Extra Training

Listening Task 1731

You will hear an interview with a travel writer.
For statements 1-7, choose the item that completes each statement correctly.

1. When Simon was younger, he____
1. learnt to take pictures by himself.
2. was encouraged to be a photographer by his father.
3. didn't think about being a travel writer.

2. When Simon was at the newspaper, he ____
1. was soon given more responsibilities by his editor,
2. worked only as a photographer.
3. realised that he was a better writer than a photographer.

3. When Simon is struggling to begin a project, he ____
1. works on something else instead.
2. works on a simple part of the text.
3. starts writing anyway, without worrying about the quality.

4. The problem with a lot of modern travel writing is that ____
1. it is aimed at one type of reader.
2. the storylines can be very predictable.
3. there aren't many places left that haven't been written about.

5. In order to be successful, travel writers should ____
1. make use of all their contacts.
2. make sure they follow the editor's instructions.
3. give their articles a unique style.

6. Simon likes Seville so much because ____
1. it reminds him of his first story.
2. it is close to home but still feels exotic.
3. he likes the weather and the local culture.

7. Simon thinks that in the future ____
1. people will still read books, if the stories are good enough.
2. people will only read the classics.
3. most travel writing will definitely be posted on blogs.



LIVEWORKSHEETS