

Sube medio tono a los sonidos que se llamen RE



Baja medio tono a los sonidos que se llamen Si



MUSIC IDEAS by IZAS FRANCO

 **LIVEWORKSHEETS**

Anula el sostenido y el bemol

EJEMPLO

The image displays two columns of musical notation on five-line staves, each with a treble clef. The left column contains four staves, each with three whole notes. The first staff has notes on G4 (natural), A4 (sharp), and B4 (sharp with a red arrow pointing to it). The second staff has notes on G4 (natural), F4 (flat), and E4 (natural). The third staff has notes on G4 (natural), F#4 (sharp), and E4 (natural). The fourth staff has notes on G4 (natural), F4 (flat), and E4 (natural). The right column also contains four staves, each with three whole notes. The first staff has notes on G4 (flat), A4 (flat), and B4 (natural). The second staff has notes on G4 (sharp), A4 (natural), and B4 (natural). The third staff has notes on G4 (flat), A4 (flat), and B4 (natural). The fourth staff has notes on G4 (sharp), A4 (flat), and B4 (flat). Between the two columns, there are four pairs of small square symbols, each pair consisting of a sharp symbol (#) and a flat symbol (b), arranged vertically.

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