






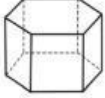

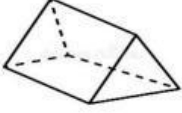
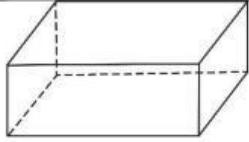







## GE8 UNIT 2 DESIGN AND ARCHITECTURE 1A

### 1. Look and write the name of each shape:

cube heart-shaped square-based pyramid triangular prism	cylindrical cylinder spherical hexagonal prism	rectangular prism conical triangular pyramid star-shaped	hemisphere sphere hexagonal pyramid cone
			
			
			 _____ lantern
 _____ box	 _____ pencil case	 _____ hat	 _____ light bulb

Think of the objects you see in real life and complete the following sentences. There is one example:

E.g.: \_\_\_\_\_ are square-based pyramids. => **The Great Pyramids of Giza** are square-based pyramids.

Most \_\_\_\_\_ are cylindrical.

Most \_\_\_\_\_ are rectangular prisms.

\_\_\_\_\_ are spherical.

\_\_\_\_\_ are conical.

Most \_\_\_\_\_ are cubes.

## 2. Read and choose the correct answer:

### Jon Levenson talks about working in comedy

At school I was always the one with the funny comment, the class clown who never took things too seriously. I enjoyed making my friends laugh, and to be honest, I seemed to be quite good at it. This was why, at university, I decided to join a comedy club, a small group of people who wanted to practise their joke-telling in front of a live audience. Once a week I would go on stage in front of a small group of people and tell my jokes. This was my introduction to becoming a comedian.

Over the past few years I've continued with my hobby. Instead of jokes I like to talk about things that I experience in life that I find amusing. I'm a dad to a young son and a lot of my act is about some of the funny things he does or about being a father. The events I perform at only attract small audiences, but you get a lot of support and people do at least try to laugh, even if they don't like your act.

I work in an office 9-5 and I perform at the weekend. But don't think for one minute that it's just a few hours' work. Thinking of ideas is difficult. And you need to test these ideas and see what makes people laugh and what doesn't. You then throw some things out completely or change them a bit and try again the next week. In addition to the content it's about finding your style -what makes you special – and that only comes with practice.

Some people say doing what I do must be quite scary. I'm not sure about scary, but it's certainly true that standing in front of an audience and trying to make them laugh is quite a challenge. But it's worth it when you 're successful. It's great to make people feel happy and to know that all the time you've spent in preparation has worked. This will always be a hobby rather than a career for me, but one that will hopefully give me a great deal of pleasure for years to come.

### 1 What does Jon say about his time at university?

- A It was where he discovered he could make people laugh.
- B He started a comedy club.
- C He performed in front of people.
- D He enjoyed watching other people tell jokes.

### 2 At the events he performs at

- A the audience think he is funny.
- B people laugh even if they don't find him funny.
- C he gets support from other fathers.
- D he tells jokes.

### 3 Jon explains that

- A his act doesn't last very long.
- B he often repeats his act but with changes.
- C the audience make him feel special.
- D he sometimes feels he has failed a test.

### 4 What does Jon say about performing?

- A He finds it very scary.
- B He's not good enough to make a career out of comedy.
- C Making people laugh isn't easy.
- D It means he spends less time at work.

### 5 What would be a good introduction to this article?

- A In this article, Jon Levenson explains the difficulties of trying to make a career out of comedy.
- B Do you think you're funny? Jon Levenson tells us the steps to take to become a comedian.
- C In this week's personal story, Jon Levenson tells us about his unusual hobby – making people laugh.
- D Life doesn't always go as planned, and Jon Levenson explains how he took a career change at university.

**3. Second conditional: Put the verbs in the correct form in these sentences. There is one example:**

E.g.: If I **were** you, I **would watch** my favorite movies to fully enjoy my day off.

If I \_\_\_\_\_(be) you, I \_\_\_\_\_(use) water-resistant paint for the walls.

If I \_\_\_\_\_(be) a millionaire, I \_\_\_\_\_(create) job opportunities for homeless people.

We \_\_\_\_\_(not be able to) understand the world so well if we \_\_\_\_\_(not study) math and science.

Modern houses \_\_\_\_\_(let) in much more natural light if they \_\_\_\_\_(include) larger windows.

If she \_\_\_\_\_(be) my friend, I \_\_\_\_\_(tell) her not to touch someone's belongings without permission.

They \_\_\_\_\_(buy) food for their children first if they \_\_\_\_\_(have) money.

All cities \_\_\_\_\_(look) the same if everyone \_\_\_\_\_(like) the same kind of design and architecture.

I \_\_\_\_\_(travel) the world if I \_\_\_\_\_(win) the lottery.

If I \_\_\_\_\_(can) redesign my city, I \_\_\_\_\_(make) the streets wider and safer for pedestrians.

I \_\_\_\_\_(create) homes that combined comfort with sustainability if I \_\_\_\_\_(be) an interior designer.