Advanced Listening Practice

(reference: CAE.L10.ee)

You hear two friends discussing a rock concert they both went to.

1 How does the boy feel about the main band?

A disappointed by their performance

B confused by all the advanced publicity

C unsure whether he got value for money or not

2 What is the woman doing in her reply?

A criticising the support band

B defending the approach of the media

C agreeing with comments about the main band

You hear part of a sports report about a football club manager.

3 What is the male presenter doing?

A praising changes that the manager has made

B suggesting that rumours about the manager are unfounded

C describing a growing sense of dissatisfaction with the manager's performance

4 In the female presenter's opinion

A the manager's strategy is the correct one

B the real problem is a lack of talented players

C the pressure on the manager is likely to increase

You hear two friends discussing an exhibition of modern sculpture.

5 What does the woman particularly admire about the artist?

A the originality of his work

B the way his art has developed

C the issues that his sculptures raise

6 What disappointed them both about the exhibition?

A the pieces of work that had been chosen

B the information provided for visitors

C the way it had been laid out

LIVEWORKSHEETS

You will hear a man called Carl Pitman, giving a group of tourists practical advice about learning the sport of surfing. Complete the sentences with a word or short phrase.

Learning the sport of surfing

Carl recommends the **7** _____ as the best place for learning to surf in his area.

Carl uses the term **8** _____ to describe the distance between waves.

Carl advises getting a wetsuit that has a **9** _____ fit.

Carl says it's important to check the quantity of material beneath the **10** _____ of a new wetsuit.

Carl says that the wetsuit, **11** _____ and footwear all need washing regularly.

According to Carl, a hanger made of **12** _____ is best for storing wetsuits.

Beginners most often damage surfboards through contact with **13** _____.

Carl suggests using a **14** _____ as the first step in removing wax from a surfboard.

You will hear an interview with a writer called Barry Pagham, who writes crime novels.

15 What does Barry say about his first two published novels?

A They were more successful than he anticipated

B They were useful in proving that he could write

C It's a shame that they're no longer available to buy

D It was a mistake to write an unfashionable type of novel

16 Barry admits that when he wrote the novel Transgression,

A he only did it to please his publishers

B he didn't expect it to be so well received

C he didn't intend to produce any more like it

D he never meant it to be sold as a horror story

17 Looking back, how does Barry view his decision to write his first crime novel?

A He accepts that he took a big risk

B He wishes that he hadn't upset his publishers

C He recognises that he behaved unprofessionally

D He regrets putting himself under so much stress

LIVEWORKSHEETS

18 Barry tells the story of the arrest of an armed robber to illustrate

A how true to life his novels are

B how dangerous his research can be

C how seriously the police take his work

D how unpredictably criminals can sometimes behave

19 What does Barry say about the city where his novels are based?

A He makes it sound more exciting than it actually is

B He regards it as an important element in the stories

C He doesn't attempt to create a realistic picture of it

D He's surprised that foreign readers want to visit it

20 How would Barry feel about becoming a policeman?

A He suspects that he wouldn't be brave enough

B He doubts whether he would have the patience

C He's sure someone of his age wouldn't be accepted

D He suggests that he wouldn't reject the idea completely

You will hear five short extracts in which people are talking about their experiences of travelling. Choose from the list A-H what advice each speaker gives about travelling.

A plan what you need to take carefully

B explore a range of booking methods

C participate in local cultural events

D sample as much local produce as possible

E learn some of the language

F consider how belongings should be packed

G keep a diary of travel experiences

H carry sufficient funds with you

21 *Speaker 1* [ ]

22 *Speaker 2* [ ]

23 *Speaker 3* [ ]

24 *Speaker 4* [ ]

25 *Speaker 5* [ ]

LIVEWORKSHEETS

Listen again. Choose from the list A-H what mistakes each speaker has made about travelling.

A failing to check documents

B booking a hotel in an unattractive area

C failing to research a destination

D forgetting some pieces of luggage

E making a poorly-considered purchase

F not allowing enough preparation time

G turning down a travel opportunity

H buying overpriced goods

26 *Speaker 1* [ ]

27 *Speaker 2* [ ]

28 *Speaker 3* [ ]

29 *Speaker 4* [ ]

30 *Speaker 5* [ ]

LIVEWORKSHEETS