

Higher - Renaissance & Baroque Revision Questions

Name _____

Total / 43

Question 1

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **THREE** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

Acciaccatura

Sonata

Passacaglia

Trill

Cadenza

Concerto grossso

Recitative

Concertino

Symphony

Total marks Question 1: (3)

Question 2

This question features vocal music.

(a) Listen to this excerpt of Baroque music. Write the concept which describes the style of vocal writing.

1

(b) Read through the list of features before hearing the music.

Tick **FOUR** boxes to identify features present in the music. The music will be played three times with 10 seconds between playings and 20 seconds before the next question starts.

Aria

Melismatic word setting

Recitative

Chromatic

Mass

Basso continuo

4

Plainchant

Interrupted cadence

Accelerando

Obbligato

Total marks Question 2: (5)

Question 3

Read through the list of features before hearing the excerpt.

Tick **FOUR** features which are present in the music. You will hear the music TWICE with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts. You now have 15 seconds to read through the list.

Oratorio

Recitative

Renaissance

Coloratura

Ripieno

Melismatic word setting

A cappella

Basso continuo

Mass

Baroque

4

Question 4

This question features vocal music.

Read through the list of features before hearing the excerpt.

Tick **FOUR** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

Obbligato

Modulation

Alberti bass

Passacaglia

Cadenza

Basso continuo

Ground bass

Dotted rhythms

Accelerando

Simple time

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Give your **three** answers on the lines below.

4

Insert your **four** answers on the lines below.

Question 5

a) Listen to the following music and follow the start of the vocal. Answer the questions below.

ii) Key? i) Time sig iii) Missing notes iv) Interval

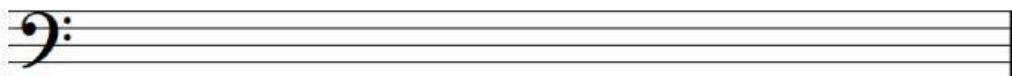
For unto us a child is born, unto us a son is

gi - ven us - to us a son is gi - ven

v) Transpose

vi) Missing rhythm vii) Complete the rests

- i) Insert the correct time signature in the appropriate place
- ii) Name the key
- iii) Fill in the missing notes above 'a child is born' using the rhythm given.
- iv) Name the interval marked at the end of the first line.
- v) Transpose the notes 'unto us' down an octave in the bass clef



- vi) Add the missing rhythm to 'a son is given'.
- vii) Add the missing rests to complete the last bar.

b) Continue listening to the music and name the style of work from which this comes.

c) From what musical period does this come?

Give 2 reasons for your choice

1. _____
2. _____

Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings.

Style/form

Melody/harmony

Timbre

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have 3 minutes to write your final answer in the space provided.

6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Rough work

Style/form	
Melody/harmony	
Timbre	

rough work

Question 7 (continued)

Final answer

[Turn over

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times**, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The bass line is played by two instruments. A string instrument and a keyboard instrument.

The string instrument is a/an _____.

The keyboard instrument is a/an _____.

These instruments provide the _____ accompaniment.

The solo wind instrument is a/an _____.

It plays an important part called a/an _____.

Towards the end of the excerpt there is _____ between the

solo instrument and the voice.

The excerpt is in _____ time.

This excerpt ends with a/an _____ cadence.

The type of vocal movement is called a/an _____.

The music comes from the _____ style/period.

Here is the music for the first time.

Here is the music for the second time.