

## Advanced Listening Practice

(reference: CAE.L10.ee)

You hear two friends discussing a rock concert they both went to.

**1** How does the boy feel about the main band?

- A** disappointed by their performance
- B** confused by all the advanced publicity
- C** unsure whether he got value for money or not

**2** What is the woman doing in her reply?

- A** criticising the support band
- B** defending the approach of the media
- C** agreeing with comments about the main band

You hear part of a sports report about a football club manager.

**3** What is the male presenter doing?

- A** praising changes that the manager has made
- B** suggesting that rumours about the manager are unfounded
- C** describing a growing sense of dissatisfaction with the manager's performance

**4** In the female presenter's opinion

- A** the manager's strategy is the correct one
- B** the real problem is a lack of talented players
- C** the pressure on the manager is likely to increase

You hear two friends discussing an exhibition of modern sculpture.

**5** What does the woman particularly admire about the artist?

- A** the originality of his work
- B** the way his art has developed
- C** the issues that his sculptures raise

**6** What disappointed them both about the exhibition?

- A** the pieces of work that had been chosen
- B** the information provided for visitors
- C** the way it had been laid out

You will hear a man called Carl Pitman, giving a group of tourists practical advice about learning the sport of surfing. Complete the sentences with a word or short phrase.

### Learning the sport of surfing

Carl recommends the **7** \_\_\_\_\_ as the best place for learning to surf in his area.

Carl uses the term **8** \_\_\_\_\_ to describe the distance between waves.

Carl advises getting a wetsuit that has a **9** \_\_\_\_\_ fit.

Carl says it's important to check the quantity of material beneath the **10** \_\_\_\_\_ of a new wetsuit.

Carl says that the wetsuit, **11** \_\_\_\_\_ and footwear all need washing regularly.

According to Carl, a hanger made of **12** \_\_\_\_\_ is best for storing wetsuits.

Beginners most often damage surfboards through contact with **13** \_\_\_\_\_.

Carl suggests using a **14** \_\_\_\_\_ as the first step in removing wax from a surfboard.

You will hear an interview with a writer called Barry Pagham, who writes crime novels.

**15** What does Barry say about his first two published novels?

- A** They were more successful than he anticipated
- B** They were useful in proving that he could write
- C** It's a shame that they're no longer available to buy
- D** It was a mistake to write an unfashionable type of novel

**16** Barry admits that when he wrote the novel *Transgression*,

- A** he only did it to please his publishers
- B** he didn't expect it to be so well received
- C** he didn't intend to produce any more like it
- D** he never meant it to be sold as a horror story

**17** Looking back, how does Barry view his decision to write his first crime novel?

- A** He accepts that he took a big risk
- B** He wishes that he hadn't upset his publishers
- C** He recognises that he behaved unprofessionally
- D** He regrets putting himself under so much stress

**18** Barry tells the story of the arrest of an armed robber to illustrate

- A** how true to life his novels are
- B** how dangerous his research can be
- C** how seriously the police take his work
- D** how unpredictably criminals can sometimes behave

**19** What does Barry say about the city where his novels are based?

- A** He makes it sound more exciting than it actually is
- B** He regards it as an important element in the stories
- C** He doesn't attempt to create a realistic picture of it
- D** He's surprised that foreign readers want to visit it

**20** How would Barry feel about becoming a policeman?

- A** He suspects that he wouldn't be brave enough
- B** He doubts whether he would have the patience
- C** He's sure someone of his age wouldn't be accepted
- D** He suggests that he wouldn't reject the idea completely

You will hear five short extracts in which people are talking about their experiences of travelling. Choose from the list A-H what advice each speaker gives about travelling.

- |   |                                      |
|---|--------------------------------------|
| <b>A</b> plan what you need to take carefully     | <b>21</b> <i>Speaker 1</i> [       ] |
| <b>B</b> explore a range of booking methods       | <b>22</b> <i>Speaker 2</i> [       ] |
| <b>C</b> participate in local cultural events     | <b>23</b> <i>Speaker 3</i> [       ] |
| <b>D</b> sample as much local produce as possible | <b>24</b> <i>Speaker 4</i> [       ] |
| <b>E</b> learn some of the language               | <b>25</b> <i>Speaker 5</i> [       ] |
| <b>F</b> consider how belongings should be packed |                                      |
| <b>G</b> keep a diary of travel experiences       |                                      |
| <b>H</b> carry sufficient funds with you          |                                      |

Listen again. Choose from the list A-H what mistakes each speaker has made about travelling.

- |  |                                    |
|--|------------------------------------|
| <b>A</b> failing to check documents              | <b>26</b> <i>Speaker 1</i> [     ] |
| <b>B</b> booking a hotel in an unattractive area | <b>27</b> <i>Speaker 2</i> [     ] |
| <b>C</b> failing to research a destination       | <b>28</b> <i>Speaker 3</i> [     ] |
| <b>D</b> forgetting some pieces of luggage       | <b>29</b> <i>Speaker 4</i> [     ] |
| <b>E</b> making a poorly-considered purchase     | <b>30</b> <i>Speaker 5</i> [     ] |
| <b>F</b> not allowing enough preparation time    |                                    |
| <b>G</b> turning down a travel opportunity       |                                    |
| <b>H</b> buying overpriced goods                 |                                    |