or planting trees.

We hope more people will **(14)**and support our clean-up events in the future.

Let's work together to **(15)**..... our streets and parks more beautiful!

(NB) Question 11.

- | | |
|------------|--------------|
| A. aware | B. awareness |
| C. awardee | D. awarding |

(NB) Question 12.

- A. unfriendly
- C. eco-friendly

- B. friendly
- D. user-friendly

(NB) Question 13.

- A. where
- C. how

- B. what
- D. when

(TH) Question 14.

- A. cut down
- C. go on

- B. find out
- D. join in

(TH) Question 15.

- A. take off
- C. keep

- B. put out
- D. pass down

PART 2: Read the following leaflet and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 16 to 20. (1.25 points)

Keeping Traditions Alive in Our Local Community

Many traditions in our village have been passed down through generations. Every year, we hold a traditional market fair that takes place in the town square. It's one of the most exciting events, and it **(16)**..... a lot of attention from both locals and tourists.

At the fair, artisans showcase their handicrafts, such as pottery, woven baskets, and hand-embroidered clothes. These items represent not just skill, but also the **(17)**..... of local culture. Children and young people can also learn how to make simple crafts from the elders, helping them understand their **(18)**..... better.

Despite modern life and technology, the village continues to value and promote its traditions. For example, a local club has been **(19)**..... to organize monthly workshops and support local artisans.

Many young people want to contribute but don't know **how to(20)**.....

(TH) Question 16.

- A. brings
- C. gives

- B. helps
- D. does

(NB) Question 17.

- | | |
|---------------|--------------|
| A. values | B. valuable |
| C. invaluable | D. valuation |

(NB) Question 18.

- | | |
|---------------|--------------|
| A. historic | B. history |
| C. historical | D. histories |

(VD) Question 19.

- | | |
|-------------|-------------|
| A. put in | B. set up |
| C. turn off | D. bring in |

(TH) Question 20.

- | | |
|---------|---------|
| A. do | B. help |
| C. give | D. work |

C. READING (2.5 points)

PART 1: Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks from 21 to 25. (1.25 pts) 180-200w

Last week, my friend Elena asked me about the places of interest in my local area. I live in a quiet suburb of Ha Noi, a place (21) _____ local people enjoy a slow and peaceful life. Although it's small, it has many useful community facilities. There are two lovely parks near my house with green trees and (22) _____ and safe sports areas. Every afternoon, people go there to walk, do exercise or play

badminton. I usually play badminton there with my brother or read books under the trees.

One of the most popular places in our community is the public library. It has and (23) _____ a lot of interesting books, magazines, and newspapers. Every weekend, many people come here to read or join weekend activities. There is also a reading club that (24) _____ and inspires young readers and helps them learn more about _____ literature.

When Elena comes to Ha Noi, I will be happy to take her to these places. I'm sure she'll enjoy them because they are more than just beautiful, they help people connect and enjoy life at (25) _____.

(Adapted from Global Workbook 9)

(TH) Question 21:

- | | |
|----------|----------|
| A. where | B. where |
| C. when | D. that |

(NB) Question 22:

- | | |
|------------|------------|
| A. helpful | B. help |
| C. helps | D. helping |

(NB) Question 23:

- | | |
|-------------|------------|
| A. offer | B. offers |
| C. offering | D. offered |

(NB) Question 24:

- | | |
|--------------|---------------|
| A. supported | B. support |
| C. supports | D. supporting |

(TH) Question 25:

- | | |
|-------------------|----------------|
| A. higher cost | B. better cost |
| C. a deeper level | D. worse level |

PART 2: Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions from 26 to 30. (1.25 pts) 180-200w

Sardinia: An Island of Traditional Basket Weaving

Sardinia, the second largest island in Italy, is well known for its natural beauty and traditional crafts. One of the most remarkable handicrafts here is basket weaving. It combines manual skills and natural materials such as straw, palm, and hay.

This craft is usually done by Sardinian women and passed down through generations. The baskets vary in shape and dimensions depending on the weaving technique and the area of production.

In the past, people often used these baskets for everyday purposes or hung them on walls as decorations. Nowadays, they are mostly used for decorative purposes or displayed like works of art. However, good quality handmade baskets are becoming increasingly rare. Many Sardinians worry that basket weaving is a dying skill.

Still, the community is trying to preserve this valuable tradition, and many people admire the baskets for their beauty and cultural value.

(Adapted from Global Workbook 9)

(NB) Question 26: Where is basket weaving most popular in Italy?

- A. In the city of Venice
- B. On the island of Sardinia
- C. In the capital, Rome
- D. On the mainland of Italy

(NB) Question 27: Who usually weaves baskets in Sardinia?

- A. Young students
- B. Local artists
- C. Sardinian women
- D. Visiting tourists

(NB) Question 28: What materials are used to make baskets in Sardinia?

- A. Plastic and glass
- B. Factory-made materials
- C. Natural things like straw and palm
- D. Metal wires

(TH) Question 29: Which of the following is **TRUE** about the current situation of basket weaving?

- A. It is more popular than ever
- B. It is taught only in schools
- C. It is harder to find good baskets
- D. It is no longer respected

(VD) Question 30: What is the best title for this passage?

- A. The Art of Making Clothes in Italy
- B. Natural Materials for Farming
- C. A Traditional Craft of Sardinia
- D. Beautiful Beaches of the Island

D. WRITING (2.5 points)

Part 1: Mark the letter A, B, C, or D on your answer sheet to indicate the correct arrangement of the sentences to make a meaningful paragraph in each of the following questions from 31 to 32. (0.5 pt)

(TH) Question 31:

- a. Mai: Do you mind carrying this suitcase for me?
- b. Tom: Not at all.
- c. Tom: You're welcome. It's not heavy at all.
- d. Mai: Thank you very much. I really appreciate it.

- A. a – b – d – c
- B. a – b – c – d
- C. b – a – c – d
- D. a – c – d – b

(VD) Question 32:

- a. Nam: That sounds great! I think pollution and overuse of plastic are big issues.
- b. Teacher: Can you explain your plan for the science project?
- c. Nam: Yes, I've decided to focus on environmental problems.
- d. Teacher: That's an important topic. What problems do you want to talk about?
- e. Nam: I will also give some solutions at the end of my talk.

- A. b – c – d – a – e
- B. d – b – c – e – a
- C. c – a – b – d – e
- D. b – d – a – e – c

Part 2: Combine each pair of sentences to make one sentence, using the words given in brackets in each of the following questions from 33 to 36. (1,0pt)

(TH) Question 33:

Nam was feeling stressed. He talked to the school counselor to find out why he was feeling stressed. **(find out)**

→ _____

(TH) Question 34:

My sister is not confident. She wants someone to guide her how to deal with her lack of confidence. **(how to deal with)**

→ _____

(VD) Question 35

We were under pressure from exams. We didn't know the best person to talk to. **(who to talk to)**

→ _____

(VD) Question 36:

Teenagers often face stress. They should learn how to relax more easily. **(learn how to cope with)**

→

Part 3: Write a paragraph about 100-120 words about your favourite community helper. The following cues below might help you. (1.0 pt)

USEFUL LANGUAGE

- be helpful to the community
- deliver letters and parcels
- work in the rain or sun
- be friendly and polite
- help people every day
- be hard-working and responsible
- bring happiness to others
- make our lives easier

OUTLINE

Introduction:

State who your favourite community helper is and what they do.

Body:

- Describe their job and responsibilities.
- Describe their personality and how they interact with people.
- Give an example of what they did that impressed you.

Conclusion:

Express your appreciation for them and their contributions.

Writing Sample

My favourite community helper is Ms Lan. She is a postwoman in my neighbourhood. Every day, she delivers letters and parcels to the people living

nearby. She works hard even in bad weather and always smiles when she talks to others. Ms Lan is very friendly, polite, and responsible. Sometimes, she helps old people carry their packages to the door. Once, she returned to our house in the evening because she missed us earlier that day. I think she is a very kind and caring person. She helps many families stay connected and brings happiness to them. I really admire Ms Lan for her hard work and dedication. She is a great example of a helpful and thoughtful community helper.

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