Listening • Part 1

Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a young singer talking about his childhood.

What is he grateful for?

A being encouraged to sing by his father

B being exposed to music at an early age

C inheriting his mother's talent as a singer

2 You overhear a girl talking on the phone about a clothes shop.

She thinks her friend would appreciate

A the helpful attitude of the staff.

B the lively atmosphere created by the music.

C the low prices compared to other shops.

3 You hear part of an interview with a farmer.

What is he doing?

A describing his lifestyle

B justifying his choice of career

C promoting an event he's involved in

4 You hear two friends talking about a school concert.

How does the girl feel?

A worried that she hasn't done enough practice

B nervous about performing in front of her family

C concerned that her clarinet doesn't sound right

LIVEWORKSHEETS

5 You hear a news report about a football club.

Who has suggested a change in club policy?

A the club's doctor

B the club's supporters

C the club's new manager

6 You hear two friends talking about a newspaper for teenagers.

What do they agree about?

A how boring it is to read one regularly

B how interesting it would be to write for it

C how important it is to keep up with the news

7 You hear a boy telling a friend about climbing a mountain with his father.

What does he remember most clearly about reaching the top?

A being glad that he'd followed his father's advice

B feeling quite a bit of physical discomfort

C enjoying the beauty of the scenery around him

8 You hear a teacher talking about an environmental project.

Why is she talking to her class?

A to encourage them to remain involved in the project

B to inform them about changes to the project

C to remind them about a future project

LIVEWORKSHEETS

Listening • Part 2

Questions 9 – 18

You will hear a student called Duncan Heap talking about his recent trip to Iceland to study sea birds called puffins. For questions **9 – 18**, complete the sentences with a word or short phrase.

Puffins

Duncan uses the word **(9)** ..... to describe the puffin's appearance out of the water.

Duncan was surprised to learn a puffin's **(10)** ..... can help it to change direction when flying.

Duncan explains that puffins create **(11)** ..... as a place to make their nests.

Duncan agrees with people who think adult puffins make a noise like that of a **(12)** .....

Duncan was surprised to find out that young puffins are driven by **(13)** ..... to leave their nests.

Duncan says that puffins leaving the nest at night have always used **(14)** ..... to guide them.

In town, **(15)** ..... are the most dangerous places for young puffins to land.

Duncan was amused to see someone using an open **(16)** ..... to rescue young puffins.

Injured puffins are cared for in a **(17)** ..... in the town.

Duncan's favourite souvenir of his trip is a puffin **(18)** ..... , which he says is really cute.

LIVEWORKSHEETS

Listening • Part 3

Questions 19 – 23

You will hear five short extracts in which people are talking about photography. For questions **19 – 23**, choose from the list (**A – H**) what each speaker says about it. Use the letters only once. There are three extra letters which you do not need to use.

A Learning to use new photographic software is fun.

B I have found some useful advice online.

Speaker 1 | | **19**

C Photography helps me to remember events.

Speaker 2 | | **20**

D It's my goal to become an expert in photography.

Speaker 3 | | **21**

E Doing photography means I go to new places.

Speaker 4 | | **22**

F I can express original artistic ideas through photography.

Speaker 5 | | **23**

G My friends have helped me to develop my skills.

H Taking photos gives me more confidence.

LIVEWORKSHEETS

Listening • Part 4

Questions 24 – 30

You will hear an interview with a teenager called Luke Fuller, who's talking about working as a junior reporter for his local radio station. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

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24 What was the aim of Luke's work at the radio station?

A to encourage teenagers to have a media career

B to help teenagers find out about well-known people

C to make teenagers realise how interesting their lives are

25 Luke says the most difficult thing to learn was how to

A speak in the right way.

B write the scripts.

C handle the equipment.

26 What problem did Luke expect to have when he reported from his school?

A a negative reaction from his teachers

B not enough events to talk about

C feeling uncomfortable in the role

27 What surprised Luke when he started interviewing people?

A how honest they were with him

B how confident they seemed to be

C how well-prepared they were

28 When changes were made to what he'd recorded, Luke felt

A concerned they might upset other people.

B annoyed as nobody asked him his opinions.

C convinced that they were probably necessary.

LIVEWORKSHEETS

29 What does Luke say about the whole experience of being a reporter?

A He regrets complaining about certain aspects of it.

B He gained a lot from the various demands made on him.

C It suited him because he's curious about others.

30 As a result of his experience, Luke realises that a radio reporter

A should make an effort to meet listeners.

B needs to use language imaginatively.

C has to use music to create a mood.

LIVEWORKSHEETS